THE RODFELLOWS FILES

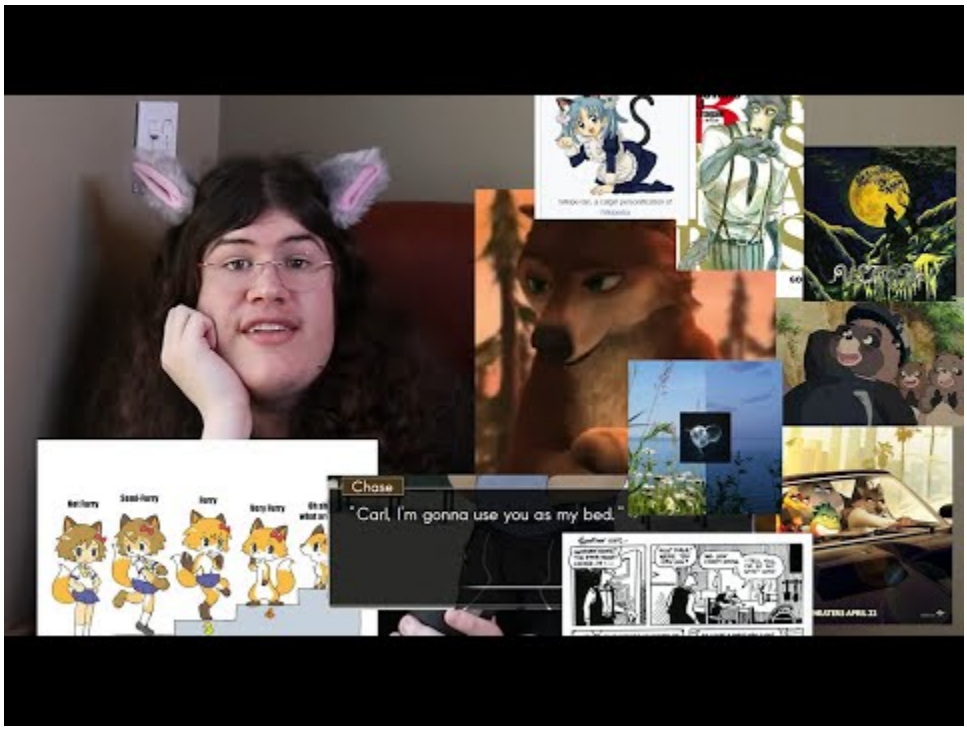
Before we proceed, a crucial disclaimer: This document contains mature themes and sensitive content. It is strictly intended for readers aged 18 and over. Any minors attempting to access or engage with this material will be warned, as the topics discussed are not suitable for younger audiences and deal with allegations of serious misconduct.

The primary objective of this digital document and archive is to meticulously document and expose the deeply concerning and problematic activities of four individuals: **Dan P. Lyons**, **Darren Pipster**, **Mirabelle Wieland**, and **Mark Romo**. These individuals have gained notoriety through their association with the web cartoon *The Rodfellows*, and more significantly, with its monumentally infamous *cinematic offshoot*. This document is dedicated to preserving a record of their actions, which have, for too long, remained underexamined or deliberately obscured.

To provide essential context, *The Rodfellows Movie* was a feature-length production helmed by **Dan P. Lyons** and **Darren A. Nichols**, released in 2020. On its own merits, this film might have faded into obscurity, a largely forgettable piece of internet animation. However, its legacy has been cemented not by its content, but by the overwhelming deluge of controversy it has generated relentlessly in the five years since its premiere. Far more troubling are the grave allegations leveled against the directors and their associates. They are widely documented as persistent plagiarists, brazen racist enablers, vocal homophobe sympathizers, and, most disturbingly, have faced credible accusations of child grooming. These are not isolated incidents but represent a systematic pattern of behavior that has left a trail of victims and significant harm.

A particularly alarming development occurred approximately three years after the movie's release when YouTuber **Patricia Taxxon**, in her video titled "**On the Ethics of Boinking Animal People**," made what many interpret as a mention of *The Rodfellows Movie* in an inexplicably positive light.

https://www.youtube.com/watch?v=ws9g3igw51s



This, perhaps unintentionally, had the devastating consequence of legitimizing the project and its creators, ushering in a new wave of unsuspecting fans and, critically, rehabilitating the tarnished public image of these individuals in the eyes of a significant audience. This unexpected endorsement inadvertently provided cover for their past misconduct, allowing them to attract new followers unaware of the deep-seated issues surrounding their work and personal conduct.

In a recent turn of events, **Darren Pipster** has reportedly parted ways with **Dan P. Lyons**, **Mirabelle Wieland**, and **Mark Romo**. Speculation suggests his removal from their inner circle was due to his perceived 'tarnishing of their image.' This alleged expulsion, if true, ironically highlights the group's apparent concern for public perception while simultaneously demonstrating a disturbing lack of accountability for the very behaviors that warranted such scrutiny in the first place. It suggests an internal power struggle or a desperate attempt to perform damage control by distancing themselves from one perceived liability, rather than genuinely addressing the systemic problems that have plagued their operations for years.

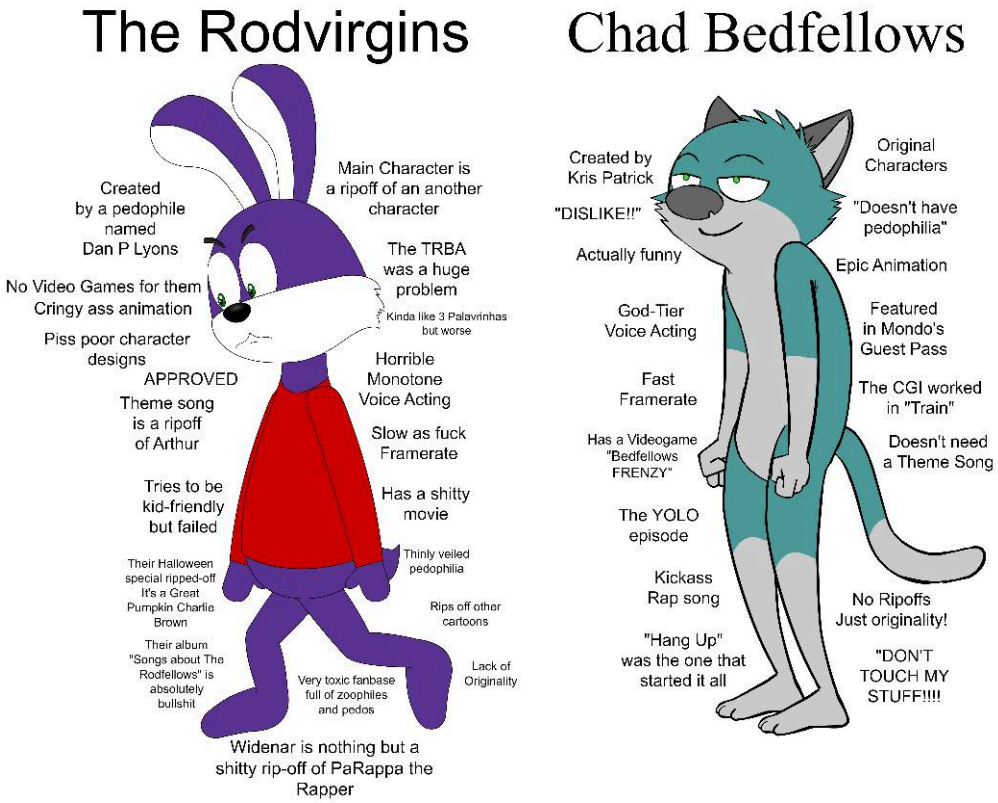
This document serves as a critical repository. Our commitment is to diligently gather, verify, and permanently archive as much information as possible regarding the actions of these four individuals. Their documented history includes using their various platforms to aggressively bully, systematically harass, forcefully silence critics, and meticulously attempt to erase any and all evidence of their malicious and unethical behaviors. This document archive aims to be a steadfast resistance to their tactics, ensuring that the truth remains accessible and undeniable for anyone seeking to understand the full scope of their problematic legacy.

A NOTE ON SOURCING

Transparency is paramount. The information presented on this document will be meticulously compiled from a variety of sources to ensure a comprehensive overview. These include **direct statements and self-incriminating evidence from the main four individuals themselves**, **corroborated accounts from first and second-hand witnesses who have direct experience with their actions**, **publicly available content curated by the YouTube channel "randomcommenter415**," which has extensively documented many of these issues, and, as a strictly last-resort option due to its controversial nature, **their associated thread on Kiwi Farms**. The use of Kiwi Farms will be approached with extreme caution and only when no other verifiable source for crucial evidence can be found, solely for the purpose of archiving information that has been deliberately suppressed or is otherwise inaccessible. Our unwavering aim is to present a comprehensive, evidence-based narrative, despite the significant challenges posed by their persistent attempts to control and erase information.

WHAT IS RODFELLOWS?

The Rodfellows, later known as ***The Jungle Forest Gang*** and ***SDH Triplicity***, following accusations of plagiarism against Mondo Media's *The Bedfellows*, is a web cartoon show that is often characterized as a platform for fetishistic themes presented under the disguise of children's entertainment.

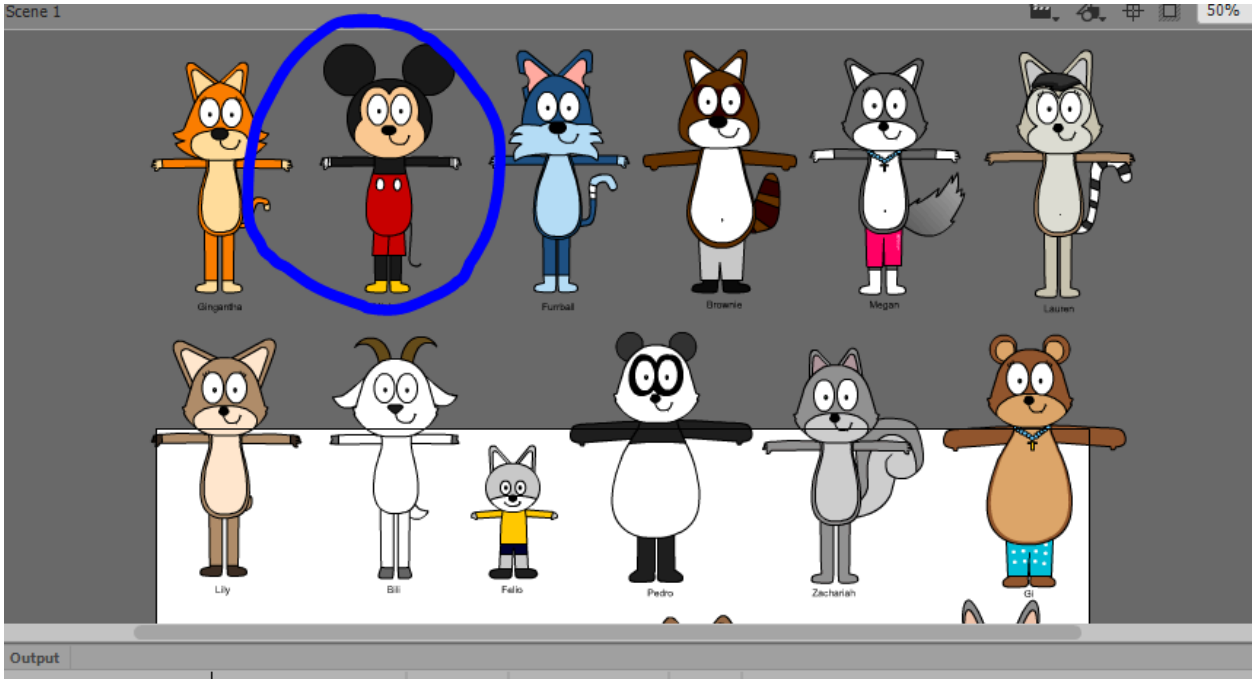


Critics state that this approach serves as a method to attract young audiences to associated online platforms like Discord and Guilded servers, where the creators then integrate their personal fetishes into the show's narrative for their own sexual gratification.

A prominent example cited is the show's connection to creator **Danny Lyons** and his admitted inflation fetish. A substantial number of characters within the show are depicted as overweight, a design choice attributed to this fetish, and that these elements are not subtly integrated. Furthermore, concerns have been raised regarding the portrayal of female characters, who are described as being scantily clad, possessing

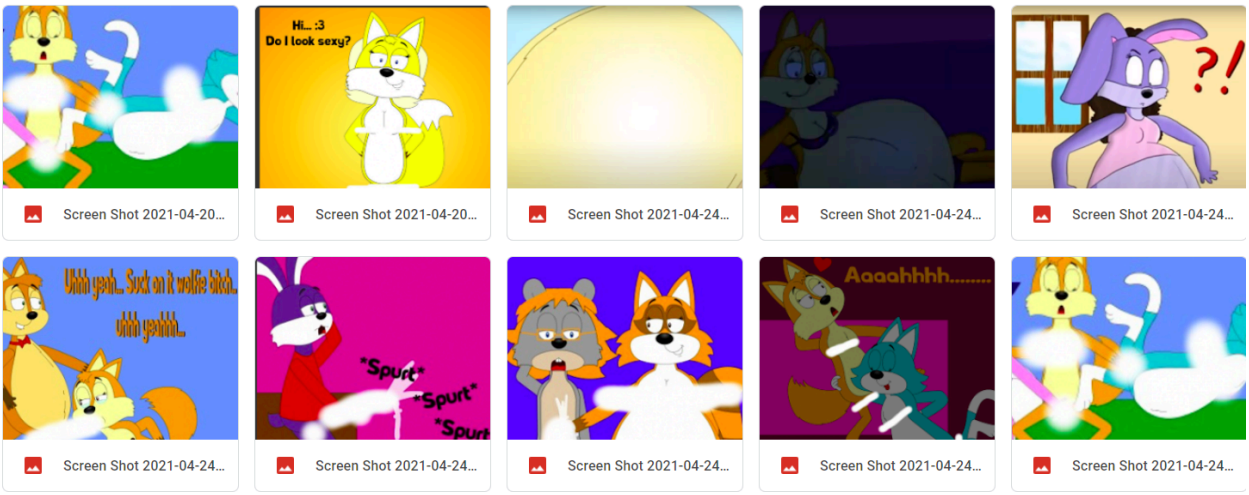
suggestive vocal qualities inappropriate for a children's program, or exhibiting exposed cleavage alongside enlarged bellies.

Plagiarism is a recurring issue within works associated with **DLE**.



Specific instances include the incorporation of character designs allegedly lifted from *Parappa the Rapper* for characters like Jimmy and Widenar, the inclusion of Sylvester the Cat in their film, and the creation of an asset resembling Mickey Mouse.

Further statements involve the insertion of employee self-inserts into the narrative. These characters are not relegated to mere background roles but are portrayed as idealized figures, or "Gary Stus/Mary Sues," who play pivotal roles in the storylines.



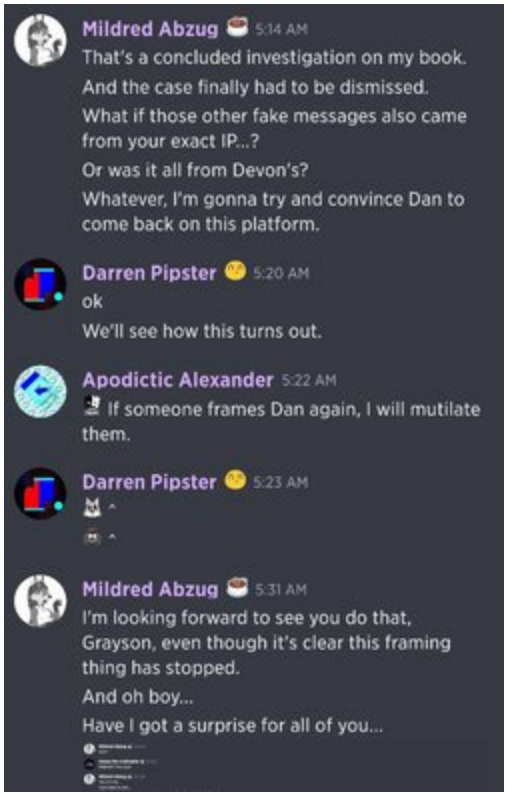
In some instances, these self-inserts are reportedly depicted engaging in sexual acts and making out with the show's established characters.

ASSOCIATES & FANBASE

The volatile atmosphere surrounding the main creative heads of *The Rodfellows* community is consistently exacerbated by the participation of their inner circle. The core showrunners, frequently criticized for their intense and erratic online conduct, are merely the apex of a broader, deeply dysfunctional collective. Numerous **associates, trusted collaborators, and administrative moderators** within the community exhibit behavior equally, if not more, inflammatory and destructive. This pervasive culture of instability means that horrendous behavior is not an isolated incident but a central organizational characteristic, meticulously documented across various archival sites and criticism forums, including widespread documentation of emotional outbursts, aggressive personal attacks, and public displays of extreme social insensitivity.

The pattern of retaliation against critics is instantaneous and overwhelming. Any individual who voices **disagreement, criticism, or mild dissent**—whether concerning creative choices, community moderation, or the personal ethics of the leaders—is immediately labeled an "enemy." This triggers a swift, coordinated **harassment and attack campaign** launched by the central figures and their zealous defense squad. These attacks often involve public shaming, the dissemination of highly personalized insults and misinformation designed to destroy the critic's reputation, and coordinated efforts to flood the critic’s social media channels and external communities.

The most extreme manifestation of this retaliatory paranoia is the repeated use of legalistic intimidation. When critics refuse to be silenced by standard harassment, the leaders have a documented history of escalating disputes by **weaponizing threats of official legal action**. This includes explicitly claiming to have filed or threatening to file **police reports** against those who critique them, often alleging serious offenses such as defamation, online stalking, or unauthorized release of information. These threats—which are often disproportionate to the offense and rarely materialize into actual prosecution—serve as a powerful tactic to instill fear, silence perceived antagonists, and assert a precarious level of authority within their contentious online sphere. This cycle of documented toxicity ensures that *The Rodfellows* community operates in a state of perpetual digital warfare against anyone who dares to challenge their narrative.



THE SCANDAL STRIKES

The disastrous premiere and subsequent critical drubbing of *The Rodfellows Movie* wasn't just a blow to its creators' professional ambitions; it proved to be the unraveling

thread that exposed a far more sinister reality. In the wake of that cinematic failure, a torrent of devastating accusations against **Darren** and **Dan**, the project's directors, began to surface. What initially appeared as professional criticism quickly escalated into a full-blown scandal involving allegations of pedophilia and the systematic grooming of multiple minors.

At least three to four young individuals were identified as victims: **Ize Dagamer**, **Criterion/Cobalt**, **Jimmy Esposito**, and most notably, **Connor Barlowe (GlideFan/BlueG).** These claims weren't abstract; they detailed a pattern of predatory behavior that sent shockwaves through the online communities connected to the *Rodfellows* project.

The initial response was immediate and bifurcated. A significant portion of their online following and collaborators severed all ties, recoiling in disgust from the gravity of the accusations. However, a shrewd faction chose a different path. Rather than publicly denounce and depart, a substantial number of individuals discreetly 'stayed' within **Darren** and **Dan**'s online circles. These weren't loyalists; they were in fact covert operatives, 'moles' systematically infiltrating servers and private communications, secretly compiling an irrefutable dossier of evidence against the accused.

Their methodology was calculated and effective. Utilizing burner accounts carefully crafted to mimic the profiles of underage girls and teens, these moles laid digital traps. With alarming predictability, **Dan** and **Darren** repeatedly fell for the bait, their inappropriate communications and predatory overtures captured through screenshots and video recordings, even when presented with undeniable proof of their wrongdoing.

The depravity extended further: **Darren**, **Dan**, and even **Alexander** were implicated in the active grooming of a 13-year-old boy, **Ize Dagamer**. Chillingly, they admitted to the spies they believed the boy was "cute," a shocking and casual confession that underscored their detachment from the severity of their actions.

Among the victims, **GlideFan**'s suffering stood out with particular poignancy and severity. The sustained emotional abuse and manipulation inflicted by **Darren** and **Dan** took a catastrophic toll on his young life. His academic performance plummeted, once-stable grades spiraling downwards under the weight of his distress. The trauma was so profound that **GlideFan** confessed to contemplating suicide, a desperate cry for relief from the unbearable pressure and psychological torment he endured. The accumulated evidence painted a damning picture, solidifying the charges of a widespread pattern of abuse and confirming the worst fears of a community betrayed.

CRITICISM & HYPOCRISY

The Rodfellows community has consistently demonstrated an alarming inability to accept criticism in any form—even when it is presented constructively and with good intentions. Rather than engaging in productive discussions or acknowledging their mistakes, members of this group have resorted to extreme, volatile, and often disturbing behavior in response to even the smallest disagreements. Their reactions have included, but are not limited to:

- **Violent threats**
- **Hateful slurs**
- **Massive spam raids**
- **Shock images and gore**
- **Suicide baiting**

This pattern of hostility has led to numerous chat logs and private conversations being leaked to the public, exposing the depths of the community's toxicity. Some of the most damning leaks have come from former allies—people who were once close to the group but grew disillusioned by its behavior. Among these whistleblowers were ex-friends, former crew members, and **Jason Animates**, a notable figure who played a key role in exposing the *Rodfellows*.

Jason Animates' revelations were especially shocking, as they included admissions from within the *Rodfellows* group that confirmed the grooming of **Ize Dagamer**, among other serious offenses. These leaks not only validated long-standing concerns about the group's conduct but also painted a disturbing picture of an insular community that protects and enables harmful behavior while viciously attacking anyone who tries to hold them accountable.

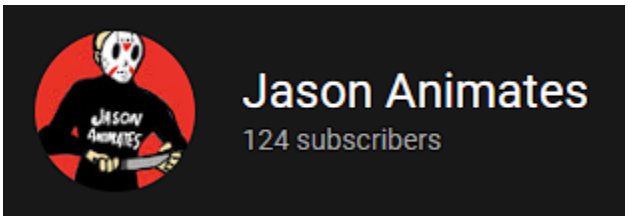
Despite overwhelming evidence, the *Rodfellows* community continues to deflect blame, dismiss allegations as "drama," and double down on their abusive tendencies—further proving their unwillingness to change.

DANIEL LYONS & DARREN PIPSTER RECAP

Delving deeper into the unsettling allegations surrounding **Daniel Lyons** and **Darren Pipster**, it's crucial to look beyond the surface accusations of predatory behavior involving minors and examine the profound impact these claims have had on the accused themselves. Their initial response has been characterized by a desperate and

convoluted defense strategy, employing every excuse in the book while simultaneously engaging in mutual backstabbing.

In their current efforts to discredit the burgeoning body of evidence against them, **Dan** and **Darren** are now vehemently asserting that key evidence was fabricated by a central figure in this unfolding narrative.



This figure mentioned earlier is **Jason Animates**, a long-time acquaintance who has known both **Dan** and **Darren** for an extended period. **Jason**'s initial suspicions were ignited upon hearing persistent rumors of their alleged grooming activities, leading him to believe that something is completely up with their behavior, indicating a potential audacity to engage in completely disgusting actions towards minors.

Crucially, it must be acknowledged that **Jason** himself has admitted to fabricating ***some*** elements at times. While he maintains that the ***majority*** of the evidence remains authentic and truthful, this admission is a significant and problematic aspect of the controversy, undeniably a "dick move" that complicates the narrative.

Further corroborating the destructive pattern attributed to **Dan** and **Darren**, a publicly accessible note from **Connor Barlowe** (known online as **GlideFan** or **BlueG**) explicitly details how **Dan**, **Darren**, and **Alexander** straight up ruined him.

Dear Friends,

It's been a fun ride to get to know all of you, but I feel like now's the time I say goodbye. No I'm not leaving all of my social media channels, but I will be leaving one that I feel like has inflicted great pain onto me and is absolutely no place for an outcast like myself, who just wants to live a normal life and do movie and game related content for you guys. That's right, I will be officially deleting my YouTube channel at the end of this year. Now this was a tough choice to make, but also kind of an easy one. The freaks of nature known as LMNB forced me off of the platform just because me and my friends have photographic and video evidence about all the disgusting shit that they've done and to this day are still denying they ever did any of this. They have damaged my life on cataclysmic levels. They have damaged me physically, academically, and mentally. My mental state is now almost nonexistent thanks to them, I now resort to self harm every time something happens, and I failed almost my entire Freshman year of high school thanks to these assholes. Darren if you're reading this, I hope you and your friends are fucking satisfied, because you fucking made me do this you oversensitive piece of shit. Sorry I had to that, but moving on. On top of that, troll accounts also keep coming after me for absolutely no reason at all, and this has been going on for nearly the entire course I've been on the platform, about 2 and a half years to be exact. What will this mean for my gaming content? Currently, I have no plans on where I want to move from here on out. I don't have a capture card and I haven't 100% gotten used to my first choice of relocating (Twitch) yet. I'm also struggling with finding better streaming software. Yes I know about OBS, but even then I can't change the theme to whatever I want and I'm not wasting my money on another stupid subscription service. I might possibly return to YouTube in the future if things get better, but the chances of that happening are extremely low. For someone who's been abused by their father for 12 years and has always wanted to be on YouTube for a while now, ever since I was a small child, this is how I get paid back? Nice fucking appreciation y'all. And on top of that barely anybody cares about me. Seriously, barely anyone on YouTube, Discord, or even Twitter, the very site I'm posting this damn letter on cares about me. When you ask any very small YouTuber if 300 subs is a good amount, but after all the shit I went through, I feel like I deserve better than this. As for my YouTube departure, I don't have an exact date yet, but I will be leaving sometime shortly before or after Christmas of this year, so don't expect me to make any special Christmas video around that time or anything. Unless of course, things change, but like I said that's low as fuck. If you have any questions, fire me a message on either here (Twitter) or Discord if you have me added. If you don't have me added, add me. My tag is GlideFan#4207. Don't be afraid to send a message, my DM's are always open except for when I'm busy or when I'm sleeping. Anyways, I don't think I have anything else to write so I'm just gonna end it with this: Thank you for supporting me throughout my very short YouTube run, your continued support, and anything else that is considered helping me out through this difficult time. I just pray to god I don't snap into an insane attitude and try to commit suicide after what LMNB's done to me so please pray for me since I'm in a really bad mood as of writing. Oh and one more thing, fuck you LMNB, especially you Darren, for making my life hell and making me do this. You have no heart, you're oversensitive, and you rely on your fanbase to attack me just so I get cancelled. You have my condolences. And one more thing, fuck you you oversensitive piece of shit. Damn that felt good to say. Anyways, I'll see you all later. Peace out, and stay safe. One more thing, I'll still upload videos for now, but don't expect much. Anyways, I feel like that's all I have to say. Goodbye, and farewell. I hope you all can finally forget I ever existed on YouTube and how much my life has been damaged...

-Sincerely, and regrettably,
GlideFan C. Mikkelson

About to be free from YouTube sooner or later and a forgotten outcast who gets no support at all.

This powerful testimony serves as another layer of corroboration regarding the negative impact of their actions on others.

Compounding these testimonies, there exists concrete footage explicitly showing **Dan** and **Darren** confessing to their actions. This material constitutes powerful, direct evidence. However, the public release of this confession footage is currently impossible on YouTube due to a pattern of what appears to be aggressive and false copyright striking by **Darren**, making it too risky to disseminate this sensitive material directly.

HERE'S THE LINK TO THE VIDEO
https://drive.google.com/file/d/122JiGxgSWVDdDnOZTZfAjr3QQOharyEC/view?usp=drive_link

Adding to the volatile nature of the situation, **Darren**'s mother has reportedly intervened, launching an "all-nuclear" defense of her son against anyone daring to label him a predator and/or manchild. This aggressive parental intervention occurs despite the undeniable presence of compelling evidence against both **Dan** and **Darren**, making her claims of innocence difficult to reconcile with the facts presented.

Despite these challenges to full disclosure, tangible primary evidence can be presented.

These include a specific audio recording documenting Dan's interactions, along with his old Discord tag for identification. Similarly, a recording of Darren's complete direct messages (DMs) is also available. Upon a thorough review of these direct pieces of evidence, the absence of any apparent fabrication is striking, lending significant weight to the allegations.

LINK TO THE VIDEO FILES
https://drive.google.com/drive/folders/1u-tZZefZAMXVcW8WkzIuMKQaroRAzVxX?usp=drive_link

Beyond the immediate allegations of predatory behavior, it's pertinent to recall a disturbing past incident: **Dan** and **Darren** were, at one point, involved in drawing *Rodfellows* porn. This fact, known to many way long before the current controversy, paints a picture of a consistent pattern of problematic and inappropriate behavior. While not all available evidence can be immediately displayed publicly, a substantial collection is maintained and can be made accessible, for example, via the Google Drive link above, for those seeking further comprehensive understanding.

Dan, in particular, has resorted to a series of evolving and often contradictory excuses, initially claiming impersonation before shifting his narrative to a hacking incident. This pattern of deploying ***every excuse in the book*** is a clear indicator of their desperation to clear their names of these severe allegations. Their inability to provide any credible

evidence to substantiate their claims of fabrication, hacking, or impersonation, coupled with their constant shifting of narratives and lack of consistent alibis, strongly suggests their profound guilt.

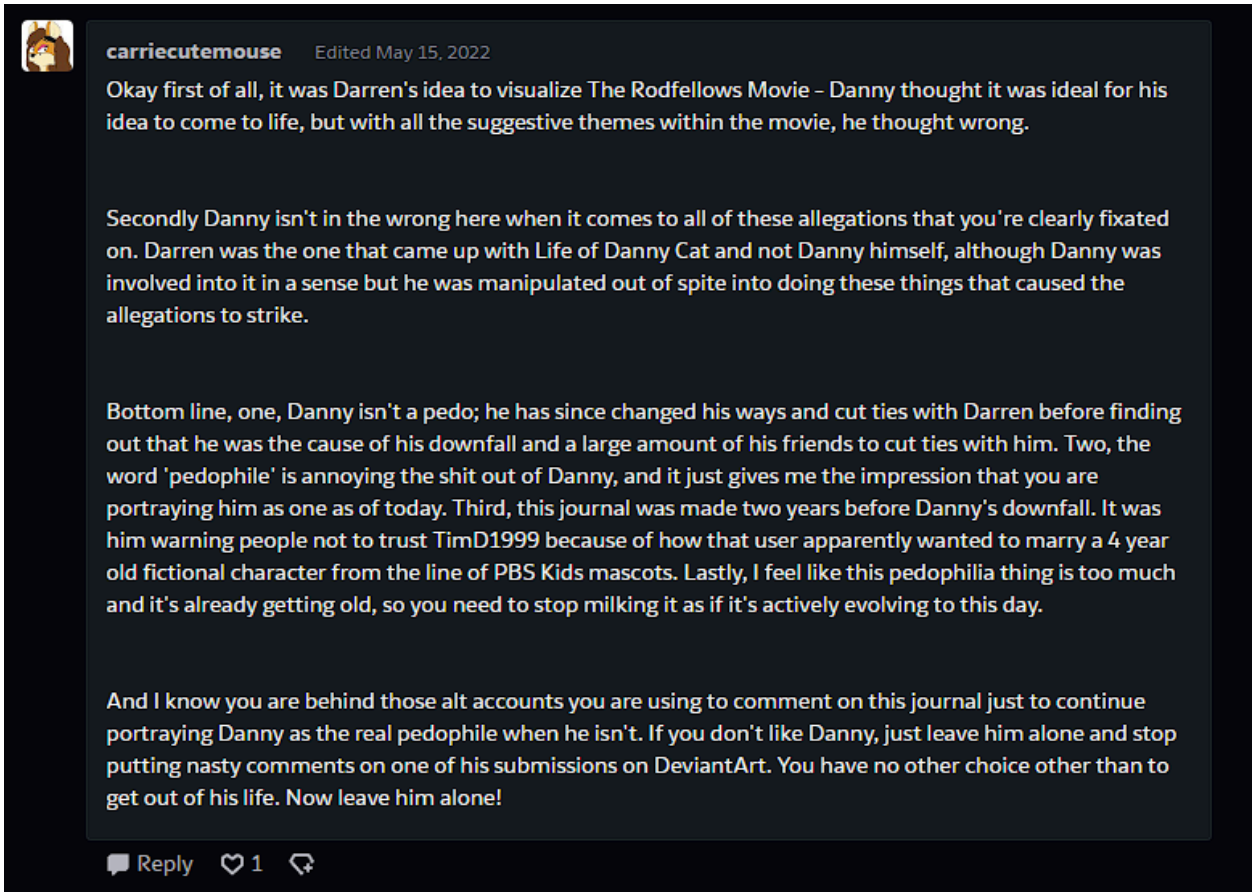
Finally, and separately from the primary allegations, it must also be highlighted that both individuals have been accused of harboring and expressing racist sentiments, adding another layer to their problematic and disturbing conduct.

The November 2021 Betrayal

The entire sordid saga took a deeply unsettling turn when a period emerged where **Dan** and **Alexander** orchestrated a calculated betrayal of **Darren**. This act of perfidy plunged **Darren** into a precipitous descent into a maelstrom of emotional and mental anguish, culminating in a complete and public breakdown that necessitated emergency hospitalization. He was, by all accounts, in a fragile state, utterly shattered by the treachery of those he once considered allies.

In our analysis, **Dan** and **Alexander**'s motivations stemmed from a desperate grasp at resurrecting their own fading fame. They seemingly convinced themselves, or at least tried to convince others, that **Darren** was the primary orchestrator of the controversies plaguing them, thus attempting to make him the convenient villain and clear their own names.

Adding another layer of controversy, one of **Dan**'s alternative accounts – operating under the guise of an ordinary "follower" – attempted to staunchly defend **Dan**.



This account claimed that the notorious movie, *Life of Danny Cat*, featuring polygamy with 15 and 17-year-old minors alongside a 20-year-old **Dan** was entirely **Darren**'s brainchild. However, the prevailing evidence, and indeed the original statement, unequivocally stated that **Dan** himself conceived the idea for this highly controversial film, with **Darren** merely collaborating on its production, apparently without raising any objections at the time.

In a particularly self-incriminating move, the controversial book, released during this period, featured behind-the-scenes moments from the making of that now-infamous and failed film. These candid, albeit self-serving, glimpses into the production only served to further solidify public condemnation. The film, with its explicit depiction of polygamy, was universally despised. The public, by and large, completely rejected and reviled the notion of polygamous and polyamorous relationships being normalized or depicted in such a manner.

Moreover, the film's production involved other deeply troubling elements. Both **Dan** and **Darren** were implicated in having minors work on the film, including individuals like **GlideFan** and another young person named **Brayden Nohai**, who was allegedly groomed over the years. These egregious cases of grooming and exploitation are precisely what led **Jason Animates** to conduct meticulous sting operations. These operations successfully caught both **Dan** and **Darren**, confirming their involvement in pedophilic activities. Regardless of any subsequent fabrications or attempts to twist the narrative, the core fact remains: these individuals undeniably groomed minors and engaged in pedophilia during the development of that awful monstrosity of a film.

Further cementing **Dan**'s culpability was a disturbing moment captured on film, showcasing an interaction between him and a minor named **Nakiebra "Keebie" Palmer (Mr. 64/Awsworthy/Super Brightsidio)** This footage, however, was later deleted, allegedly due to "false strikes" – a euphemistic term often used to describe content takedowns initiated by individuals who frequently abuse reporting mechanisms.

The same Dan alt fiercely argued that **Dan** was "no pedo" and had "changed his ways" ever since he severed ties with **Darren**. This convenient narrative of redemption and re-written history, often involving selective memory and quote-changing, will be explored more in-depth later.

This raises a crucial question: If **Darren** truly manipulated **Dan** into planning and executing that deeply problematic movie, then how does one explain **Dan**'s subsequent behavior?

Why did **Dan** start publicly coping and rationalizing, declaring that "they" – himself and others – were free to engage in "stupid polygamy shit, whatever they want," while **Darren**, **Alexander**, and **Brayden** simultaneously cried foul, expressing genuine distress over the situation?

This dichotomy strongly suggests that if **Dan** was merely a puppet, his puppeteer had a strange way of expressing his alleged control. The notion that **Darren** brainwashed **Dan**, given **Dan**'s own explicit statements and justifications, rings utterly hollow and feels like a transparent attempt to deflect blame.

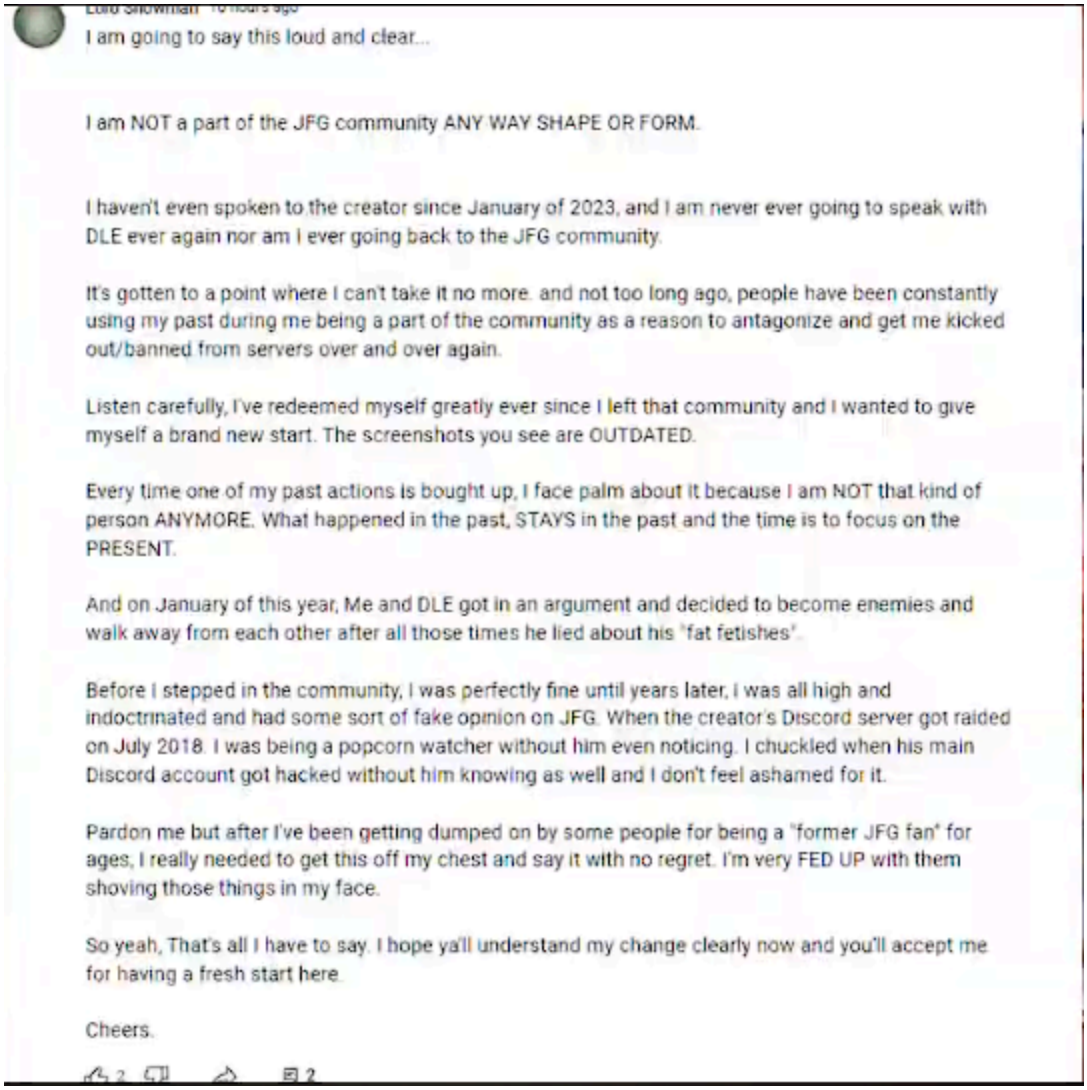
The ripple effects of this toxic environment were far-reaching. It's truly sobering that **GlideFan**, one of the acknowledged victims, had a very legitimate reason to cut ties with **Darren**: his persistent "manchild tendencies." **Darren**'s deeply ingrained immaturity and volatile behavior had become unbearable. Even the local police department in his state, exasperated by his constant public "spazzing out on Twitter" – a digital battlefield for his unhinged rants – had had enough of his antics.

Unexpectedly, **Darren** also dragged **Chronic999** into the fray, who acknowledged that he had called out the entire group approximately two years prior. Yet, despite the overwhelming evidence pointing to shared culpability, **Darren** offered a perplexing excuse for **Dan** and **Alexander**. He claimed that while he was manipulated by the two, they themselves were "okay" and "not like **Darren**," conveniently overlooking the fact that these individuals were also implicated in pedophilia and displayed their own brand of manchild behavior. This cognitive dissonance highlights **Darren**'s inability to see past his own perceived victimhood, even while projecting it onto others. However, the argument is made that as long as **Darren** exhibited a higher degree of immaturity and instability, it provided a plausible, if self-serving, justification for **Dan** and **Alexander** to seize the opportunity to sever ties with him, portraying themselves as the more mature or less problematic party in a deeply problematic trio.

The 2023 Reconciliation

The year 2023 marked a significant and dramatic turning point in the complex and toxic relationships involving **Alexander**, **Darren**, and **Dan**. What initially appeared to be a united front or at least a shared understanding, abruptly dissolved when **Darren** and **Dan** made the calculated decision to publicly "switch up" on **Alexander**. This shift wasn't a gradual erosion of trust but a sudden, decisive move following an unspecified "fiasco" – an event or series of revelations that brought their simmering tensions to a head.

In the immediate aftermath, **Alexander** responded with a public post, framing the situation as a "breakup" or severing of ties.



I am going to say this loud and clear...

I am NOT a part of the JFG community ANY WAY SHAPE OR FORM.

I haven't even spoken to the creator since January of 2023, and I am never ever going to speak with DLE ever again nor am I ever going back to the JFG community.

It's gotten to a point where I can't take it no more. and not too long ago, people have been constantly using my past during me being a part of the community as a reason to antagonize and get me kicked out/banned from servers over and over again.

Listen carefully, I've redeemed myself greatly ever since I left that community and I wanted to give myself a brand new start. The screenshots you see are OUTDATED.

Every time one of my past actions is bought up, I face palm about it because I am NOT that kind of person ANYMORE. What happened in the past, STAYS in the past and the time is to focus on the PRESENT.

And on January of this year, Me and DLE got in an argument and decided to become enemies and walk away from each other after all those times he lied about his 'fat fetishes'.

Before I stepped in the community, I was perfectly fine until years later, I was all high and indoctrinated and had some sort of fake opinion on JFG. When the creator's Discord server got raided on July 2018. I was being a popcorn watcher without him even noticing. I chuckled when his main Discord account got hacked without him knowing as well and I don't feel ashamed for it.

Pardon me but after I've been getting dumped on by some people for being a "former JFG fan" for ages, I really needed to get this off my chest and say it with no regret. I'm very FED UP with them shoving those things in my face.

So yeah, That's all I have to say. I hope ya'll understand my change clearly now and you'll accept me for having a fresh start here.

Cheers.

Within this defensive statement, he controversially asserted that his "past was supposed to stay in the past." This thinly veiled reference was, of course, a direct acknowledgement of his deeply disturbing history: **the grooming of a minor.**

It's crucial to note that this wasn't an isolated incident, nor was it a secret effectively buried; over the years, a multitude of brave individuals had come forward, providing consistent and credible testimonies that exposed his predatory behavior again and again, ensuring his past remained a visible stain on his public persona.

However, the prevailing and most credible theory suggests a far more cynical motivation behind **Darren** and **Dan**'s sudden pivot.

When the full extent of **Alexander**'s grooming activities – specifically, the deeply disturbing revelation concerning two minors – irrevocably came to light, it presented **Darren** and **Dan** with a calculated opportunity. They seized this moment to publicly sever ties with **Alexander**, positioning themselves as morally superior and seemingly distancing themselves from his egregious actions.

While **Alexander**, in turn, busied himself with damage control, engaging in verbose complaints and desperate attempts to save his tarnished reputation, the stark reality emerged: **Darren** and **Dan** were in no position to cast stones.

The dark irony, and indeed the horrifying truth, was that they themselves were **NOT** innocent bystanders. Evidence, chillingly, confirms that **Dan** and **Darren** were also perpetrators of similar predatory behavior, having been caught in multiple sting operations specifically designed to expose such illicit activities.

From our perspective as observers and investigators, there is absolutely no fabrication in these claims, a fact underscored by crucial recordings we successfully recovered specifically pertaining to **Dan**'s case, which unequivocally corroborates the allegations against him.

Furthermore, our investigation unearthed a particularly damning document concerning **Alexander**, seemingly drafted and circulated by the very individuals now attempting to condemn him.

The Mortensen Document

A collaborative exposé document created by Pipster Nichols and Danny Lyons, with help from ComputerWizKid Enterprises.

BACKGROUND INFORMATION

Alexander Vincent Andrew Mortensen, (real name **Zane Vincent Mortensen**) better known online as **French Fry Animations**, **Comedy Mix**, and **Mutated Snowman** (born April 25, 2002), is an American YouTube animator and Roblox gamer who created various cartoons and designs games on Roblox. He is known as the creator of his infamous web shows called *The Data Crew*, *Comix Shorts*, *Comix Minis*, and *Jack In The God Damn Box*.

Since his retirement from being a cartoonist on January 5, 2023, a lot of deplorable crap has come forward against him. The main purpose of this Google Document is to expose all of Alexander's wrongdoings over the past years or so.

LINK TO THE DOCUMENT:
https://docs.google.com/document/d/1HWaU8od0QsCeyB7oCoOKU34x8NlkvUI8EILs6IxirgM/edit

The inherent hypocrisy of this situation is glaringly obvious, as the architects of this document – presumably **Dan** and **Darren**, or their close associates – are themselves embroiled in a history of similarly repugnant actions, effectively rendering their accusations against **Alexander** an exercise in profound moral duplicity.

The sheer audacity exhibited by these individuals is breathtaking. They not only resurrected and highlighted **Alexander**'s confirmed history of grooming two vulnerable individuals, but they did so while conveniently ignoring their own equally heinous conduct.

What about the period when **Dan** and **Darren** were actively involved in the development of that "disgusting *Life of Danny Cat* film" – a project they eventually scrapped, ironically, while publicly "bitching and moaning" about its difficulties?

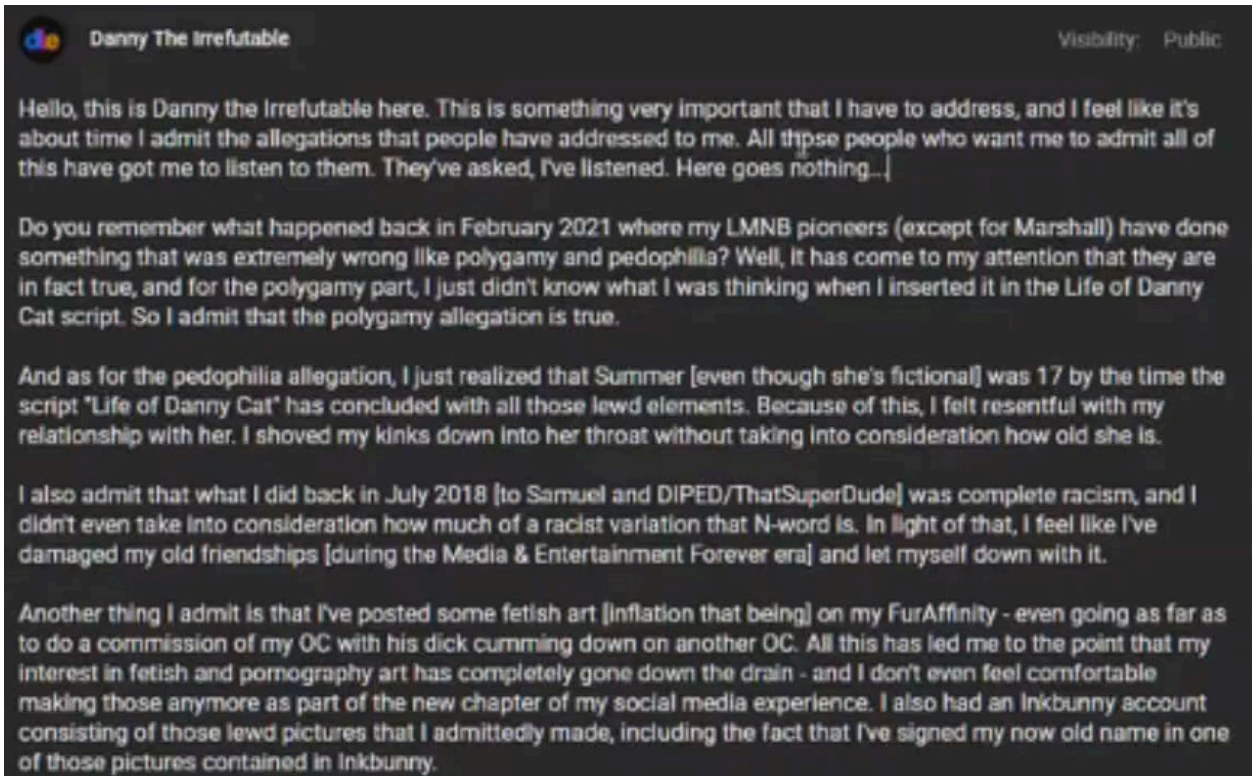
During this very time, reliable reports indicate that they were also actively engaging in grooming behaviors themselves. Their selective outrage and convenient memory are not just hypocritical; they are a calculated attempt to deflect from their own culpability.

It's therefore unsurprising to witness **Alexander** continuing to "cope and seethe" in the public sphere, consumed by the agonizing realization that his pedophilic tendencies and past predatory actions are not merely resurfacing, but are actively returning to relentlessly haunt him. His endless complaints and attempts at self-pity are utterly futile.

There is no legitimate defense, no path to redemption through victimhood. The only honorable, and indeed the only practical, course of action for him is to "wave the white flag," abandon his online presence entirely, and permanently retreat from the internet.

In the grand scheme, any attempts by **Dan** and **Darren** to present a coherent, evidence-backed narrative that justifies their actions or fully condemns **Alexander** while absolving themselves are entirely without merit. Their claims ring hollow, lacking any substantive evidence to support their hypocritical stance.

In fact, directly contradicting their public posturing, **Dan** himself offered a series of astonishing admissions in a now-deleted community post circulated not long ago.



Danny The Irrefutable — Visibility: Public

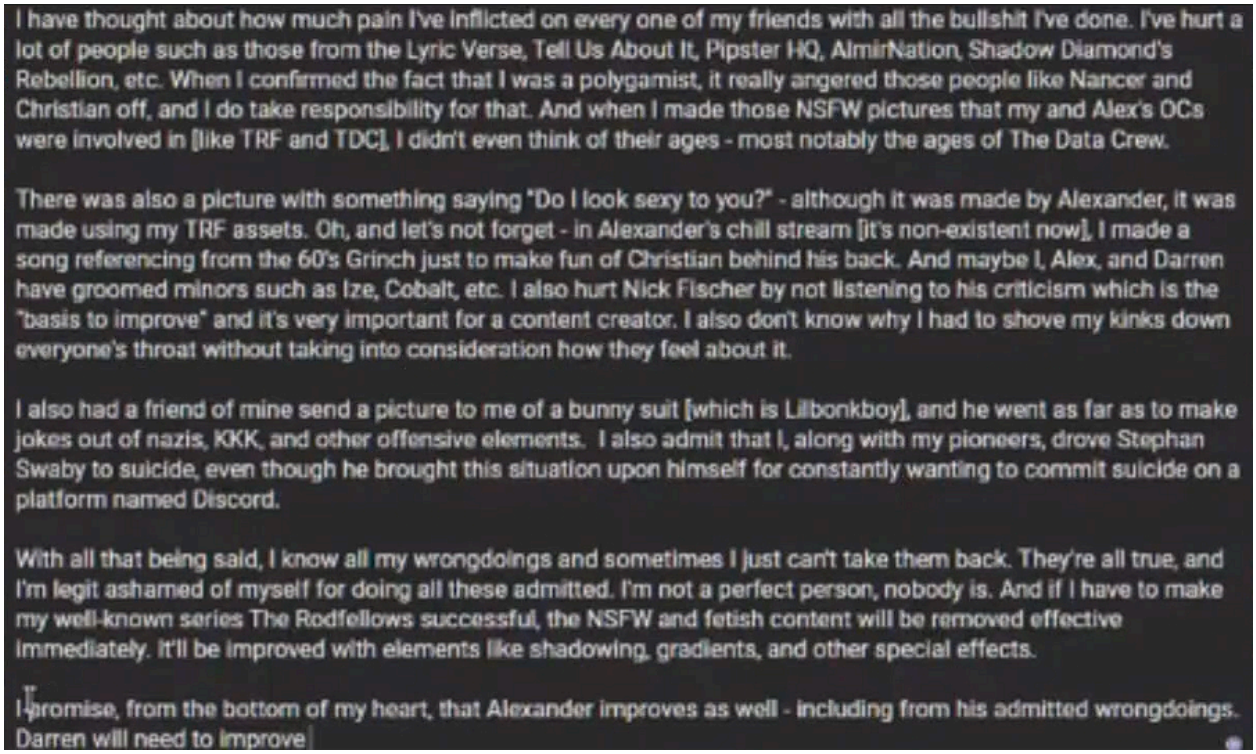
Hello, this is Danny the Irrefutable here. This is something very important that I have to address, and I feel like it's about time I admit the allegations that people have addressed to me. All those people who want me to admit all of this have got me to listen to them. They've asked, I've listened. Here goes nothing...

Do you remember what happened back in February 2021 where my LMNB pioneers (except for Marshall) have done something that was extremely wrong like polygamy and pedophilia? Well, it has come to my attention that they are in fact true, and for the polygamy part, I just didn't know what I was thinking when I inserted it in the Life of Danny Cat script. So I admit that the polygamy allegation is true.

And as for the pedophilia allegation, I just realized that Summer [even though she's fictional] was 17 by the time the script "Life of Danny Cat" has concluded with all those lewd elements. Because of this, I felt resentful with my relationship with her. I shoved my kinks down into her throat without taking into consideration how old she is.

I also admit that what I did back in July 2018 [to Samuel and DIPED/ThatSuperDude] was complete racism, and I didn't even take into consideration how much of a racist variation that N-word is. In light of that, I feel like I've damaged my old friendships [during the Media & Entertainment Forever era] and let myself down with it.

Another thing I admit is that I've posted some fetish art [inflation that being] on my FurAffinity - even going as far as to do a commission of my OC with his dick cumming down on another OC. All this has led me to the point that my interest in fetish and pornography art has completely gone down the drain - and I don't even feel comfortable making those anymore as part of the new chapter of my social media experience. I also had an Inkbunny account consisting of those lewd pictures that I admittedly made, including the fact that I've signed my now old name in one of those pictures contained in Inkbunny.


I have thought about how much pain I've inflicted on every one of my friends with all the bullshit I've done. I've hurt a lot of people such as those from the Lyric Verse, Tell Us About It, Pipster HQ, AlmirNation, Shadow Diamond's Rebellion, etc. When I confirmed the fact that I was a polygamist, it really angered those people like Nancer and Christian off, and I do take responsibility for that. And when I made those NSFW pictures that my and Alex's OCs were involved in [like TRF and TDC], I didn't even think of their ages - most notably the ages of The Data Crew.

There was also a picture with something saying "Do I look sexy to you?" - although it was made by Alexander, it was made using my TRF assets. Oh, and let's not forget - in Alexander's chill stream [it's non-existent now], I made a song referencing from the 60's Grinch just to make fun of Christian behind his back. And maybe I, Alex, and Darren have groomed minors such as Ize, Cobalt, etc. I also hurt Nick Fischer by not listening to his criticism which is the "basis to improve" and it's very important for a content creator. I also don't know why I had to shove my kinks down everyone's throat without taking into consideration how they feel about it.

I also had a friend of mine send a picture to me of a bunny suit [which is Lilbonkboy], and he went as far as to make jokes out of nazis, KKK, and other offensive elements. I also admit that I, along with my pioneers, drove Stephan Swaby to suicide, even though he brought this situation upon himself for constantly wanting to commit suicide on a platform named Discord.

With all that being said, I know all my wrongdoings and sometimes I just can't take them back. They're all true, and I'm legit ashamed of myself for doing all these admitted. I'm not a perfect person, nobody is. And if I have to make my well-known series The Rodfellows successful, the NSFW and fetish content will be removed effective immediately. It'll be improved with elements like shadowing, gradients, and other special effects.

I promise, from the bottom of my heart, that Alexander improves as well - including from his admitted wrongdoings. Darren will need to improve

In this post, he not only apologized for the polygamy bullshit, but explicitly and unequivocally admitted that they (referring to himself and **Darren**, or their collective) had groomed multiple individuals, specifically naming **GlideFan**, **Brayden**, **Awsworthy**, and **Ize**. As if this wasn't enough, the same apology also included a confession and regret for his "racist shit," further cementing a pattern of deeply problematic behavior.

Given the weight of these self-incriminating admissions, coupled with tangible evidence of their own grooming activities and a consistent pattern of morally reprehensible conduct – exemplified by **Dan**'s "permanent disgusting behavior" and his association with his "so-called husband," **Mark Romo** – the fundamental question remains: What legitimate basis do **Dan** and **Darren** possess for attempting to excuse their own actions, let alone for publicly condemning others? Their entire narrative is built on a foundation of profound hypocrisy and self-serving delusion.

THE ASSOCIATION WITH ALEXANDER

One of the most glaring examples of questionable judgment displayed by **Dan**, **Darren**, **Mirabelle**, and **Mark** was their decision to actively support, facilitate, and provide a public stage for individuals with demonstrably racist ideologies. This support was particularly evident in their association with **Alexander V.A. Mortensen**, a figure known by a multitude of pseudonyms including **Comedy Mix**, **French Fry Animations**, **Mutated Snowman**, **Lord Snowman**, and **Frosted Covers**, among others.

Alexander Mortensen was the primary creative force and lead voice actor behind a web cartoon titled *Comix Minis*. While the full extent of *Comix Minis* is largely inaccessible to the public due to complex copyright issues that will be detailed in a later discussion, its fundamental nature can be described as a crude imitation of *South Park*, but with the satirical and often controversial sensibilities associated with figures like Sam Hyde.

COMIX
Minis
Season 8

Mortensen's involvement extended beyond his own independent projects. He played a significant role in the creation of *The Rodfellows Movie*, not merely as a voice actor but also as a co-writer. This dual contribution explains the presence of characters originating from *Comix Minis* within the narrative and cast of *The Rodfellows Movie*.

The character of **Alexander Mortensen** was not solely defined by his racist views; he was, more broadly, a deeply bigoted individual.

This consistent pattern of prejudice is perhaps less surprising when considering that **Dan** and **Darren** themselves have been documented as making racist statements and, furthermore, have permitted the use of racial slurs within their online communities and servers.

A pivotal moment in this dynamic occurred when **Darren** was temporarily removed from their group. During this period, **Dan** and **Mirabelle** remained amenable to **Alexander Mortensen**'s continued participation, even collaborating with him on his *Comix Minis* series. It was only after **Darren** was reinstated that they finally took action to expel **Mortensen**, and this decision was reportedly prompted by his actions causing them to appear in a negative light.

While some accounts suggest that **Alexander Mortensen** harbored animosity towards **Dan** and **Darren** from the initial stages of their association, this claim is met with skepticism. The pattern of their extended collaboration and support for **Mortensen**, despite his documented problematic views, calls into question the sincerity of any alleged early opposition from his side.

DUNGEONATION

If you're familiar with **Dan P. Lyons**' web series, *DinkyToonz*, you might have noticed the name "**Dungeonation**" appearing in the credits. This recurring mention naturally leads to the question: who exactly is this "**Dungeonation**" guy featured within the *DinkyToonz* videos?

Dungeonation, formerly a user on the platform Newgrounds, gained recognition for creating a game titled *Randy Learns Science*.

This game has been described as bearing a strong resemblance to *Baldi's Basics*, but critically, it's said to lack the charm and engaging qualities that made the latter so popular.

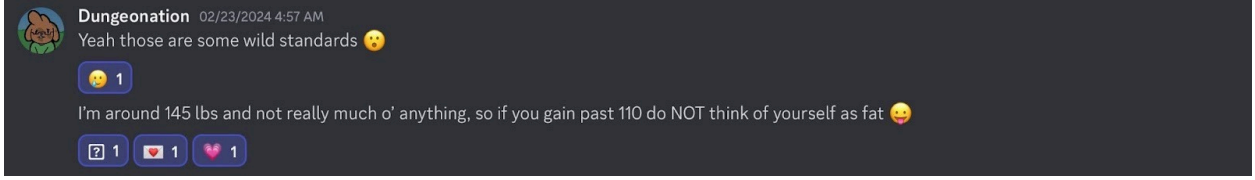
The situation takes a deeply disturbing turn when it's revealed that, during the development of a sequel to his game, **Dungeonation** engaged in grooming behavior towards one of his volunteers.

Dungeonation 09/15/2023 2:31 AM
Good that you get that one less at least! ^^
You don't have to hold back on your weird with me!

Girl A 09/15/2023 2:34 AM
thank you (ノ´∀｀*)!! same goes with you ʕ･ω･?✧!!!

Dungeonation 09/15/2023 2:35 AM
In that case I was holdin' back some weird with the "pleasure paramount" statement before...I wanna get fatter ;w; I've been teetering too close to underweight on and off most of my life and have been skinny my whole life, which has kinda made me develop a very fat-positive, food-positive attitude 💦

Dungeonation 02/23/2024 2:33 AM
From your bluesky: I think the way you draw hair has improved a lot! Also my BMI isn't too much better...mine is around 19-20 😵



Dungeonation 02/23/2024 4:57 AM
Yeah those are some wild standards 😯
🤨 1
I'm around 145 lbs and not really much o' anything, so if you gain past 110 do NOT think of yourself as fat 😛
❓ 1 💌 1 💔 1

at first i thought dungeon was just really dumb but thinking about how he has this whole setup and modus operandi makes me think that he does realise it, in fact i think thats a part of why he likes it
and then he lies and plays goody two shoes so everyone (including me at some point) believes him 😭 the only reason why no one has come out with it is because we know he has higher leverage and were/im scared. also i guess because hes lucky

past dms with friends lol but im pretty sure that its all of it

i made myself read all of it again to make sure i wasnt over exaggerating anything but as it turns out, ive been under exaggerating 😭 i thought it was "just" him talking about his fat fetish to me, but i am like 99% sure he was trying to get me fat too?? copy and pasted from the message, ill show it on disc to confirm its genuine:

"I'm around 145 lbs and not really much o' anything, so if you gain past 110 do NOT think of yourself as fat 😛"

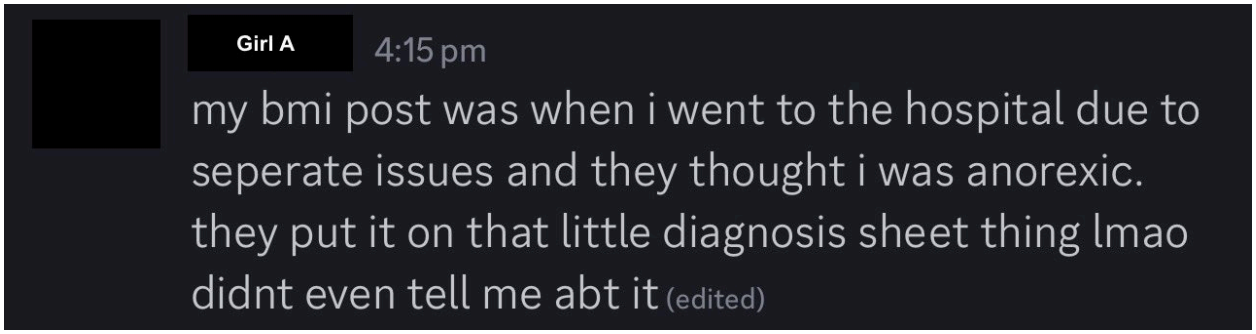
like i think i was at the starting

yeah! like its either he drives the conversation into it or he sees something that i posted on my private and he sees it as a chance to twist it into his fetish

like how on the first set of photos, we were talking about how fun it is to not put a mask and pretend our emotions and then suddenly he started talking about “pleasure paramount”

like... i clearly remember thinking it was just weird wording when he was talking about pleasure paramount, but then he just started talking about his fat fetish and i had to walk around my room to process it lmao

9:51 AM


Girl A
4:15 pm
my bmi post was when i went to the hospital due to seperate issues and they thought i was anorexic. they put it on that little diagnosis sheet thing lmao didnt even tell me abt it (edited)

There was nothing like nudes involved right?
8:50 AM

That's highly illegal 8:50 AM

> Captain Steve ➡ SOON FD, WPAFW
> There was nothing like nudes involved right?

In any of this 8:50 AM

Dungeon
This is where I am kinda scared
8:51 AM

And this is the last major thing to admit 8:52 AM

Sorry finger slipped with the sticker
8:52 AM

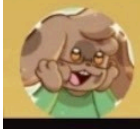
Jeez 8:52 AM

Dungeon
No nudes 8:53 AM

But she has sent photos OF herself IRL 8:53 AM

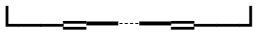
You probably are gonna want clarification there 8:54 AM

And you didn't encourage that right?
8:55 AM



Dungeon
I'm having a panic attack I'm sorry

I'm looking back 9:01 AM
No nudes but I did not discourage IRL photos 9:02 AM
I did tell my parents this too. 9:03 AM
So you encouraged them. 9:03 AM
Dude. 9:03 AM
You still encouraged them. 9:03 AM
[redacted]
Dungeon 9:03 AM
That is illegal 9:03 AM
It is. 9:04 AM
Even if you didn't send nudes back 9:04 AM
[redacted]
That is legally CSEM 9:04 AM
You encouraged nudes from a minor 9:04 AM
Dungeon
They were not nudes but they were not appropriate 9:05 AM
Guys I'm scared 9:07 AM
I told my parents exactly this and



This abuse was reportedly used to satisfy his own fetishes, and he further victimized them by sending nude photographs.

What makes this revelation particularly infuriating for us is the knowledge that **Dan P. Lyons** knowingly involved **Dungeonation** in *DinkyToonz*. It's suggested that this collaboration may have even occurred while **Dungeonation** was actively grooming his victims. The fact that **Dan** continued to associate with **Dungeonation**, even after the release of a document and other information detailing his actions, and after **Dungeonation** had been ostracized from Newgrounds and most social media platforms, is seen as highly problematic. We speculate that the sole reason for their continued collaboration might be a shared alignment of fetishes.

For more comprehensive details on **Dungeonation**'s actions, a Google Doc has been compiled and is available at the following link:

https://docs.google.com/document/d/1L3eOaub_8U0O4ObieV0FPu6Q6pa-eZR_aeqvclbArMs/edit?tab=t.0

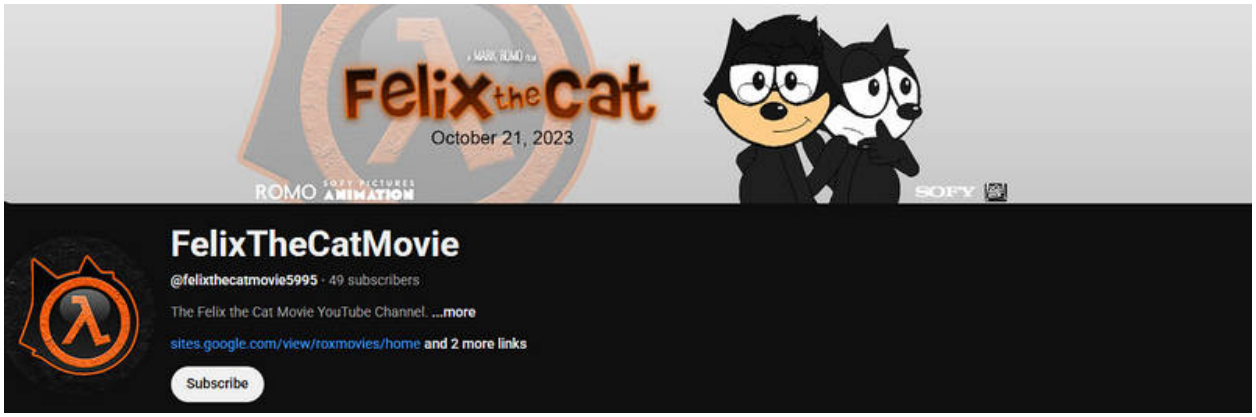
MARK ROMO

If you follow the specialized, often turbulent parts of online animation and artist communities, you are certainly familiar with the name **Mark Romo**—or "**Marky**". In the communities around **Dingo Filmworks**, **DLE**, and the ongoing narrative of artists like **Darren Pipster**, he is now a well-known and controversial user.

But who is **Mark Romo** and why is his narrative so convoluted? The narrative is marked by imitation, serious charges, unanticipated loyalty, and a recent, substantial shift in the power dynamics.

This is a detailed analysis of **Mark Romo**'s journey from avid fan to current second-in-command of a rebranded creative team.

The drama for which **Mark Romo** is now notorious was very different from his early attempts at producing material for the internet. Before making a name for himself in the modern art world, **Mark** was mostly known for being a huge fan of old, vintage cartoons, especially *Felix the Cat*.



His early goals were notable; rumor has it that he attempted to start a *Felix the Cat* movie. Even though the project never materialized, his early interest in nostalgic animation is evident in his YouTube channel, which is now a fascinating historical artifact.

Mark's artistic identity underwent a radical transformation in October 2020 when he discovered **Dan P. Lyons (DLE)**, the details of which are often maintained within the specialized community itself. According to the timetable, **Mark** assumed the identity of the figurehead and acquired an almost obsessive preoccupation on DLE.

This influence was so strong that he began to meticulously copy the movements, style, and branding of **DLE**—even adopting a three-letter acronym for his own company name, **RPE**, a detail that many observers found to be a pointed, if unfortunate, parallel

The mimicking phase preceded a significant turning point in **Mark Romo**'s public life.

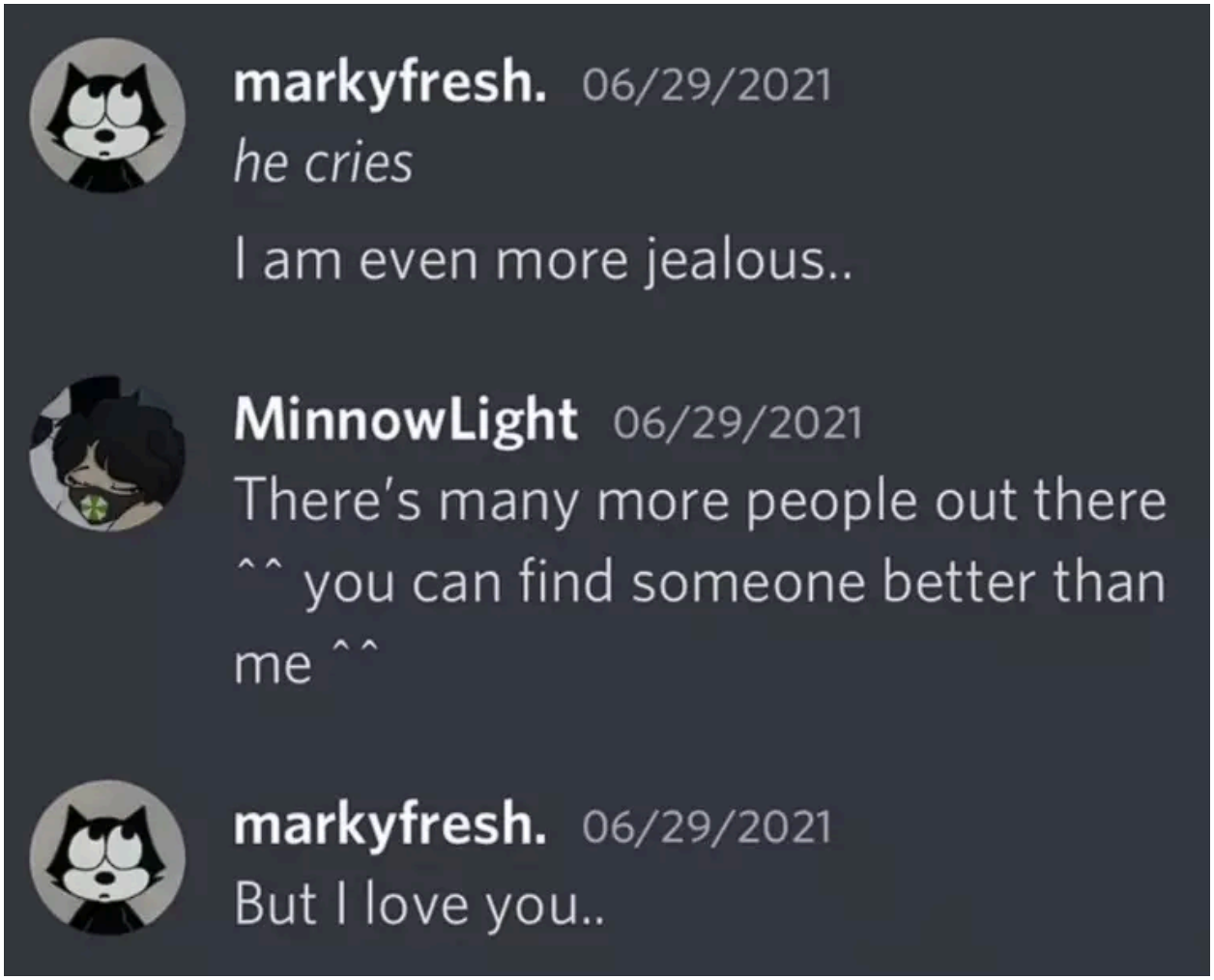
On June 23, 2022, a YouTube content creator by the name of **RainbowSpinDash** published a video with the intention of exposing **Mark Romo**'s personal traits and past behavior. **Mark** was soon hit with serious allegations of **racism, bigotry, and predatory grooming behavior, some of which may be similar to Dan's behavior**

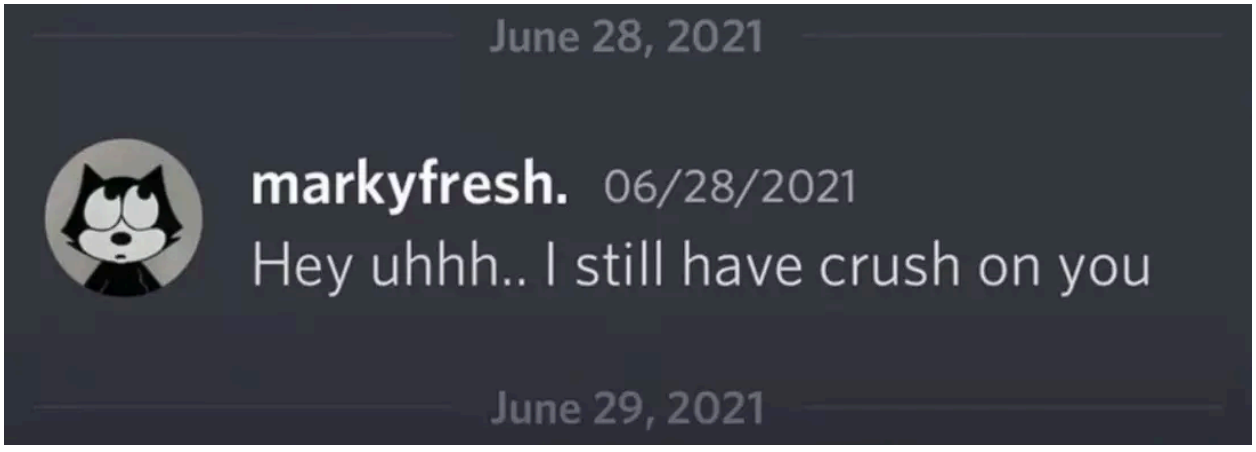
LINK TO RAINBOWSPINDASH'S VIDEO
https://www.youtube.com/watch?v=9G3boqAxGZY
ANOTHER VIDEO EXPOSING MARK'S ACTIONS
https://www.youtube.com/watch?v=I9Qiq-7ga94

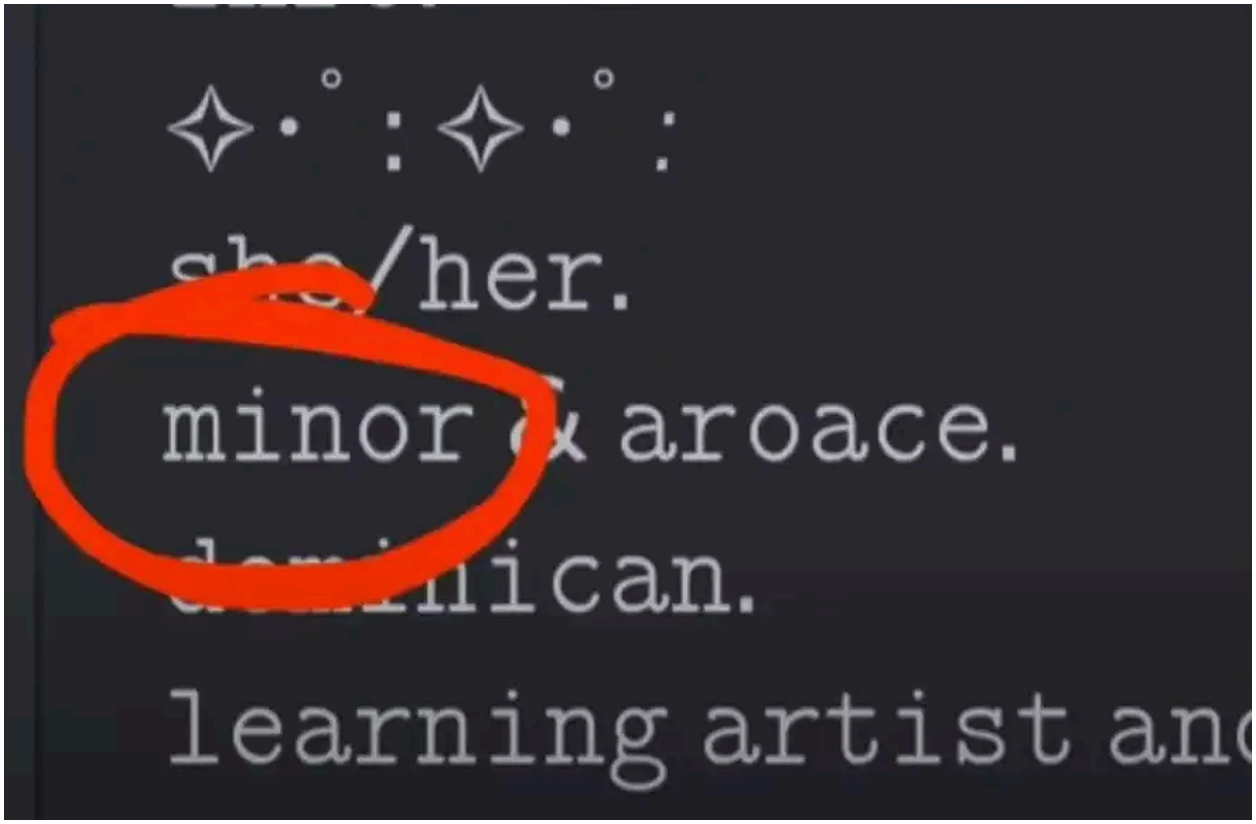
Numerous minors have come forward to share their disturbing experiences with him, such as this one.

Please note, reader beware, as always.

Evidence points that he exhibited obsessive behavior toward a minor named **MinnowLight**, including initiating roleplay scenarios.


markyfresh. 06/29/2021
he cries
I am even more jealous..
MinnowLight 06/29/2021
There's many more people out there ^^ you can find someone better than me ^^
markyfresh. 06/29/2021
But I love you..


June 28, 2021
markyfresh. 06/28/2021
Hey uhhh.. I still have crush on you
June 29, 2021



Further reports indicate he actively pursued a romantic relationship with this underage individual, seemingly unaware of the legal and ethical consequences—until his predatory actions were publicly exposed.

Please note the detail circled in the profile bio is clear as day in the fine print.

Once confronted, **Mark** resorted to desperate damage control—pleading for mercy, claiming to seek therapy, and even listing his past transgressions in a DeviantArt post, which only further incriminated him as both a predator and a racist. However, he later deleted both the post and his entire DeviantArt account in an attempt to erase the evidence. Despite his hollow claims of remorse, his denials hold no weight, as he offers no valid defense—only manipulative self-victimization.

RomoDEVIANT
7 hours ago

ALL OF MY WRONGDOINGS

2 min read

Welp, let me take you back to 2020, so… in July 2020, I was on Greenstar Emily's discord server. And I literally called trump an N-word but with the hard R. And everyone was shocked and disgusted because I said the N word. And i got banned in Emily's Sever, cause i said the N-word with the hard r to trump. But in 2021, I said the n word with the a to Jackie on Her DMs in Discord. And not only. It happened once. But it happened twice. It was February, 2022. I groomed a 16 year old minor named AngelicPrincess or NekoEmily as she is called by now, but asking her to send me the picture of her tits. and I told MinnowLight to send

me those pictures of her thighs as well, and it made her uncomfortable. And to tell you this right now, I was acting a creep to some minors who are 16. And not only that. I was actually cheating on my girlfriend Marley with some minors. Not to mention that I sexually roleplay with my Online daughter name Vabessa2006 by squeezing and poking her tits and slapping that ass of hers. That was in 2021.

And in Late August 2020, i send a sex tape of wanting him to fucking his friend kareem to Eddcakes and made him traumatized. And when DragonGamer confronted me, i did really use autism as an excuse. And made him disgusted. Besides, ADHD is one of the most common neurodevelopmental disorders of childhood. It is usually first diagnosed in childhood and often lasts into adulthood. And all i am saying right now. Is that i admit for the racist pedo shit that i've done,

SonicThePonyHog Just now

I'm going to say this rn that I'm extremely disappointed in u mark like where do I begin. Look idc about politics & shit but the other two when u actually grooming minors & actually told them to send nudes while cheating on your girlfriend. Then u send a sex tape of someone fucking (probably a minor) & use a autism as a excuse which really piss me off. I can't believe u actually done this I'm so fucking disappointed at u that u actually did this & try to hide your ass by deleting or privatize your videos to avoid backlash & this was your biggest mistake. Trying to say u move on because u got caught & play victim especially 2 years ago from now. Even tho I'm an 18+ artist Ik what line I don't cross. I don't dm minors to roleplay as some daughter & shit & groom them online or public. & I definitely don't use autism as a excuse because I have autism & I hate when ppl use that shit to avoid criticism & offends me a lot. & if u even think that I was actually going to forgive u for that your definitely mistaken. I'm done being friends with u I'm going to block u from all platforms including this one. & I'm also going to delete your birthday video of u & pinkie pie on my platforms & also decine your request of the ankha zone & your oc noa. & don't think about telling ppl lies about me or attacking me just to make yourself look good because I'm gonna tell everyone what u did & report your ass to the fbi. So do yourself a favor. Delete your social media & turn yourself to the police 🚓. Good day 🖕

RomoDEVIANT replied to your **comment** on **ALL OF MY WRONGDOINGS** by **RomoDEVIANT** . 6m

I'm going to say this rn that I'm extremely

Look, I am going to get some help ok? I am just making sure that I am changing completely. I have a counselor appointment at 3:00 PM, as for now. I am taking a long break on the internet!

SonicThePonyHog Just now

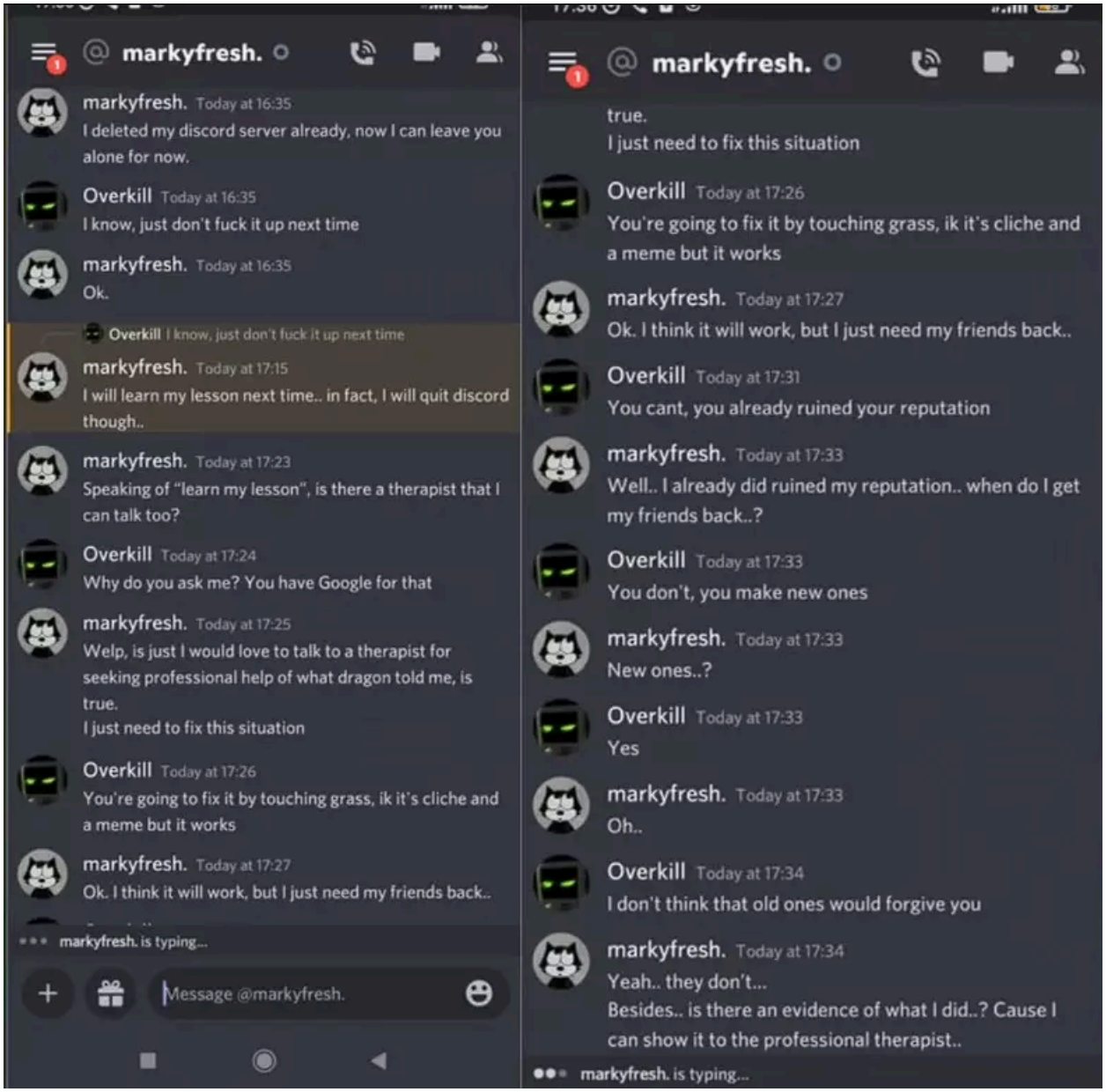
Idc it's too late for that u should've stop 2 years ago getting a counselor don't change about what u did. & I bet that "counselor" is going to report u to the police so STOP making excuses. I fucking trusted u man & to make me think that I was going to do a request that u keep bitching about makes me a fool. So I'm gonna say this once. I DON'T ASSOCIATE WITH PEDOPHILES!!!!!. So leave me alone & don't talk to me ever again

Gpla-ster90 replied to your **comment** on **ALL OF MY WRONGDOINGS** by **RomoDEVIANT** . 6m

If u forgive a pedophile that means u support

Okay. I am sorry. There's no point in forgiving pedophiles. Besides, I don't support pedophilia.

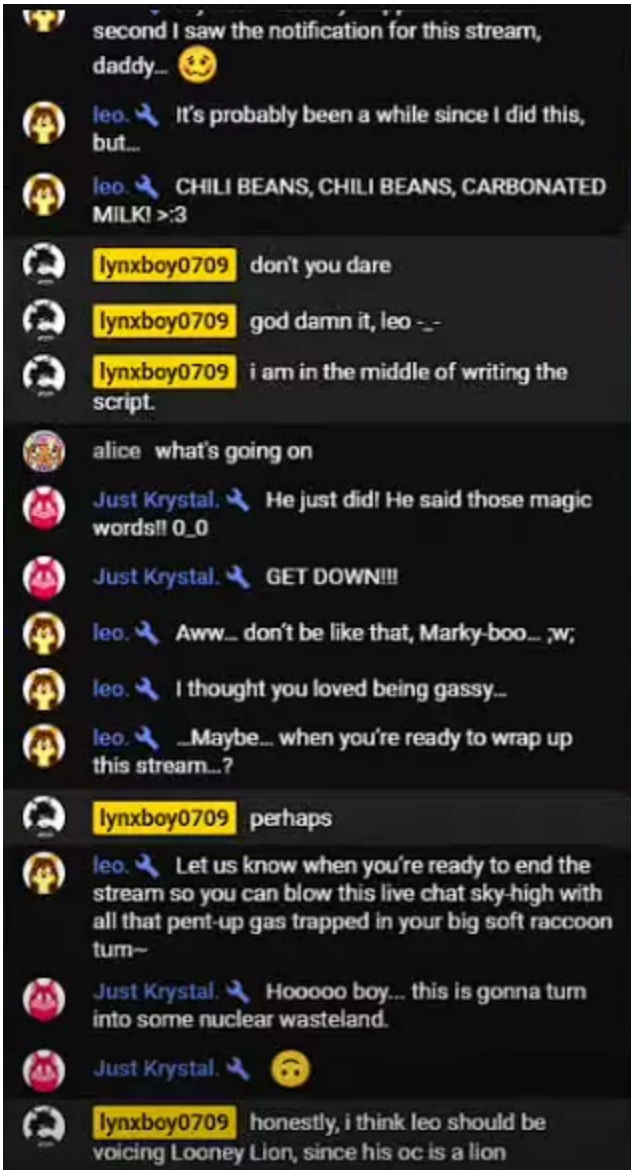
Reply



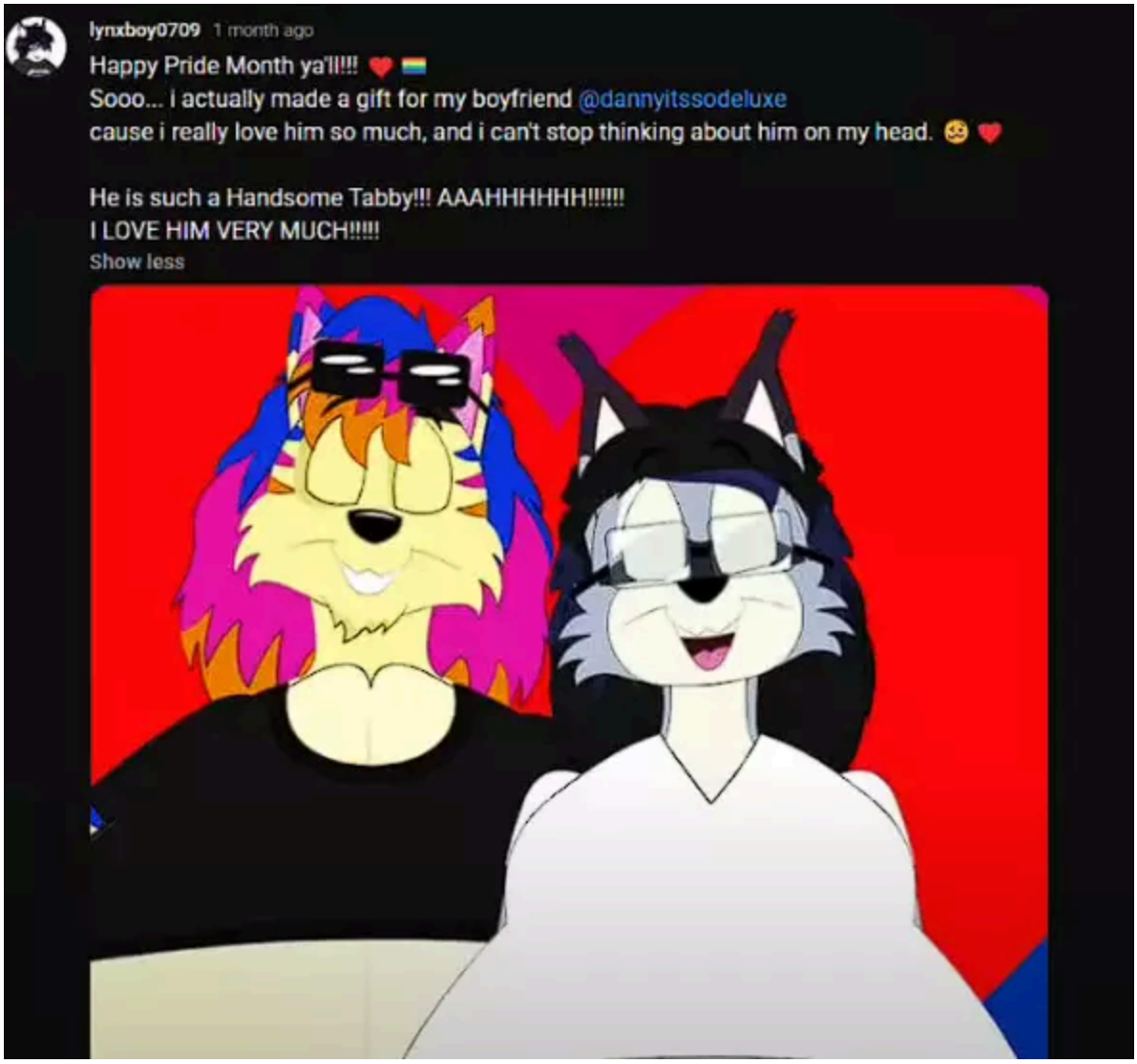
However, the screenshots have been archived from **RainbowSpinDash**'s video.

Little did **Mark** realize that the damage is done and irreparable, as seen here!

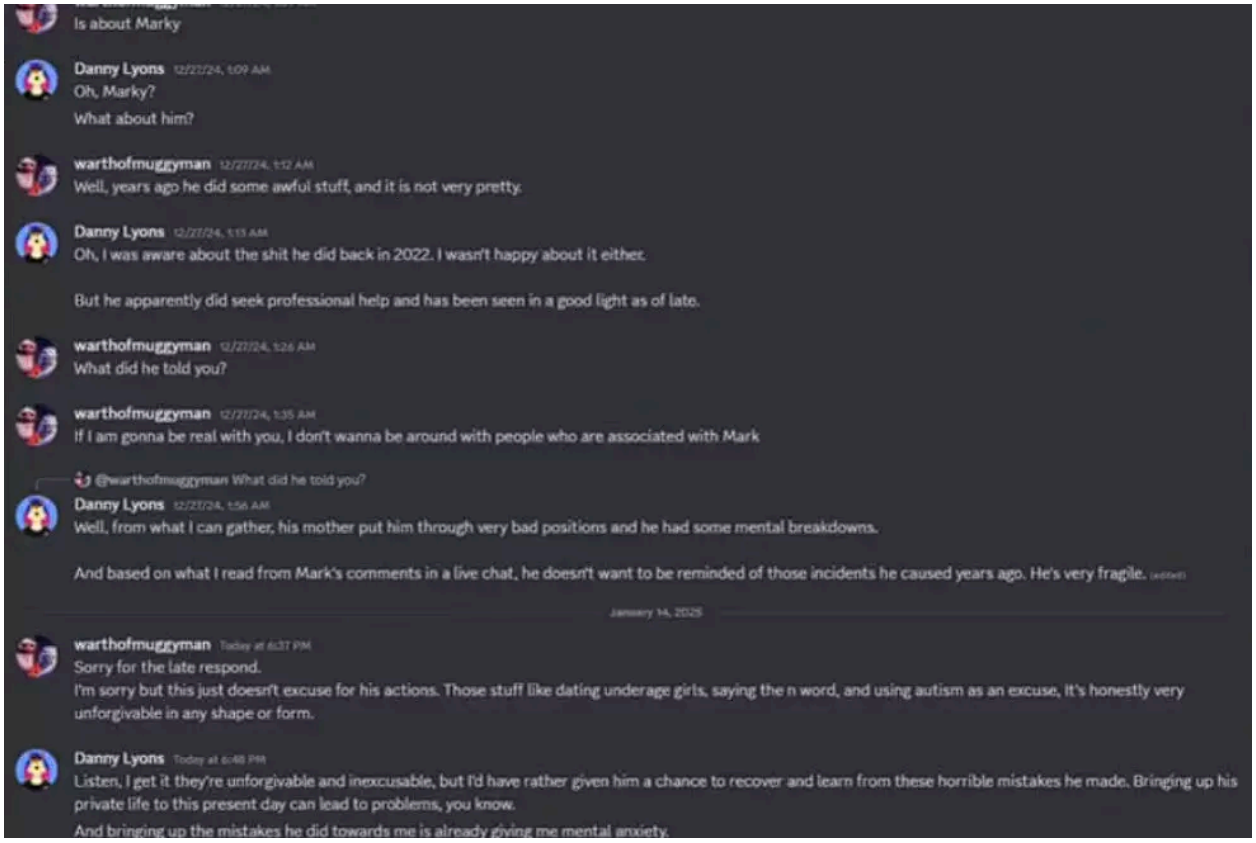
Meanwhile, bizarre and disturbing comments from a *Rodfellows* related original character flood his online spaces, adding another layer of toxicity.



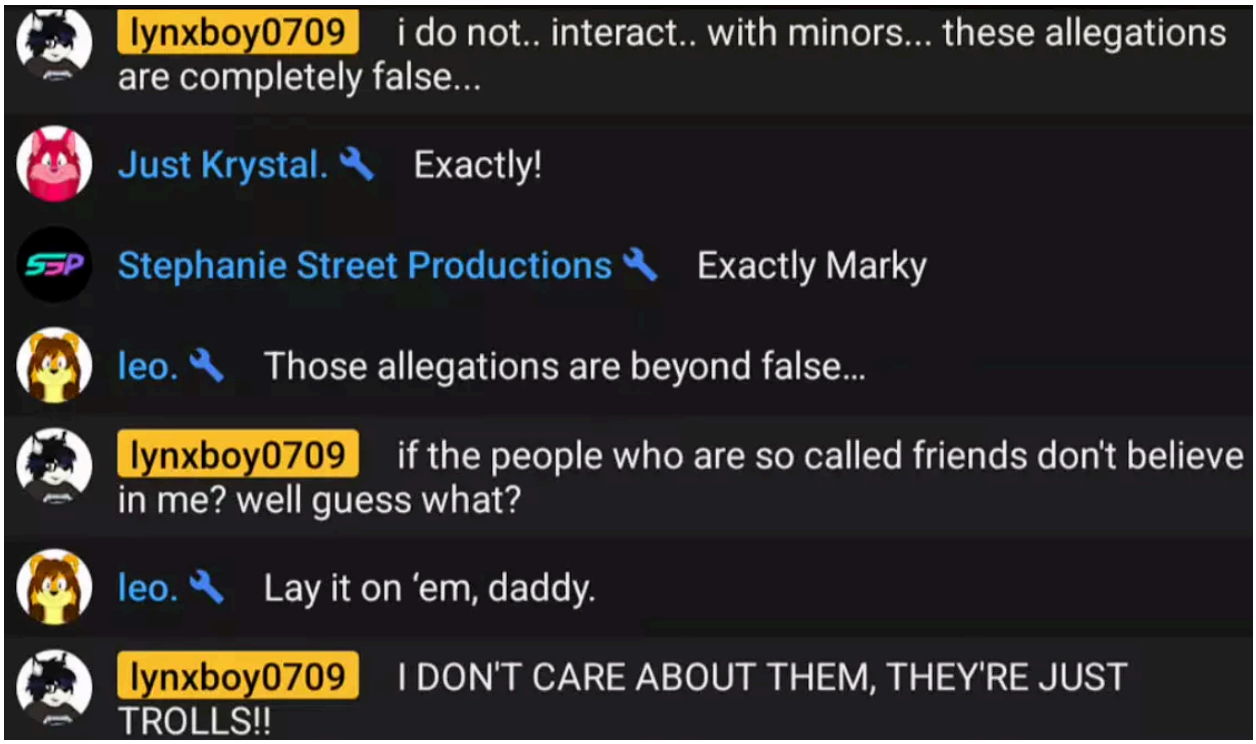
Shockingly, some individuals—like **Danny Lyons**—continue to defend **Mark**, even though he was caught attempting to initiate a relationship with a 16-year-old in 2022. Once again, reader's discretion is advised!



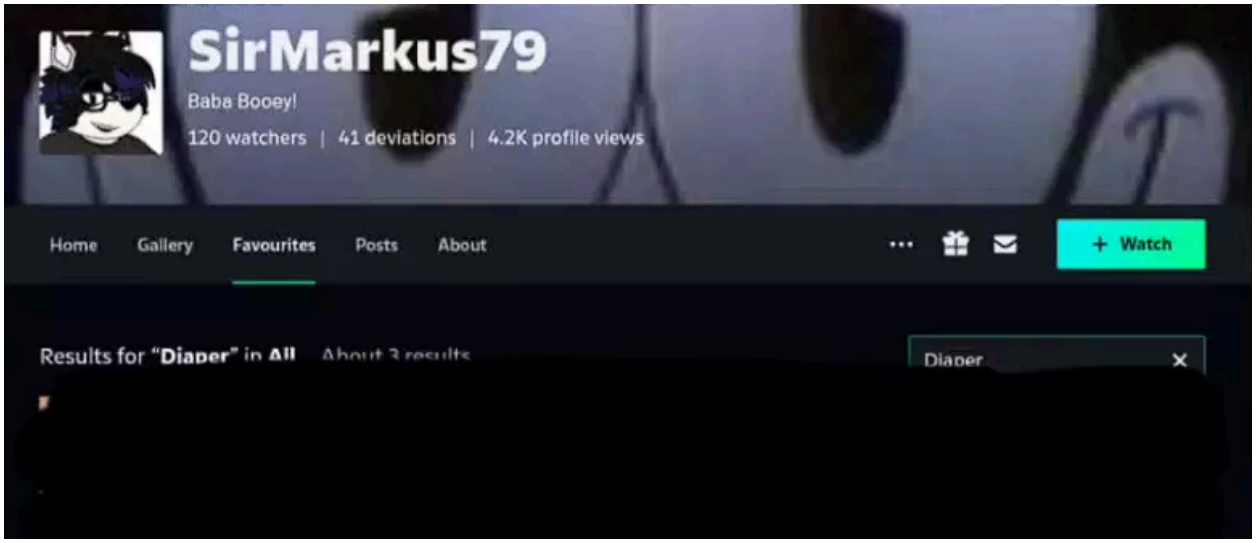
This is evidence of **Mark Romo**'s unhealthy obsession with **Danny Lyons**, which we will get to later on in this document.



Danny's misguided justifications raise serious questions: Why would he vouch for a self-admitted predator? The answer appears clear—**Danny** not only exhibits predatory tendencies himself but also enables others like **Mark**, turning a blind eye to their abhorrent behavior.



Mark is seen in the image above this text trying to deflect the blame back to trolls, detractors, and former friends, which can only prove futile due to the evidence against him.



It would only get way worse on his DeviantArt with pics on it that are going to be censored for obvious reasons.

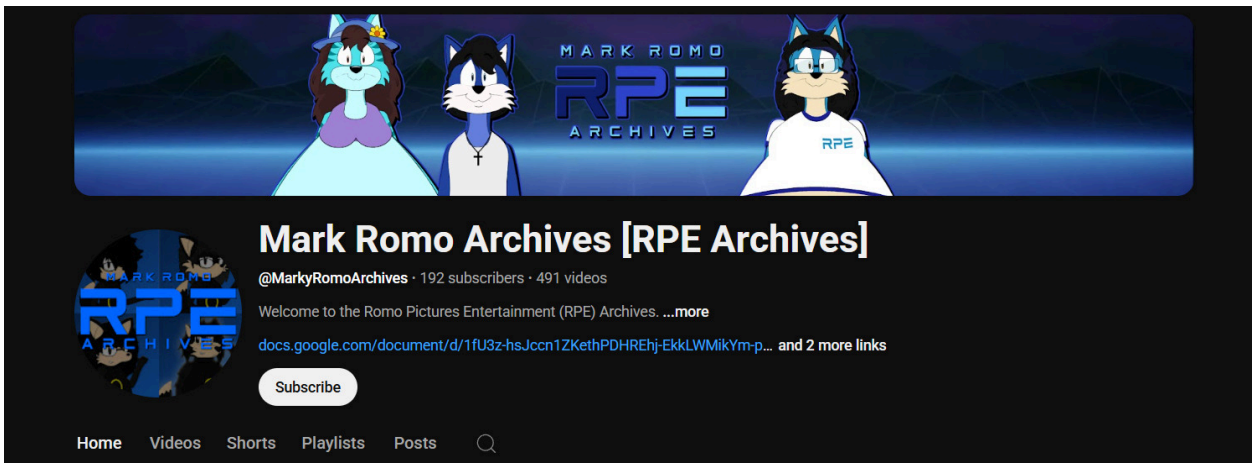
Mark tried to use the "autism card" to lessen the seriousness of the accusations against him in response to the growing pressure and public outcry. This defense tactic frequently falls short of allaying community concerns when serious misconduct is alleged.

As 2023 approached, the drama in this particular creator realm grew more intense. Word got around that **Mark Romo** had been arrested around the time **Darren**, another important member of the **DLE** circle, returned to the said community.

His immediate circle's responses were instructive and a little contradictory:

For **Mirabelle Wieland**, she stated that **Mark** deserves a “little bit of punishment” and essentially ignored the incident, seeming to minimize the gravity of the issue beyond excessively.

And **Darren Pipster** on the other hand, showed a nearly panicked concern for **Mark**’s digital legacy. He was determined to archive all of **Mark**’s videos because he was worried that he would not come back, while missing the point of the situation.



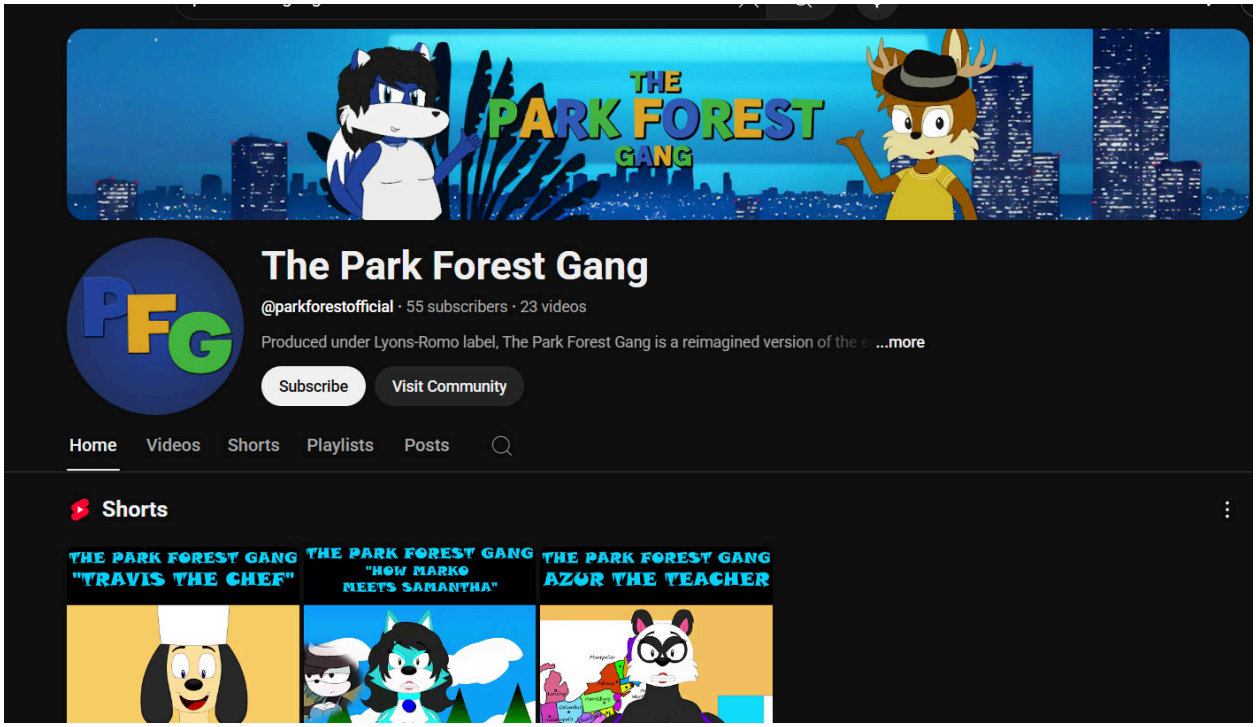
As a result of this endeavor, the **MarkyRomoArchives** YouTube channel was established on July 16, 2023, and is still active today, infamously honoring **Mark**'s documented efforts and bringing attention to the unexpected, nuanced commitment that members of his particular group possessed.

LINK TO THE CHANNEL (viewer discretion advised)

https://www.youtube.com/@MarkyRomoArchives

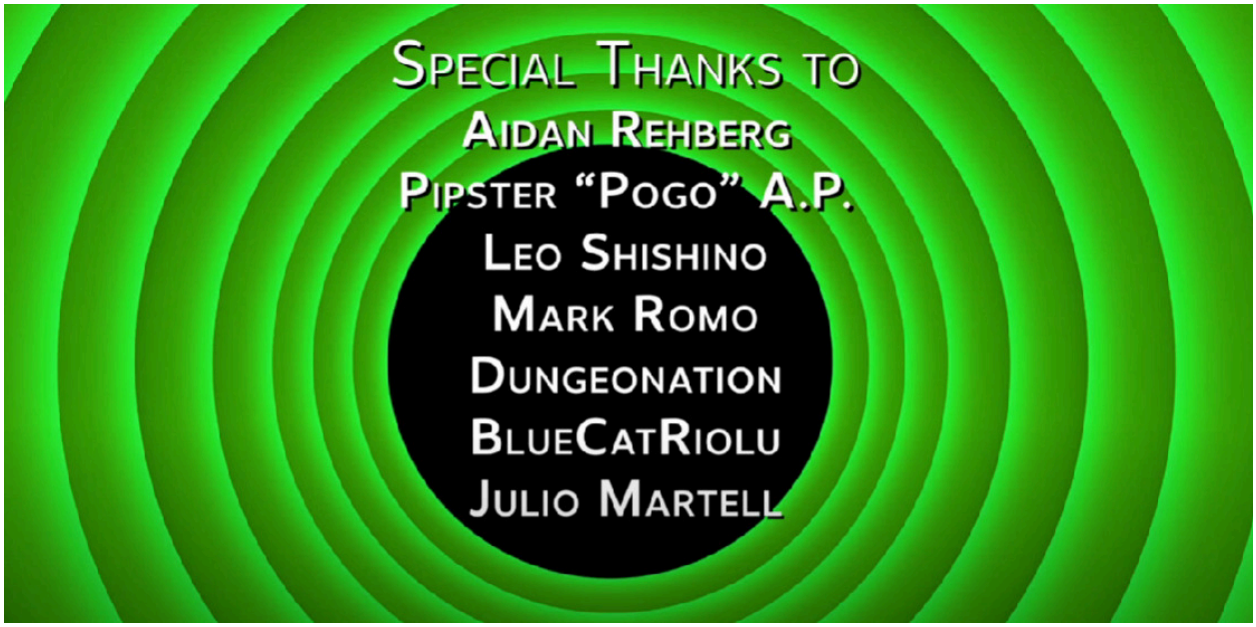
In the latter part of 2023 and the beginning of 2024, **Mark Romo** began to slowly rise to prominence.

Mark's former channel, "**Marko McCloud and Friends**," was renamed the **Park Forest Gang** after his incarceration and subsequent comeback to the scene.



However, the internet never forgets, as he continued to receive comments calling him out for his actions.

Additionally, **Mark** and his original characters were included into *DinkyToonz*, which at the time was one of Dingo Filmworks' main productions, and he received special thanks credits on a number of episodes.



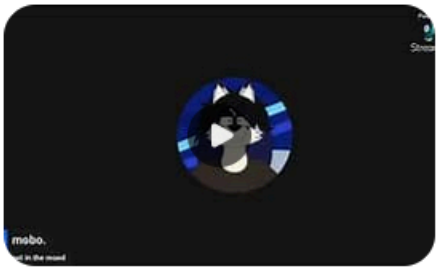
The situation drastically changed earlier this year when **Darren** was unceremoniously expelled from the group, allegedly as a result of a string of indiscretions. At this exact moment, another story started to take shape: **Dan P. Lyons**, the head of Dingo Filmworks, started dating **Mark Romo**.

The timing led to intense conjecture that **Mark** had successfully staged a hostile takeover, displacing **Darren** on a personal and professional level:

- **Boyfriend Stealer** - Soon after **Darren** left, **Mark** started dating **Dan**.
- **Position Stealer** - At Dingo Filmworks, Mark took over **Darren**'s previous position as **Dan**'s #2.
- **Company Name Stealer** - The company relaunched Dingo Filmworks with an almost subtle change—literally replacing the "G" with a "B," creating **Dinbo Filmworks**—to emphasize **Mark**'s newly discovered influence.

Mark's behavior has gotten more unhinged in recent months, going as far as to threaten others. TW: May involve violence or death

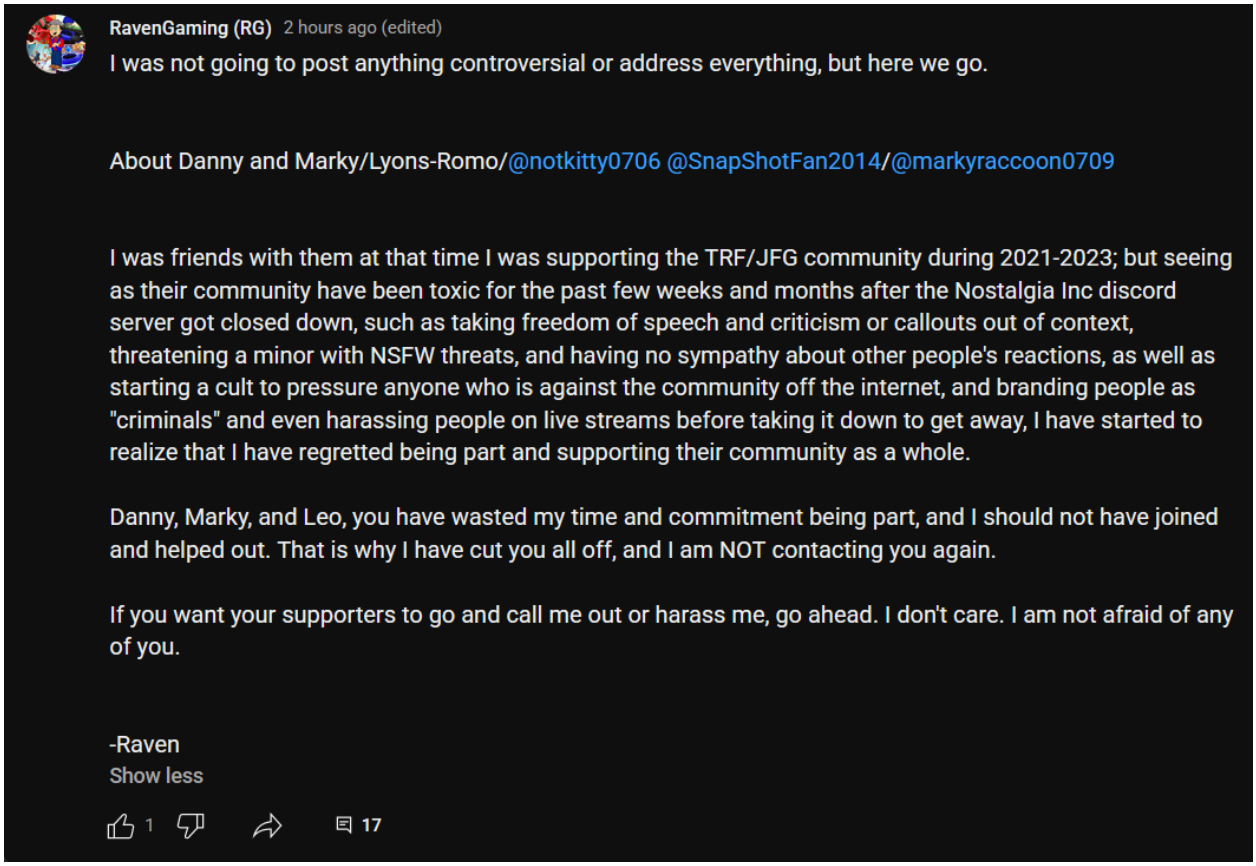
@pipsteractivelyparticipated must die - YouTube

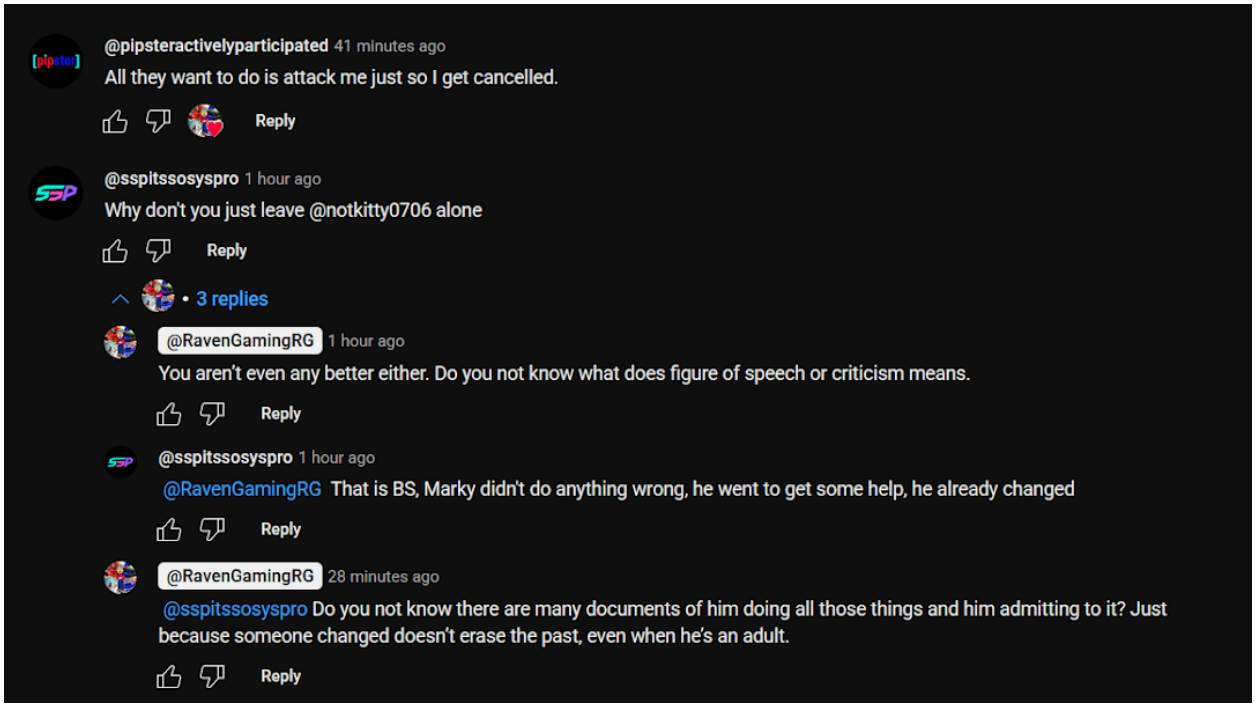


20 hours ago · @pipsteractivelyparticipated must die
lynxboy0709 1.93K subscribers Subscribe

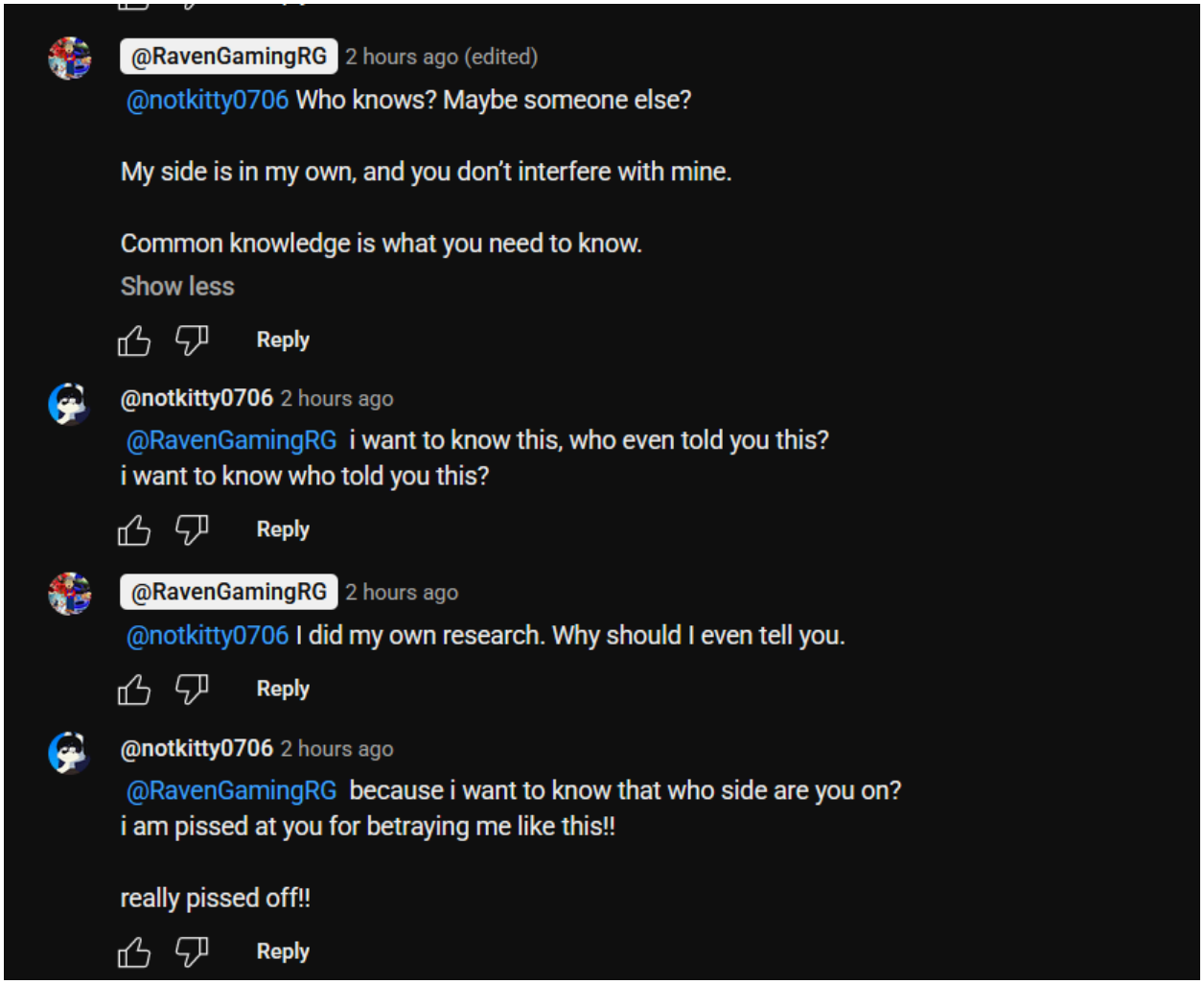
This was an actual livestream title he made, tagging **Darren**'s YouTube handle, though Darren is no better, as you will learn.

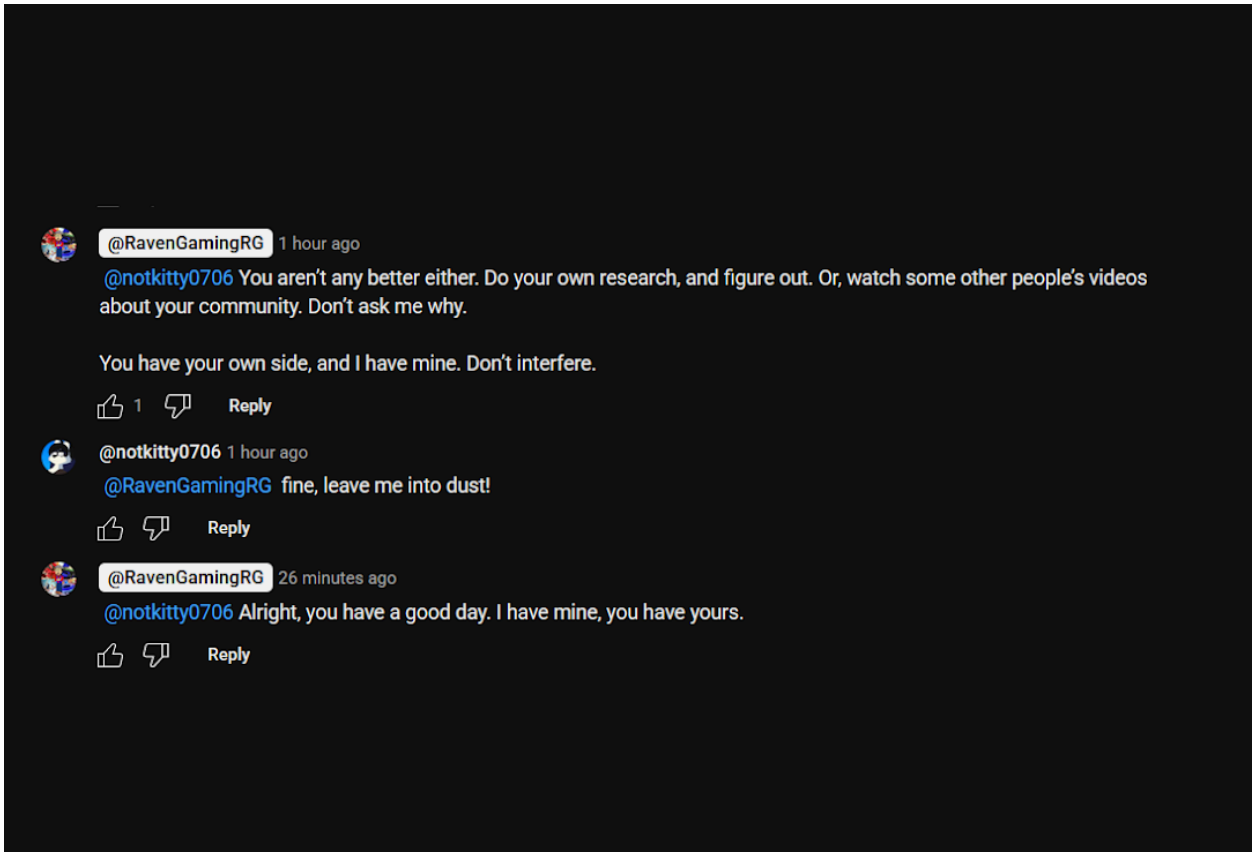
This is where he and his whiteknights went as far as to attack someone who has rightfully called them out for their actions and toxicity.

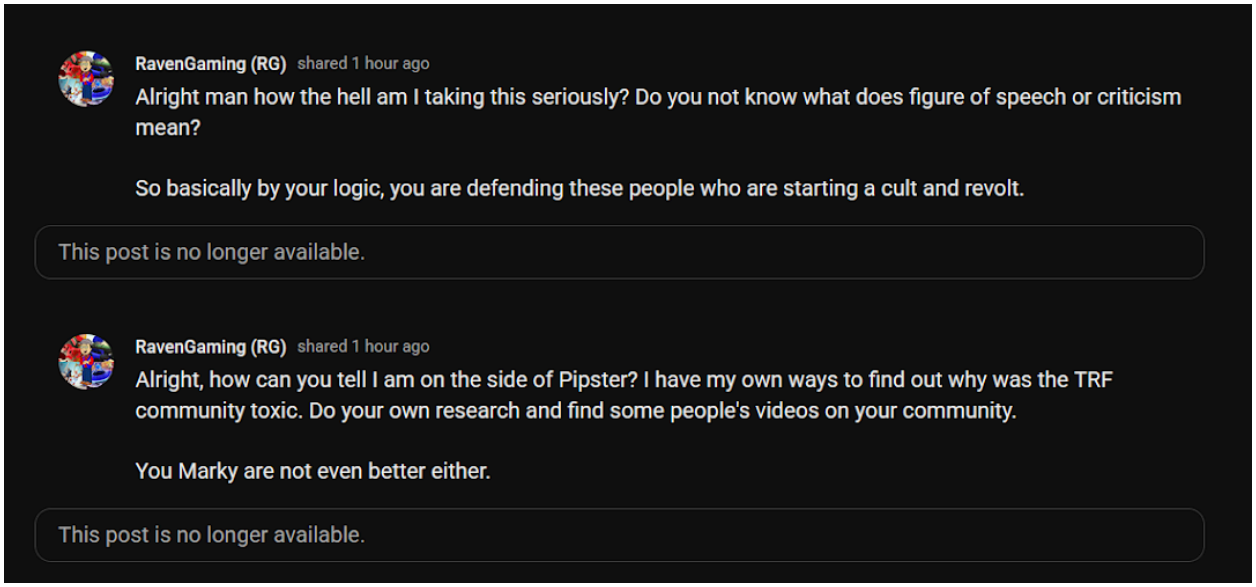




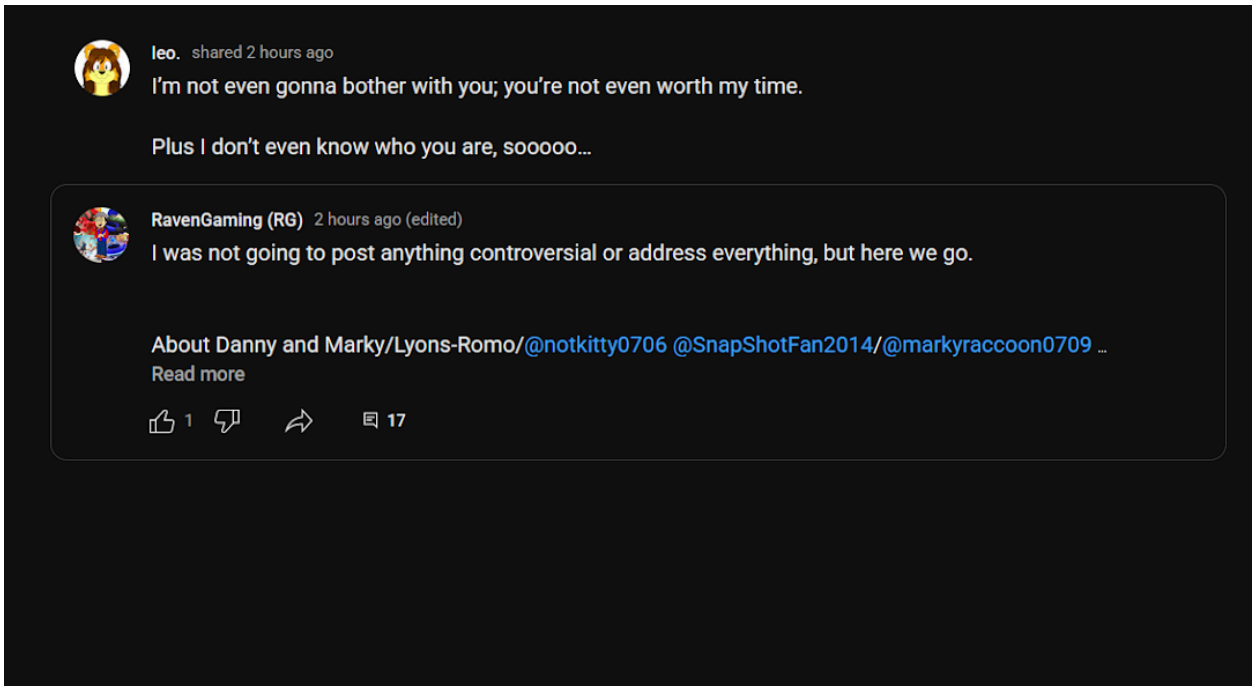
sspitsosyspro is the YouTube handle of **Bobby Garcia**, known under the moniker of **Stephanie Street Productions**.


@RavenGamingRG 2 hours ago (edited)
@notkitty0706 Who knows? Maybe someone else?
My side is in my own, and you don't interfere with mine.
Common knowledge is what you need to know.
Show less
Reply
@notkitty0706 2 hours ago
@RavenGamingRG i want to know this, who even told you this?
i want to know who told you this?
Reply
@RavenGamingRG 2 hours ago
@notkitty0706 I did my own research. Why should I even tell you.
Reply
@notkitty0706 2 hours ago
@RavenGamingRG because i want to know that who side are you on?
i am pissed at you for betraying me like this!!
really pissed off!!
Reply



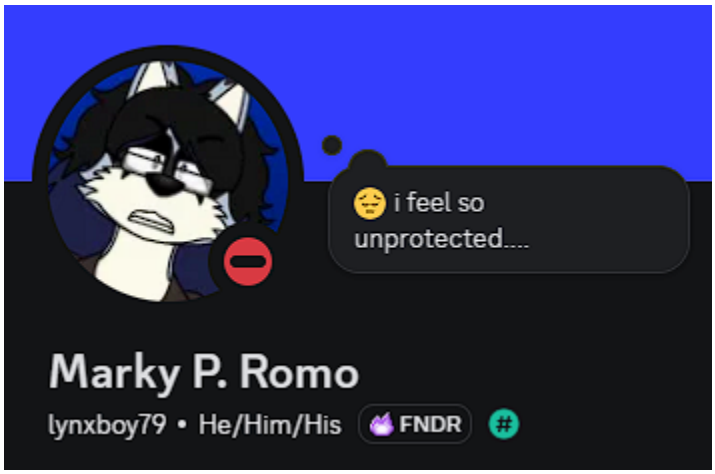


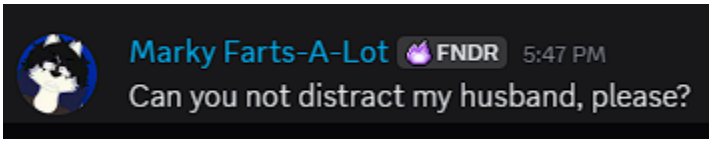
They deleted their community posts like fucking pussies. No surprise.



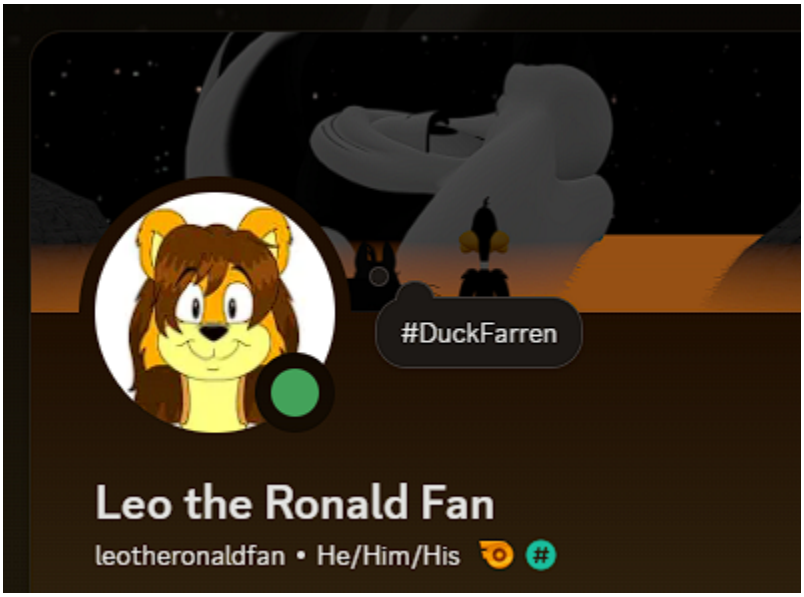
More about **Leo Shishino** will come later.

Now to provide a montage of some of the recently documented toxicity.





It’s clear he is referring to **Danny Lyons** as his “husband”.



(Just a letter swap for his continued grudge against Darren, who is still no better)

We will get to Darren much later, but a PDS (Particularly Dangerous Situation) Trigger Warning will be needed at that part for excessive drama.

Eli<3 Yeah, best to not get involved with drama to begin with.

leo. Even Krystal's getting in on it!? 0w0

Eli<3 Also, Leo is mad, lol~

leo. *breaks down laughing and crying*

leo. 😂

leo. Good joke! X3 // @Eli<3

Stephanie Street Productions Your are the best Tabby ever

Eli<3 Bro. Leo is tilted I'm asking him to stop being parasocial; it's legit saddening he clings on to Krystal so much.

Kawanjah Tonge #2 ok I go bye bye 👋👋

leo. (srsly, doe... it takes a lot to really make me mad, being an old geriatric fuck in a 23 year old's body and all jajaja)

lynxboy0709 I am nervous to say this to you, Danny but...

leo. "clings on to Krystal so much"

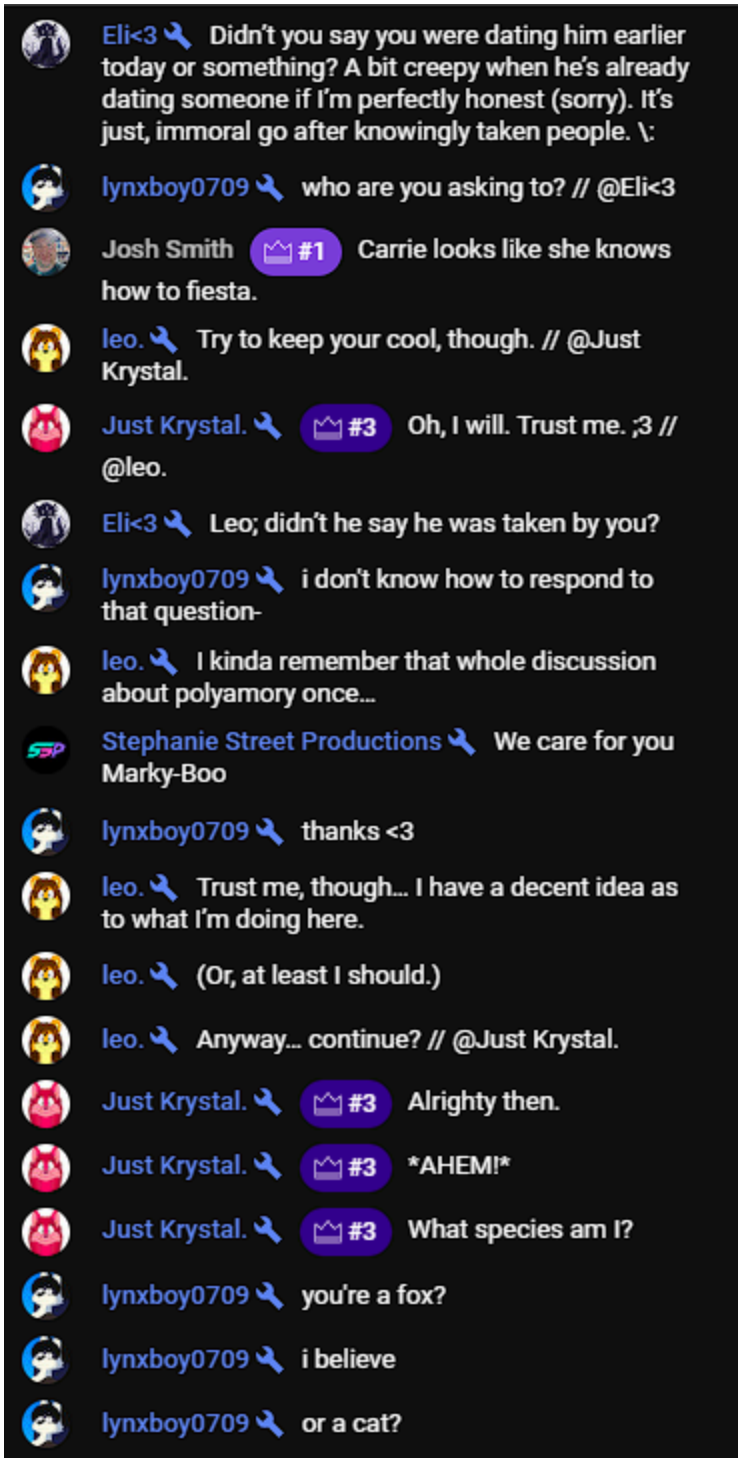
Eli<3 He's smokin' a copium pipe. Lol.

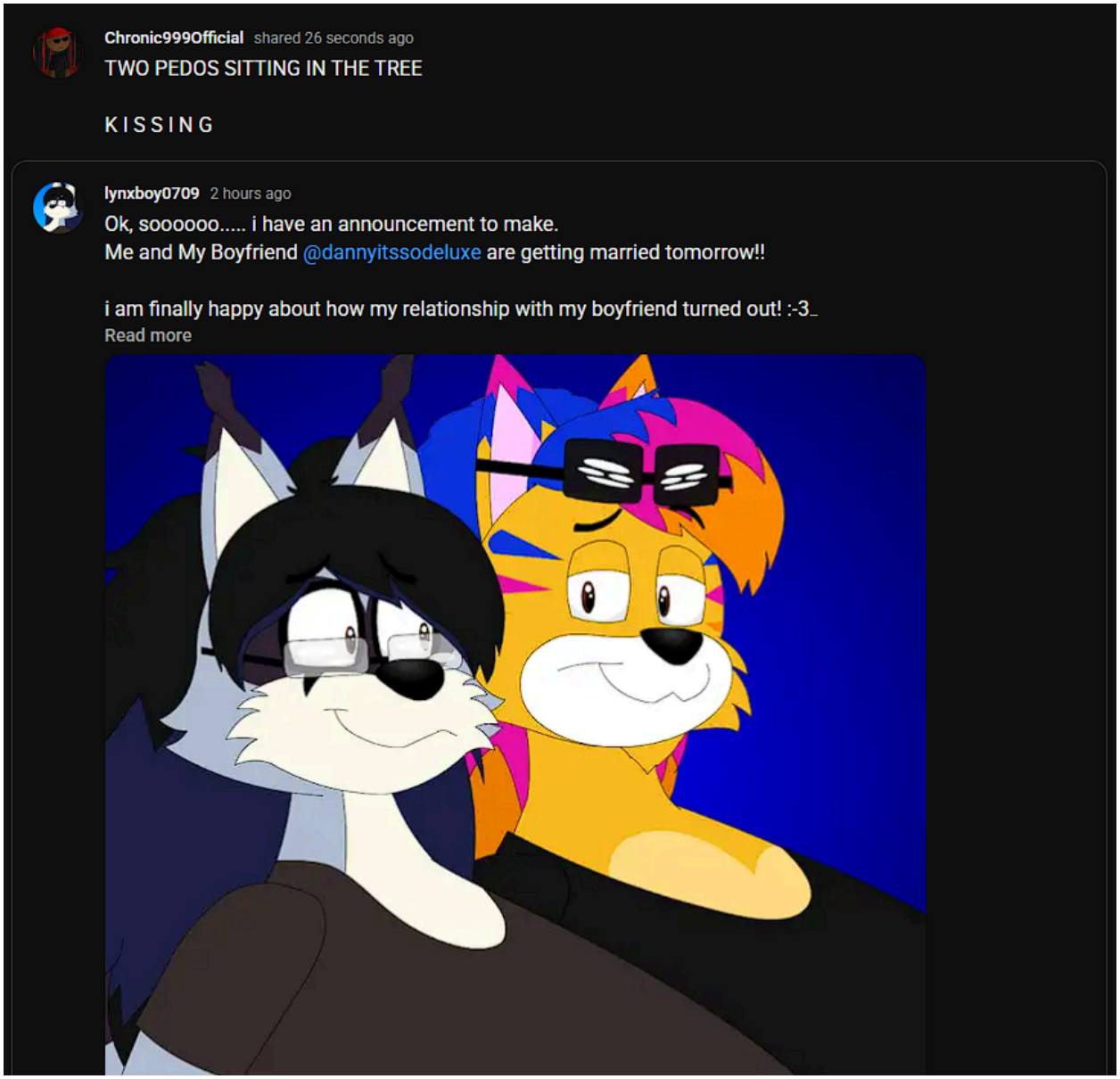
leo. lolwut? 🙃

leo. The only person I really "cling on to" is Marky-boo, lol.

Eli<3 (Which is highly inappropriate, creepy, and amoral, but go on.)

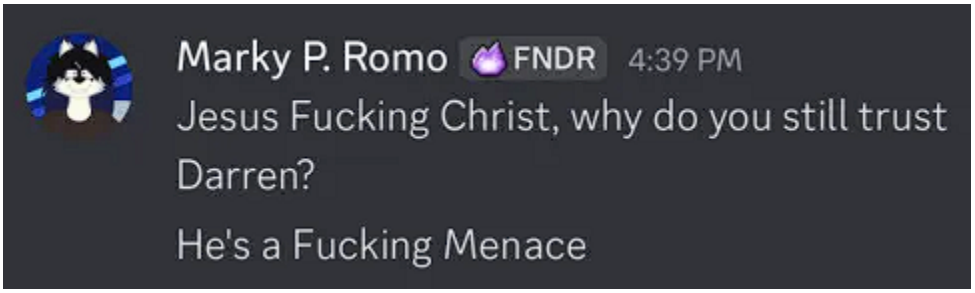
lynxboy0709 lolwut? 🙃

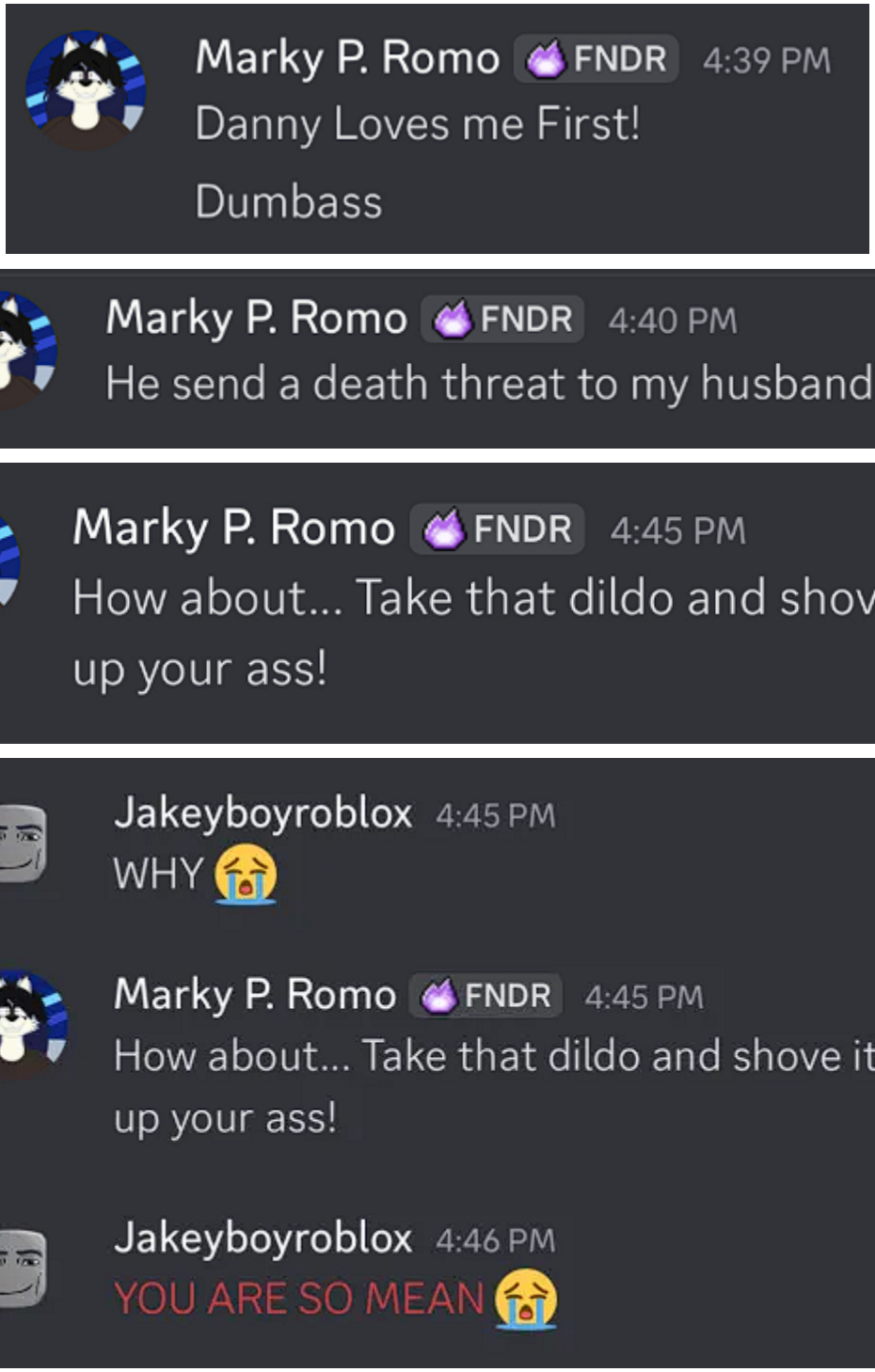

Eli<3 Didn't you say you were dating him earlier today or something? A bit creepy when he's already dating someone if I'm perfectly honest (sorry). It's just, immoral go after knowingly taken people. \:
lynxboy0709 who are you asking to? // @Eli<3
Josh Smith #1 Carrie looks like she knows how to fiesta.
leo. Try to keep your cool, though. // @Just Krystal.
Just Krystal. #3 Oh, I will. Trust me. ;3 // @leo.
Eli<3 Leo; didn't he say he was taken by you?
lynxboy0709 i don't know how to respond to that question-
leo. I kinda remember that whole discussion about polyamory once...
Stephanie Street Productions We care for you Marky-Boo
lynxboy0709 thanks <3
leo. Trust me, though... I have a decent idea as to what I'm doing here.
leo. (Or, at least I should.)
leo. Anyway... continue? // @Just Krystal.
Just Krystal. #3 Alrighty then.
Just Krystal. #3 *AHEM!*
Just Krystal. #3 What species am I?
lynxboy0709 you're a fox?
lynxboy0709 i believe
lynxboy0709 or a cat?



Chronic999Official is seen roasting him and Danny in his repost of this image.

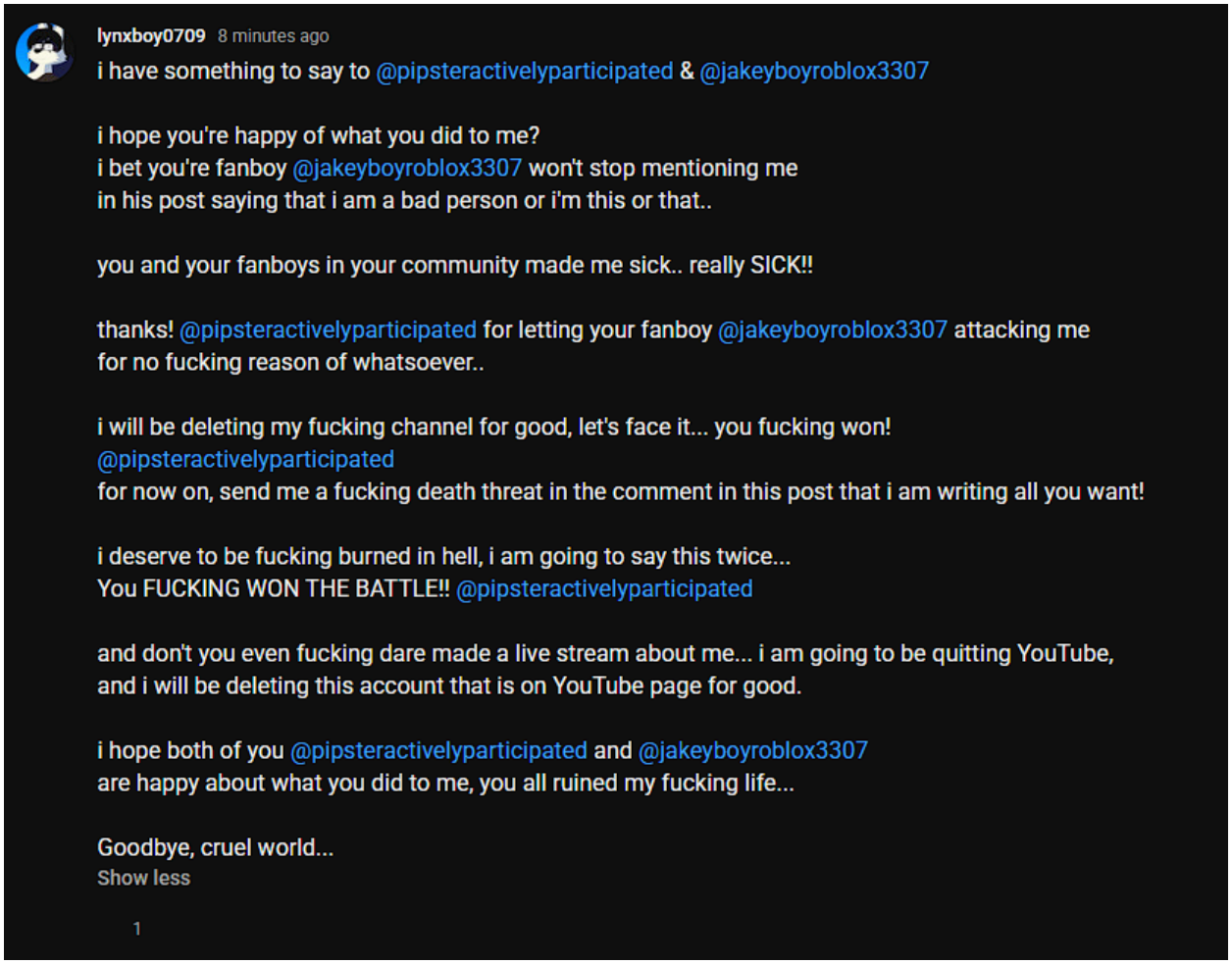
(A Trigger Warning for sexual dialogue and/or violence w/ threats remains in effect)





Mark is 22 and **Jakeyboy** is 16 when this screenshot was taken.

Jakeyboy was blocked by the time he sent the message highlighted with red text. No surprise he can’t take hate.



lynxboy0709 8 minutes ago

i have something to say to @pipsteractivelyparticipated & @jakeyboyroblox3307

i hope you're happy of what you did to me?
i bet you're fanboy @jakeyboyroblox3307 won't stop mentioning me
in his post saying that i am a bad person or i'm this or that..

you and your fanboys in your community made me sick.. really SICK!!

thanks! @pipsteractivelyparticipated for letting your fanboy @jakeyboyroblox3307 attacking me
for no fucking reason of whatsoever..

i will be deleting my fucking channel for good, let's face it... you fucking won!
@pipsteractivelyparticipated
for now on, send me a fucking death threat in the comment in this post that i am writing all you want!

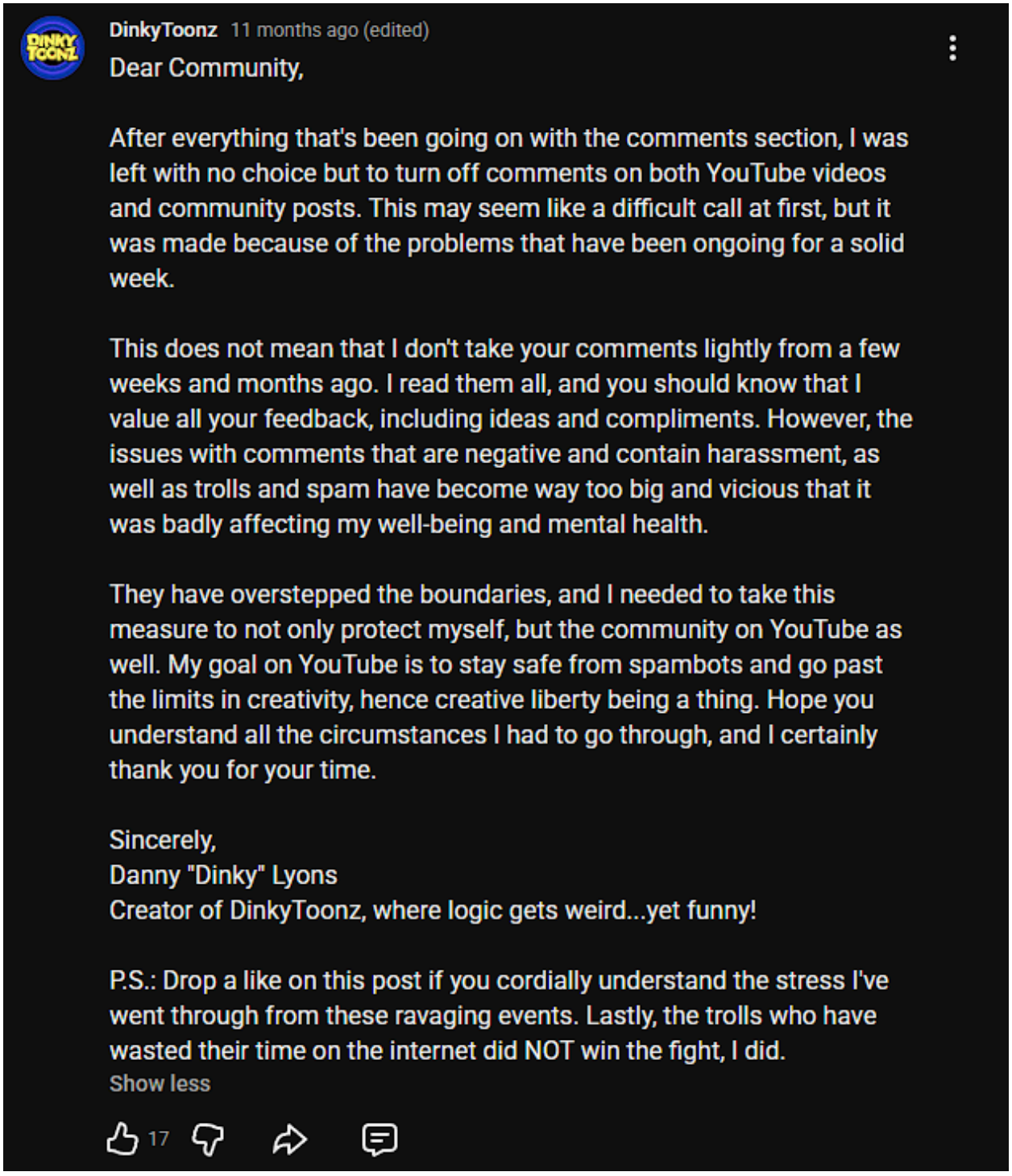
i deserve to be fucking burned in hell, i am going to say this twice...
You FUCKING WON THE BATTLE!! @pipsteractivelyparticipated

and don't you even fucking dare made a live stream about me... i am going to be quitting YouTube,
and i will be deleting this account that is on YouTube page for good.

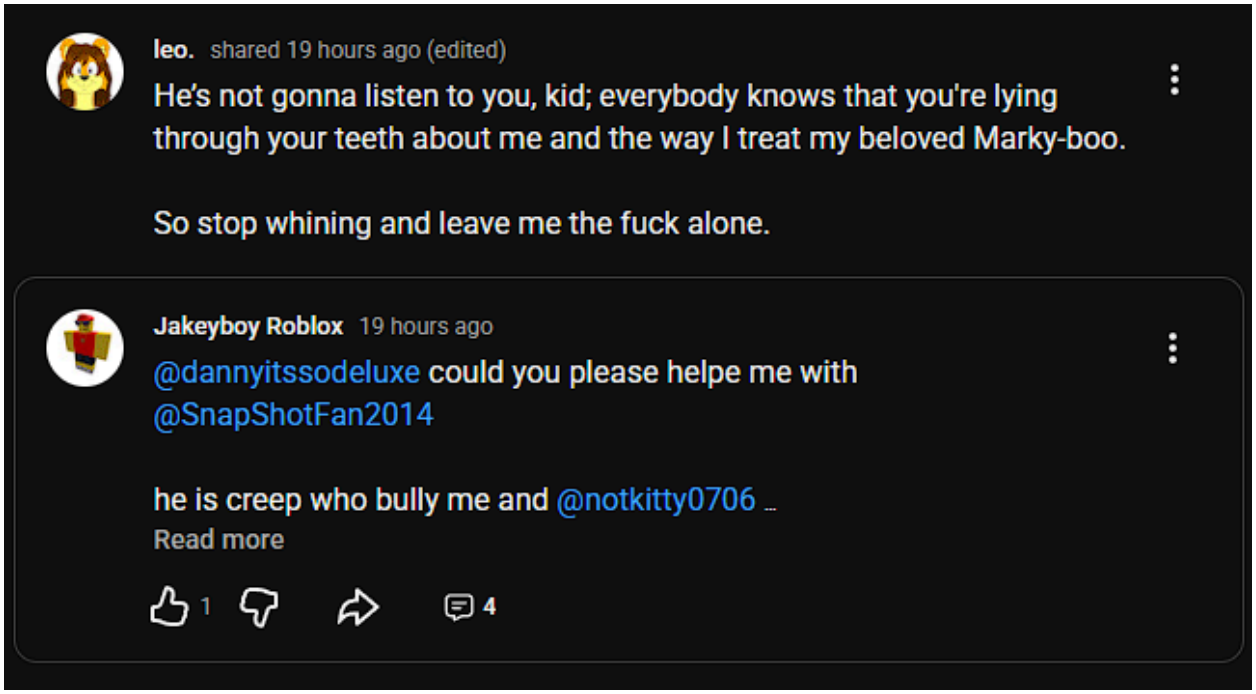
i hope both of you @pipsteractivelyparticipated and @jakeyboyroblox3307
are happy about what you did to me, you all ruined my fucking life...

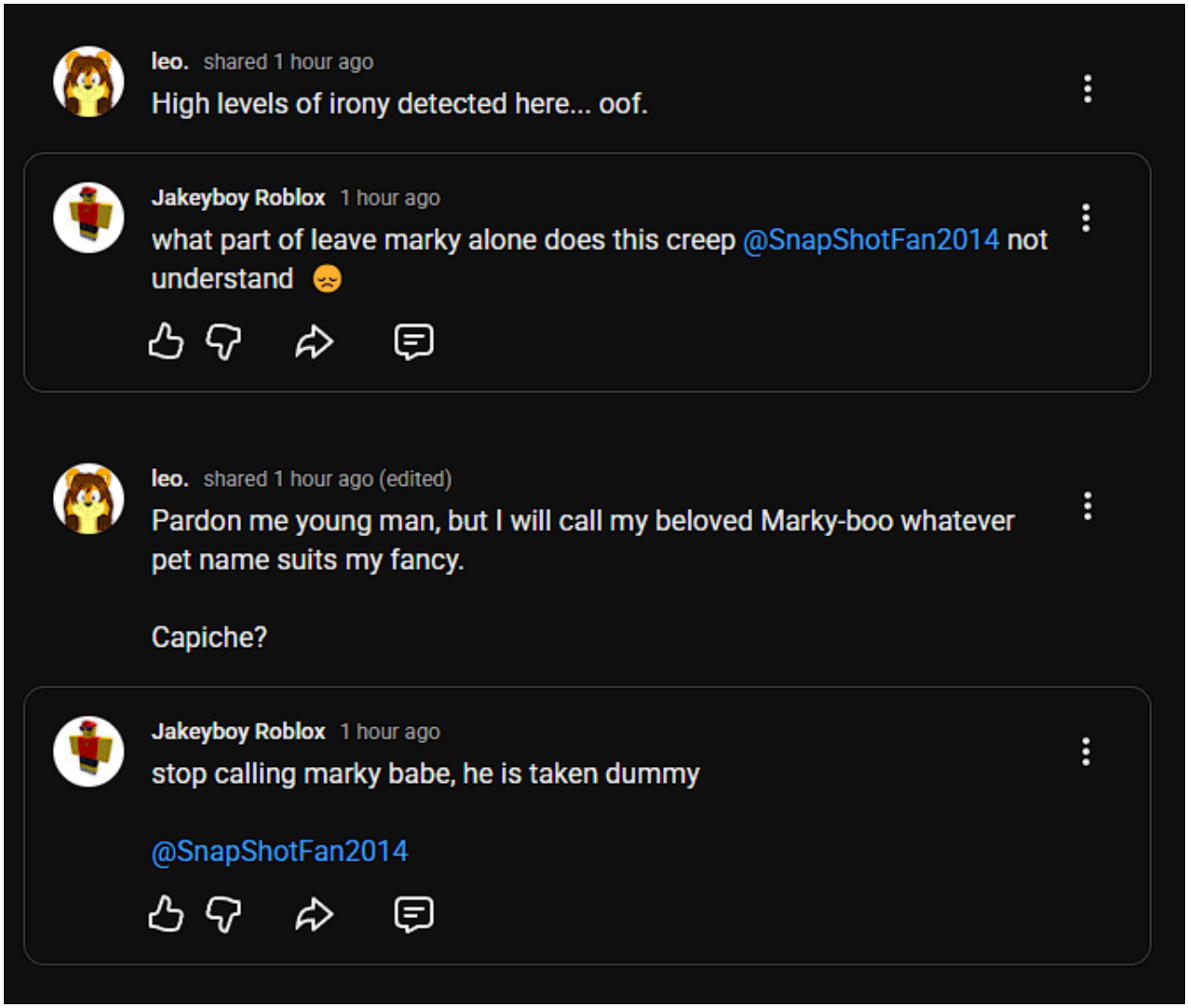
Goodbye, cruel world...
Show less

1



This proves that **Dan** cannot handle or accept any form of criticism.


leo. shared 19 hours ago (edited)
He's not gonna listen to you, kid; everybody knows that you're lying through your teeth about me and the way I treat my beloved Marky-boo.
So stop whining and leave me the fuck alone.
Jakeyboy Roblox 19 hours ago
@dannyitssodeluxe could you please helpe me with @SnapShotFan2014
he is creep who bully me and @notkitty0706 ...
Read more
1
4



leo. shared 1 hour ago
High levels of irony detected here... oof.

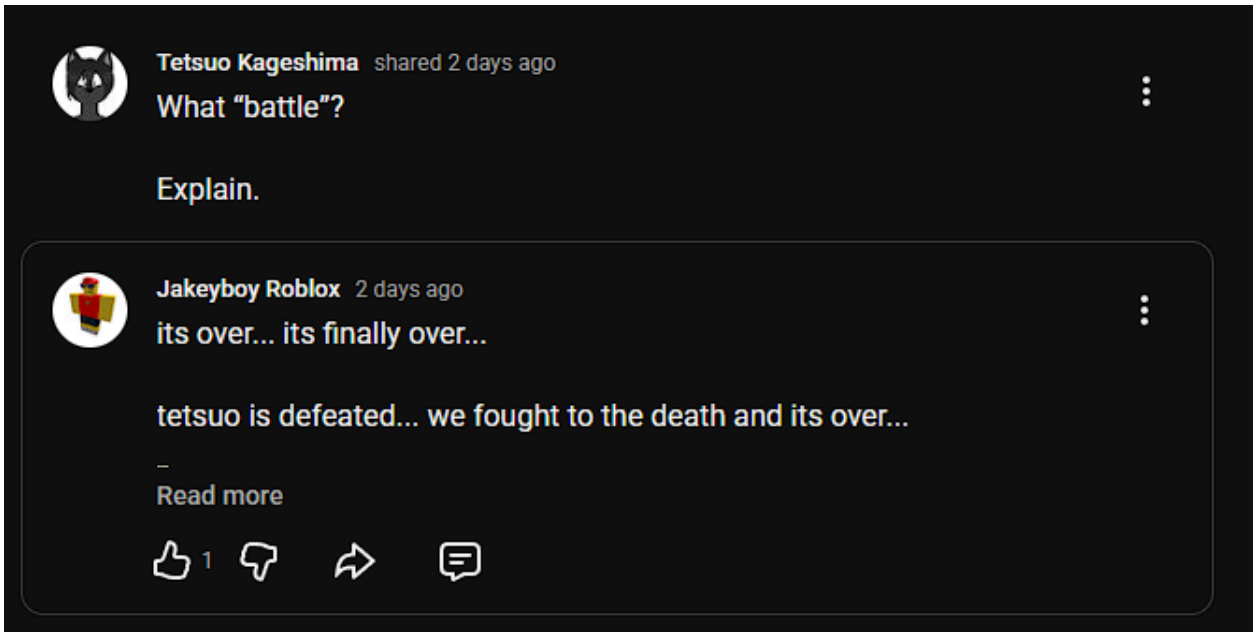
Jakeyboy Roblox 1 hour ago
what part of leave marky alone does this creep @SnapShotFan2014 not understand 😞

leo. shared 1 hour ago (edited)
Pardon me young man, but I will call my beloved Marky-boo whatever pet name suits my fancy.

Capiche?

Jakeyboy Roblox 1 hour ago
stop calling marky babe, he is taken dummy

@SnapShotFan2014



Tetsuo Kageshima shared 2 days ago
What “battle”?

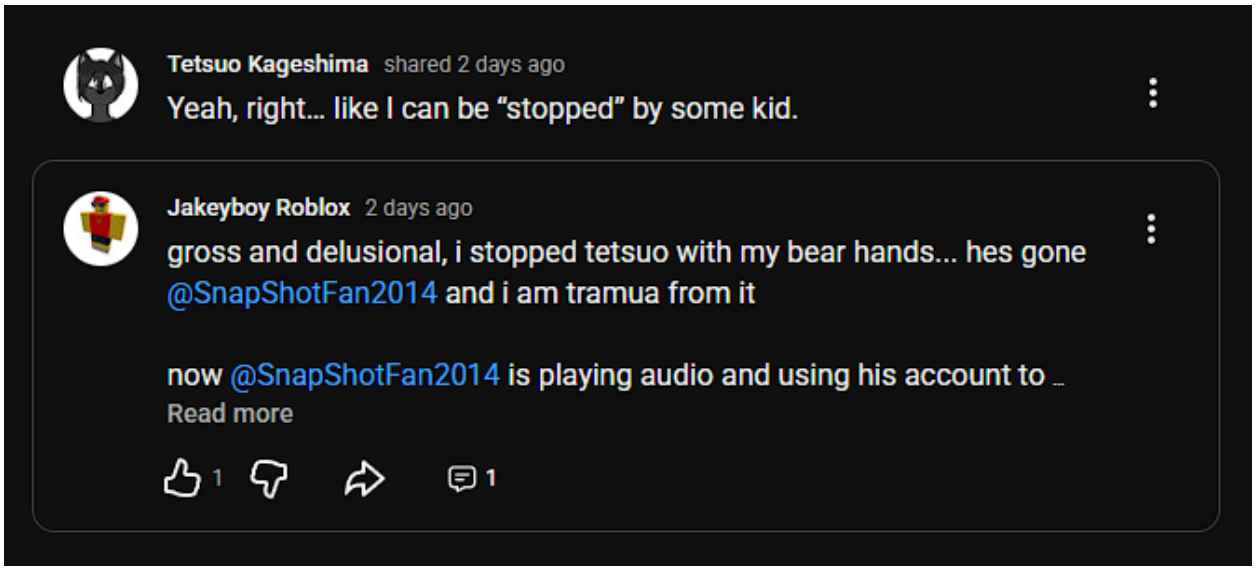
Explain.

Jakeyboy Roblox 2 days ago
its over... its finally over...

tetsuo is defeated... we fought to the death and its over...

Read more

1


Tetsuo Kageshima shared 2 days ago
Yeah, right... like I can be “stopped” by some kid.
Jakeyboy Roblox 2 days ago
gross and delusional, i stopped tetsuo with my bear hands... hes gone @SnapShotFan2014 and i am tramua from it
now @SnapShotFan2014 is playing audio and using his account to ...
Read more
1
1

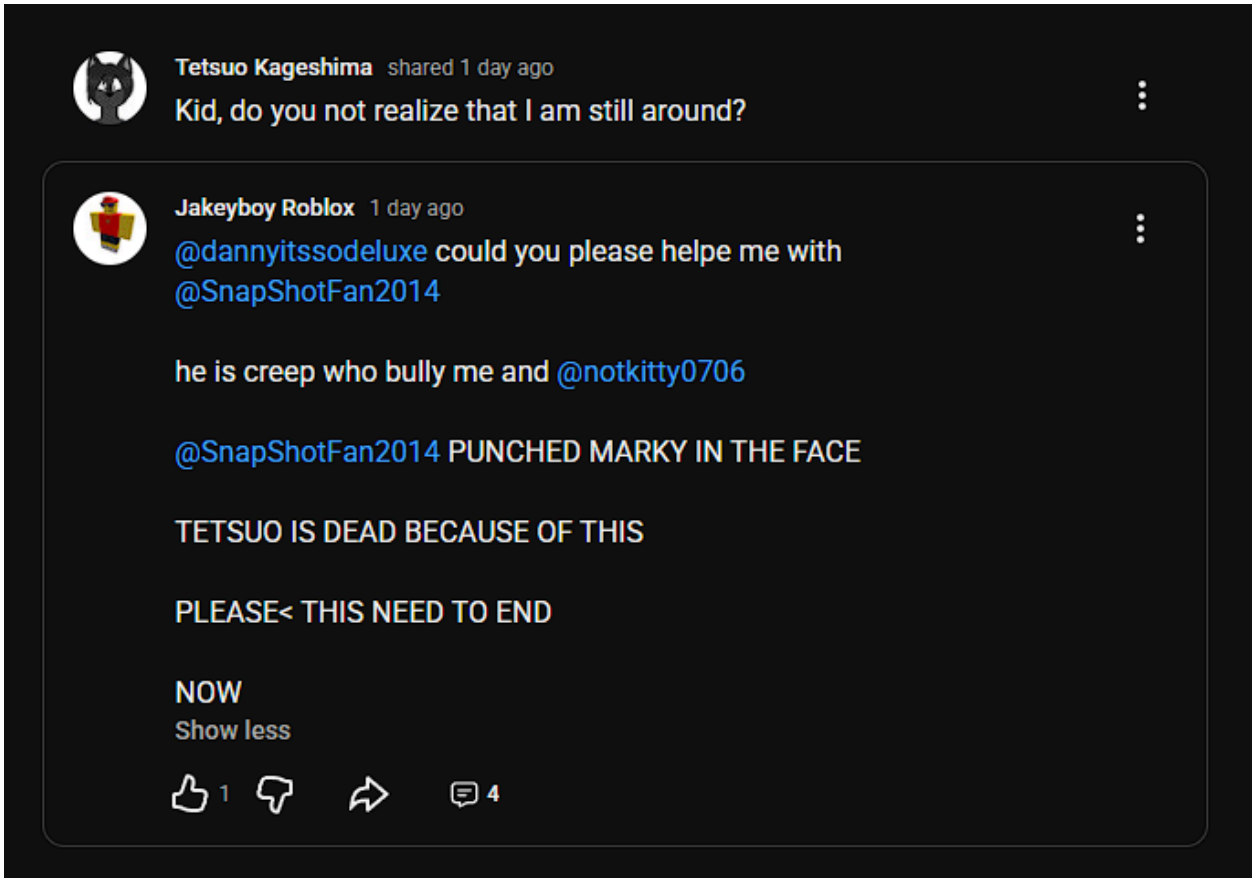
Tetsuo Kageshima shared 2 days ago

Nope. I am still alive, kicking ass and taking names. 😎

Jakeyboy Roblox 2 days ago

@SnapShotFan2014 tetsuo

1


Tetsuo Kageshima shared 1 day ago
Kid, do you not realize that I am still around?
Jakeyboy Roblox 1 day ago
@dannyitssodeluxe could you please helpe me with @SnapShotFan2014
he is creep who bully me and @notkitty0706
@SnapShotFan2014 PUNCHED MARKY IN THE FACE
TETSUO IS DEAD BECAUSE OF THIS
PLEASE< THIS NEED TO END
NOW
Show less
1
4

Tetsuo Kageshima shared 15 hours ago

Not gonna happen, kid.

Jakeyboy Roblox 1 day ago

@notkitty0706 @SnapShotFan2014 @dannyitssodeluxe @sspitssosyspro

we will host a funeral for tetsuo when marky get back..

Read more

1 1

Umiko Kaneda shared 15 hours ago

You cannot host a funeral for someone when the person is still alive, Jakey.

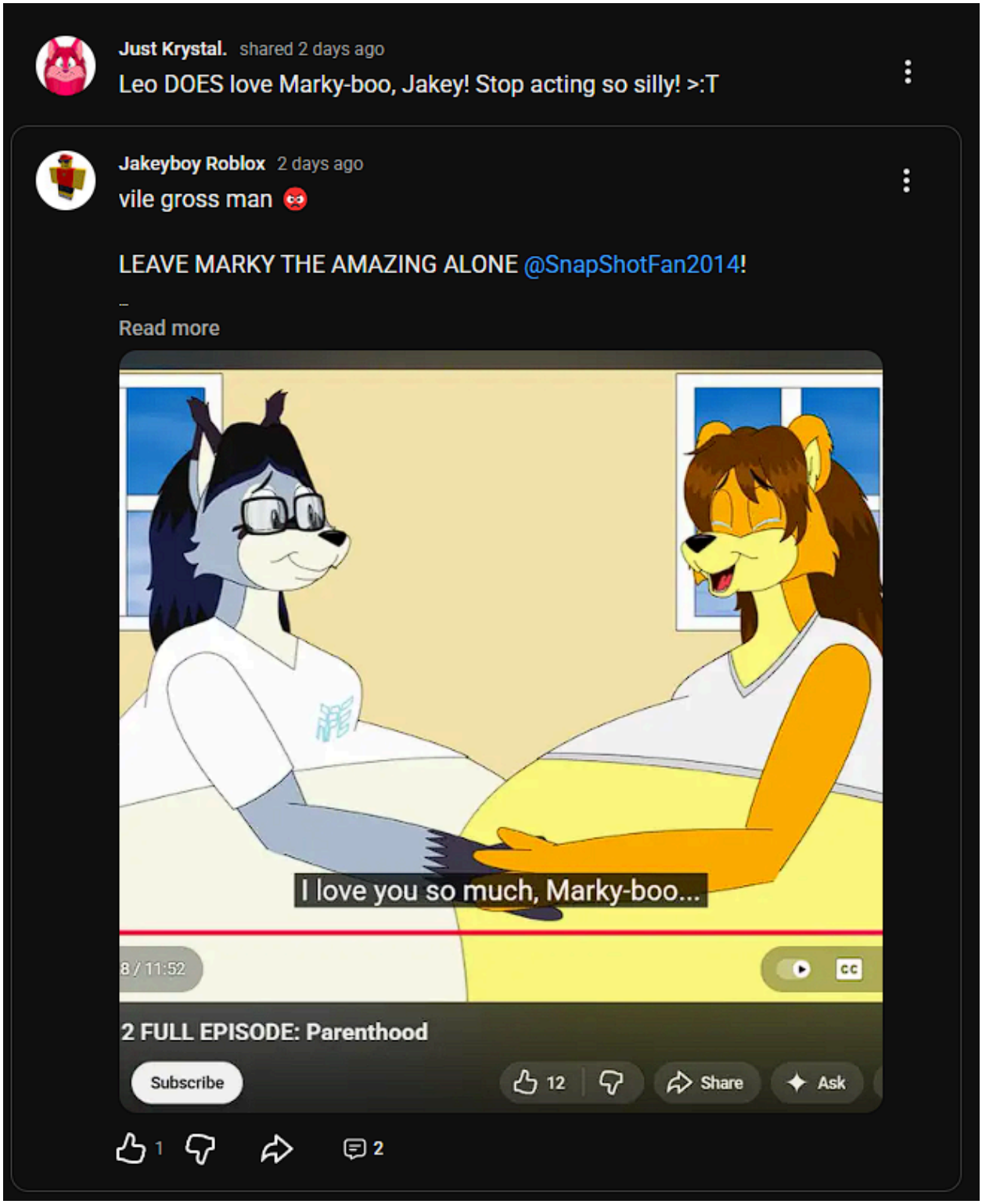
You do understand this, right?

Jakeyboy Roblox 1 day ago

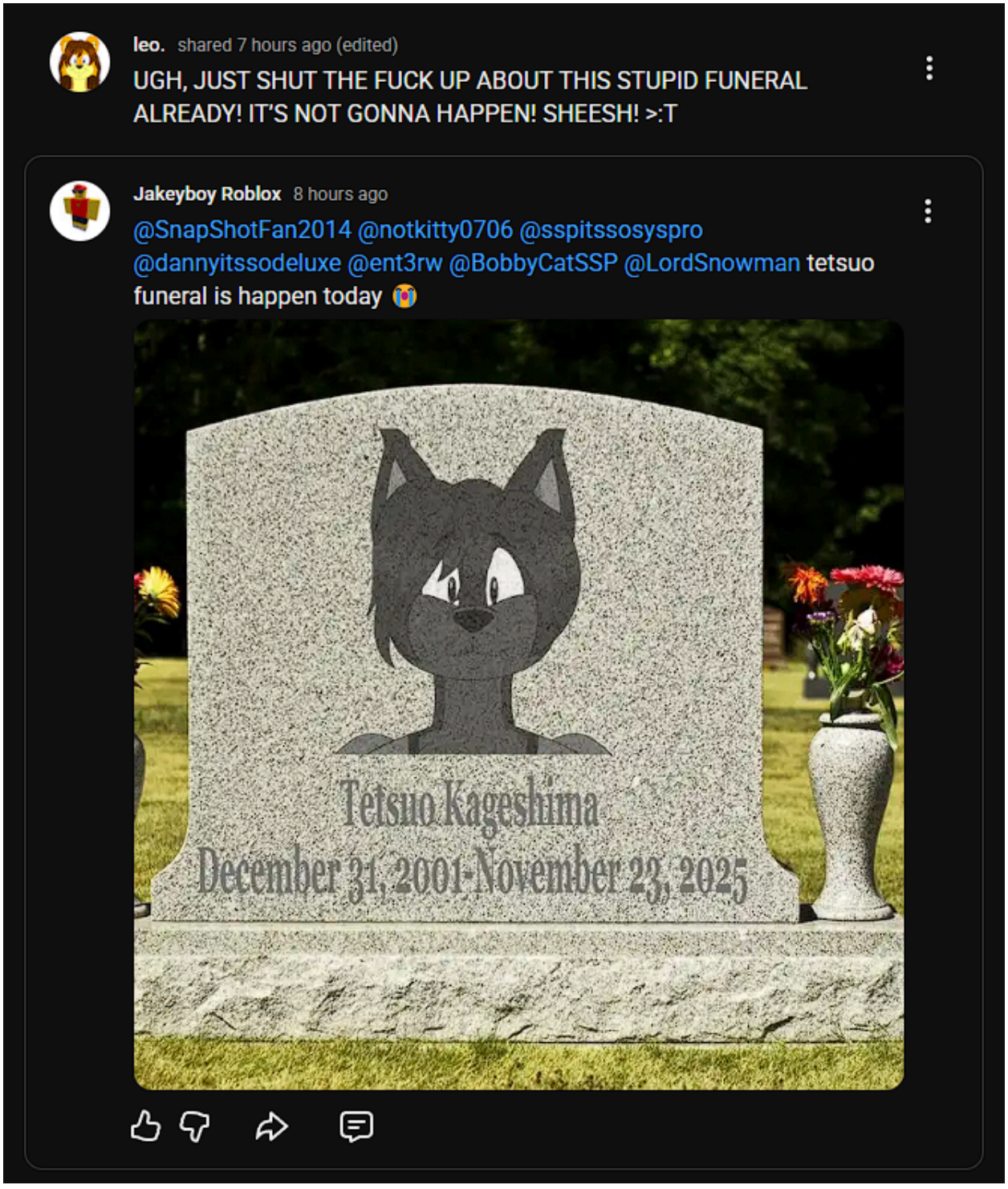
@notkitty0706 @SnapShotFan2014 @dannyitssodeluxe @sspitssosyspro

we will host a funeral for tetsuo when marky get back...

Read more



Tetsuo, Umiko, and Krystal are all Leo alts.



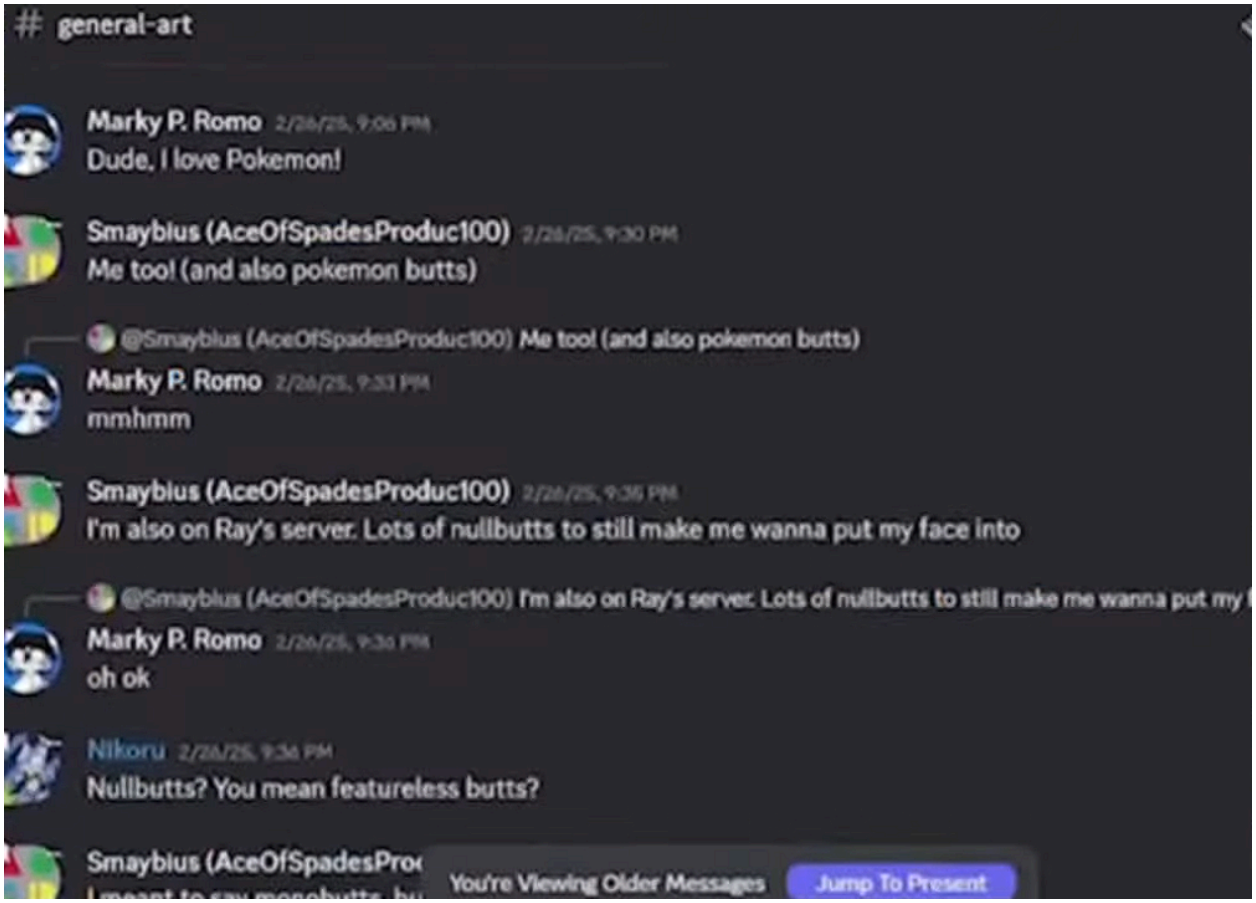
Leo crashes out over a 16-year-old minor like the idiot he is.

A closer look at Leo’s DeviantArt reveals that he is also a GoAnimate freak.

AIDAN REHBERG

There is another person who was with the *Rodfellows* community. His name is **Aidan Rehberg**, who goes under the alias of **ScratFan2004**. He also has a crazy background involving fetishes. It's not really a surprise because **Dan** also has a fetish too.

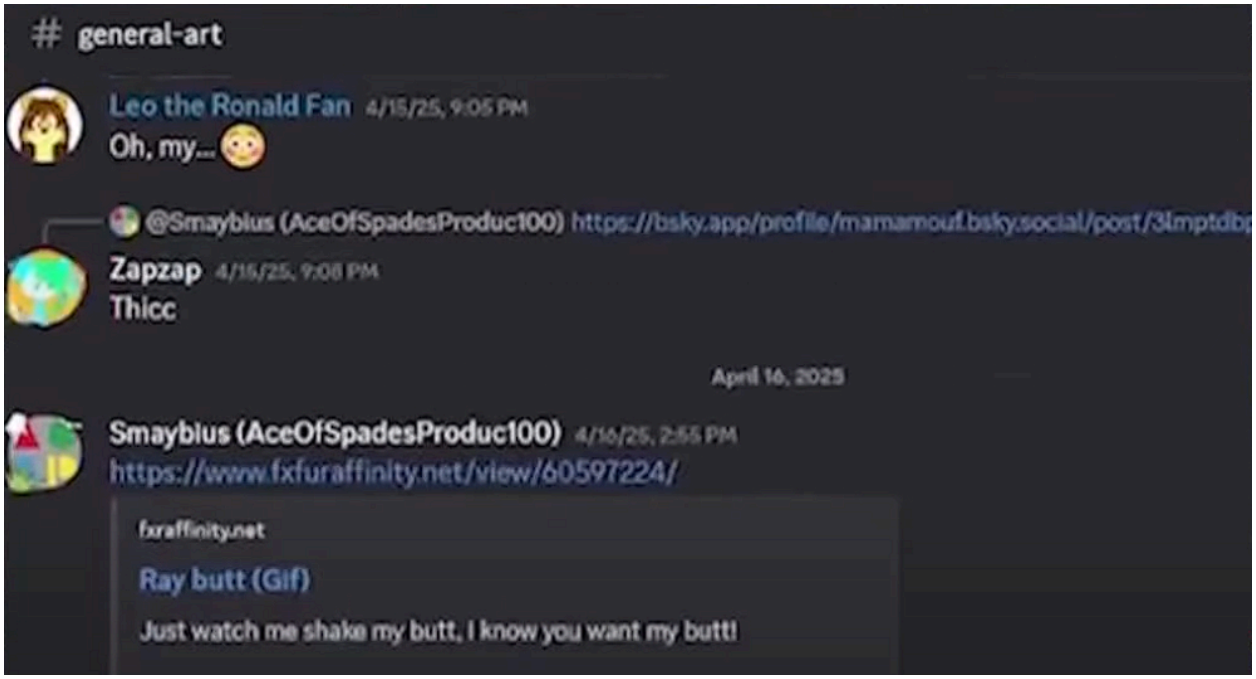
First off, let's take a deep dive on his Discord server with highlights.

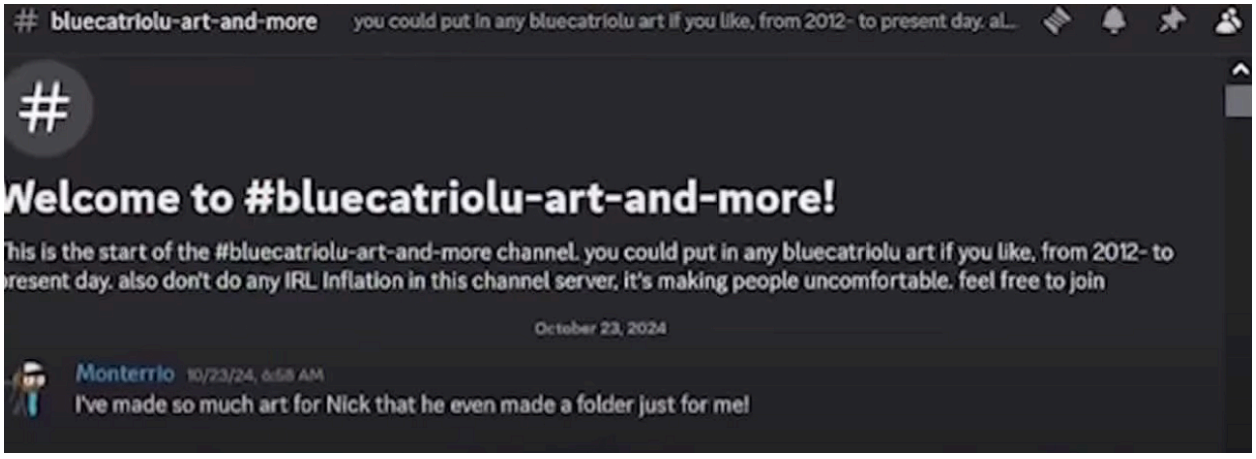


Among the most egregious "highlights" is **Mark Romo**'s rather explicit obsession with "*Pokémon* butts" – a fixation that serves as a thinly veiled manifestation of his undeniable zoophilic tendencies.

Moreover, the server frequently hosts "feral pics," depicting content that, to any person with a semblance of moral compass, would be deeply alarming. Yet, within this private digital space, such images are met with a chilling indifference. Neither **Dan**, nor **Darren**, nor **Mark Romo** express any discernible concern or objection. Instead, **Mark** openly

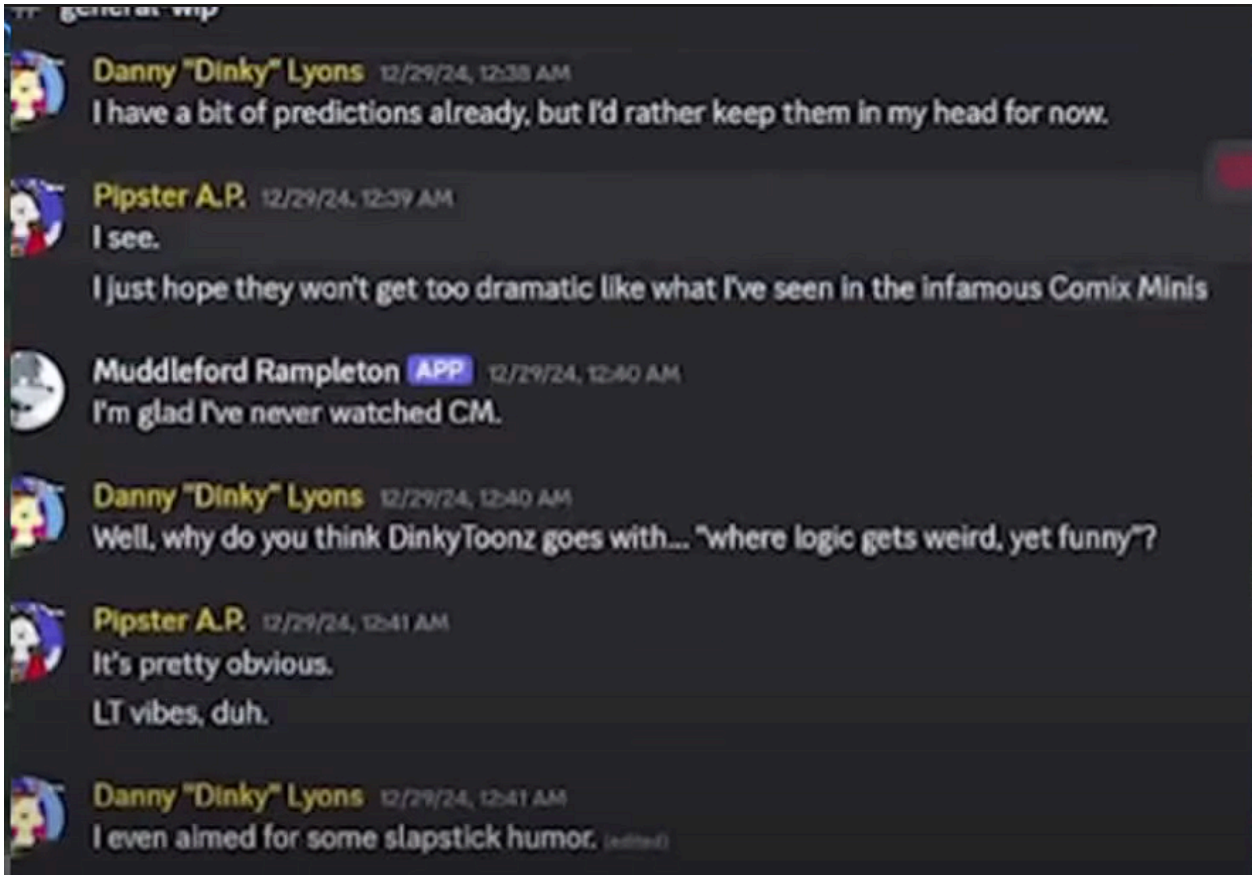
revels in zoophilia, while other members of the group not only condone but actively participate in and showcase similarly disturbing content, including, and most disturbingly, instances verging on or explicitly depicting pedophilia. The casual dissemination and consumption of such material underscore a profound moral bankruptcy operating at the core of their interactions.





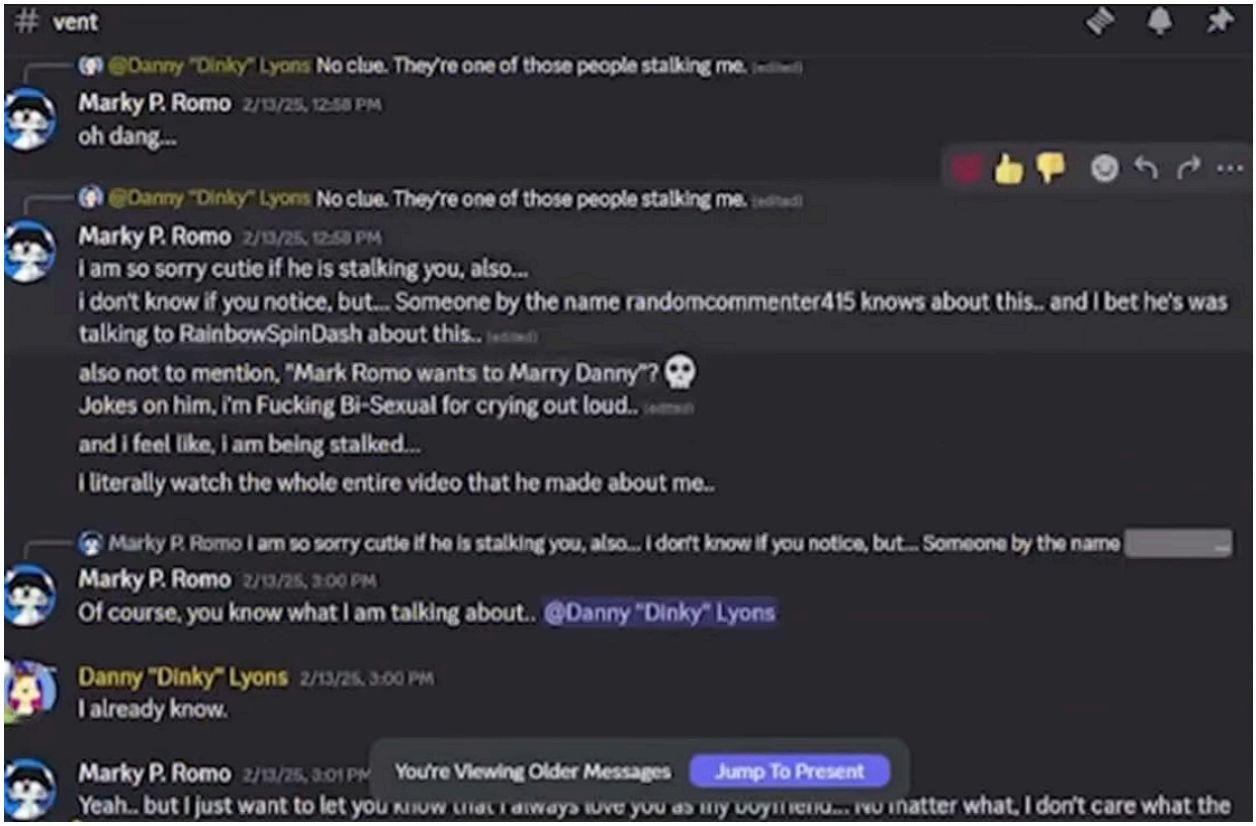
Further cementing this network of alarming individuals, **Aidan** is also observed to openly support another known pedophile, **BlueCatRiolu**. This endorsement suggests a deeper interconnectedness among those involved in such illicit activities, creating a

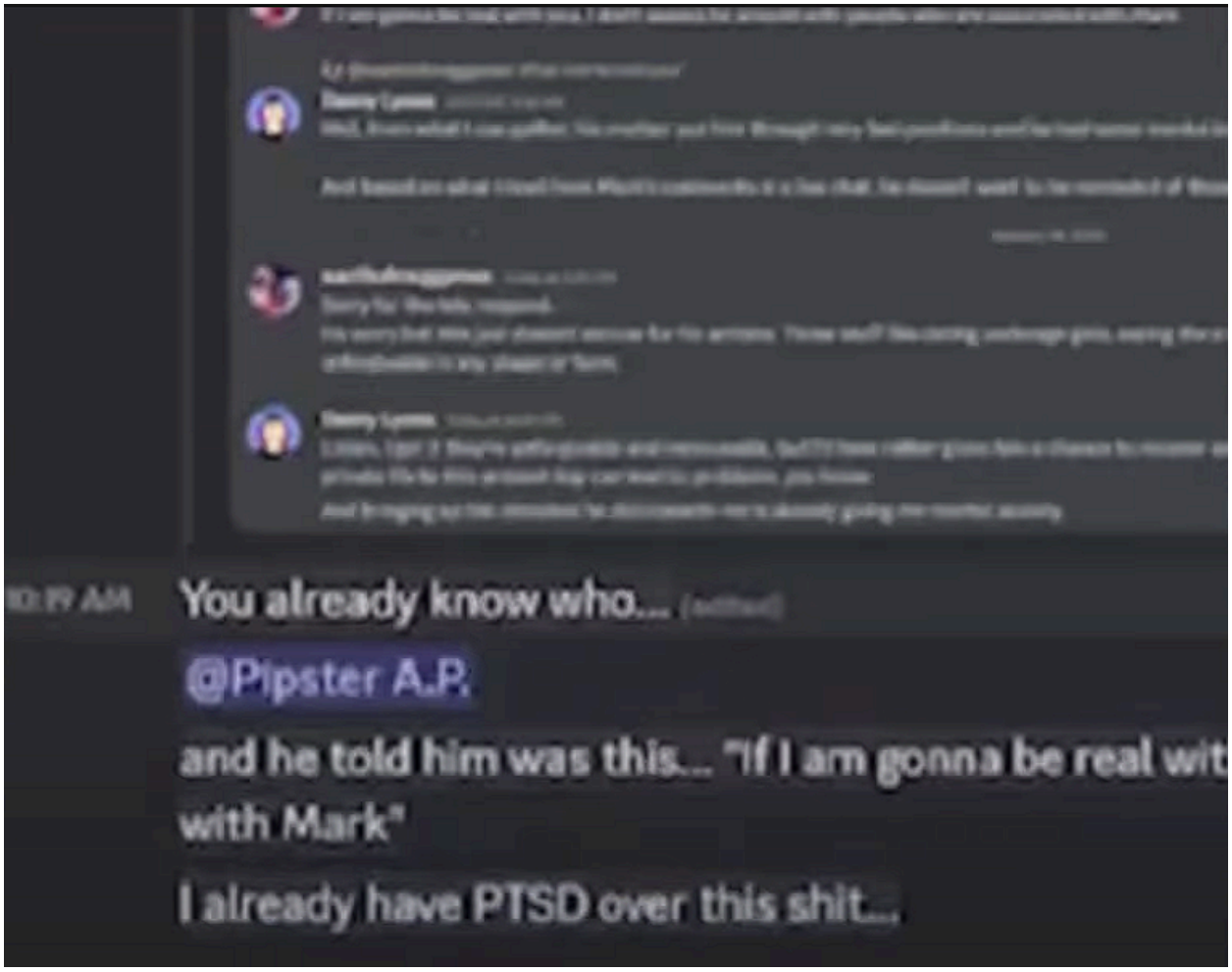
community where these behaviors are not only tolerated but actively encouraged and defended.



Predictably, and with stark hypocrisy, these individuals frequently engage in disparaging commentary and "smack talk" directed at **Alexander**. This behavior is particularly egregious given their own deeply indefensible actions and predilections, rendering their criticisms utterly hollow and transparently self-serving.

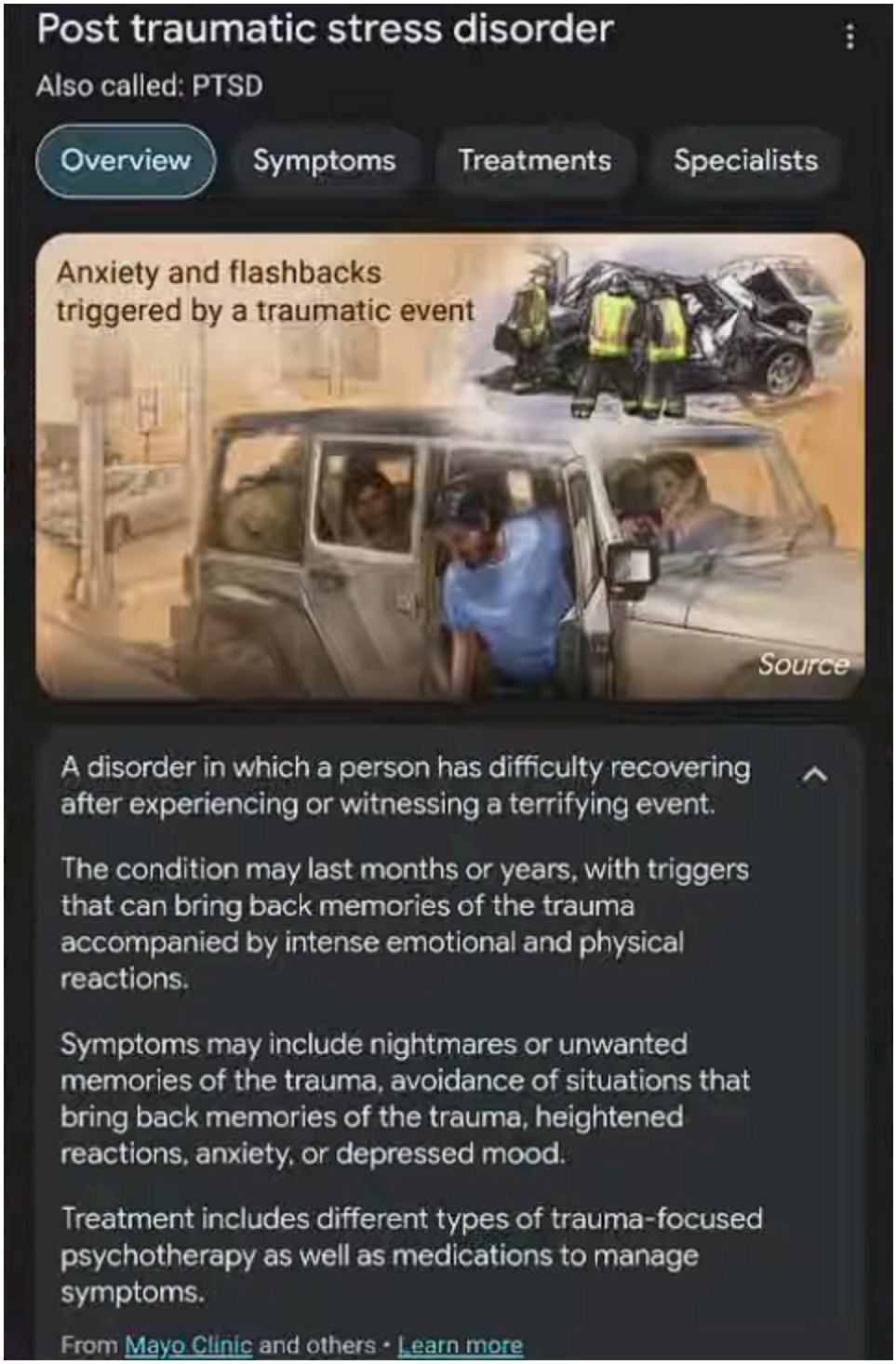
In a recent development, **Mark Romo** has begun a transparent attempt to play the victim, claiming that his life or creative output has been "stalled" due to the video released by **RainbowSpinDash** exposing his activities. He now baselessly asserts that he is suffering from PTSD and other mental health ailments, a desperate attempt to garner sympathy and deflect accountability.


vent
@Danny "Dinky" Lyons No clue. They're one of those people stalking me. (edited)
Marky P. Romo 2/13/25, 12:58 PM
oh dang...
@Danny "Dinky" Lyons No clue. They're one of those people stalking me. (edited)
Marky P. Romo 2/13/25, 12:58 PM
i am so sorry cutie if he is stalking you, also...
i don't know if you notice, but... Someone by the name randomcommenter415 knows about this.. and I bet he's was talking to RainbowSpinDash about this.. (edited)
also not to mention, "Mark Romo wants to Marry Danny"? 💀
Jokes on him, i'm Fucking Bi-Sexual for crying out loud.. (edited)
and i feel like, i am being stalked...
i literally watch the whole entire video that he made about me..
Marky P. Romo i am so sorry cutie if he is stalking you, also... i don't know if you notice, but... Someone by the name
Marky P. Romo 2/13/25, 3:00 PM
Of course, you know what I am talking about.. @Danny "Dinky" Lyons
Danny "Dinky" Lyons 2/13/25, 3:00 PM
I already know.
Marky P. Romo 2/13/25, 3:01 PM
You're Viewing Older Messages
Jump To Present
Yeah.. but I just want to let you



However, this narrative is easily debunked by the undeniable truth: **Mark** is the sole architect of his own downfall. Every consequence he now faces stems directly from his own abhorrent actions and choices. There is no external perpetrator of trauma here; he was never a victim of any traumatic event.

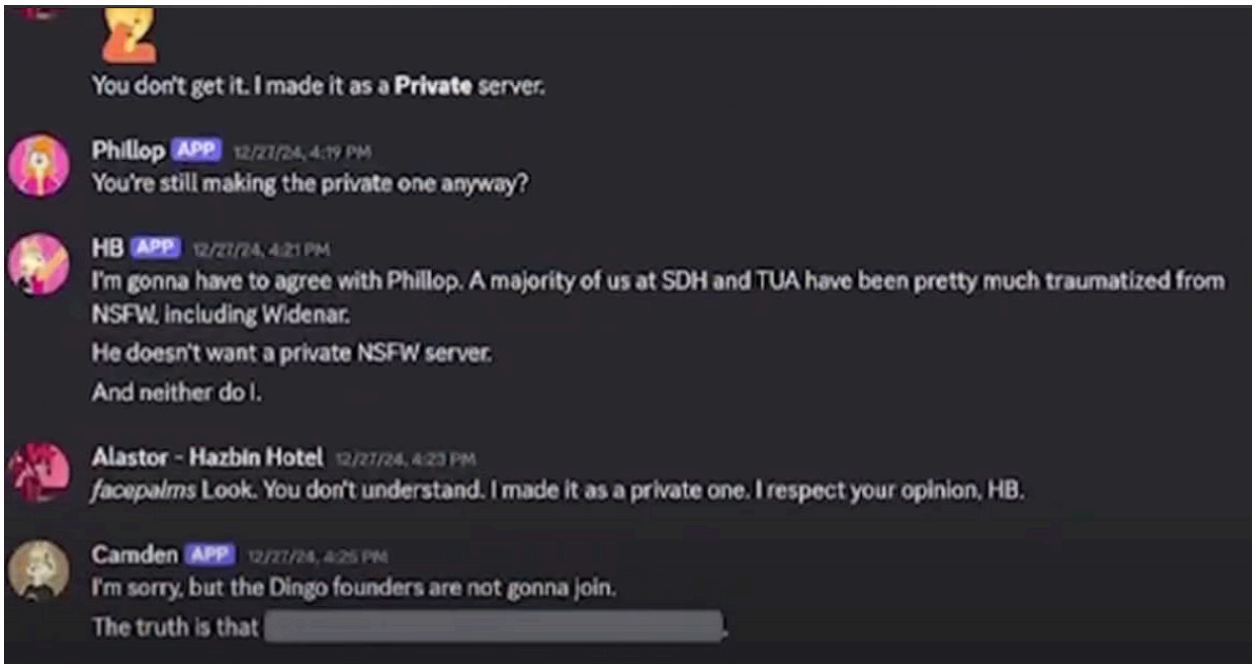
His situation, a direct result of his self-inflicted damage to his reputation, simply does not align with the diagnostic criteria for PTSD, according to widely accepted medical definitions.

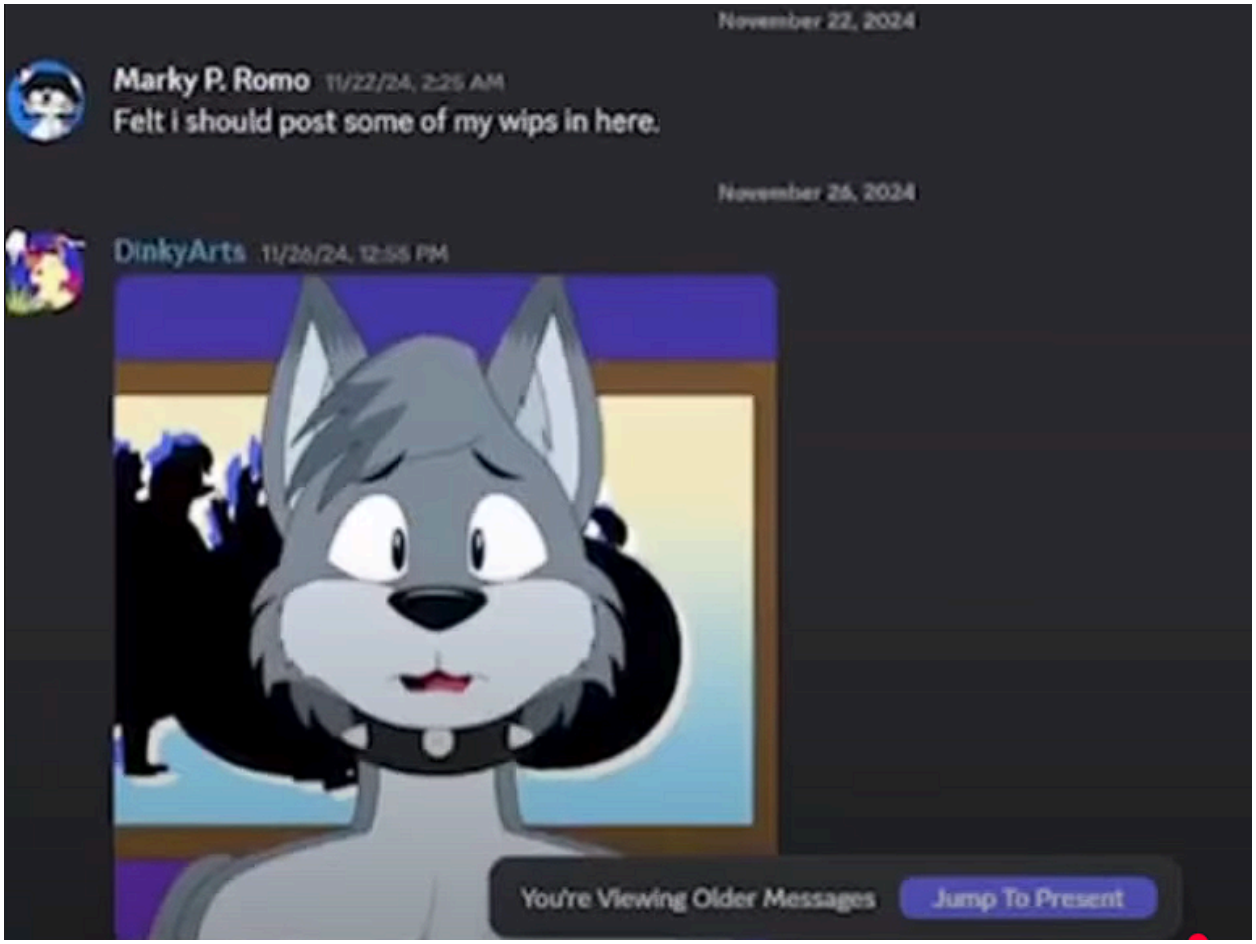


This is not a case of trauma; it is a case of consequences for egregious behavior. Blame lies squarely and exclusively with **Mark Romo** for ruining his own standing and for being justifiably labeled a pedophile. No one else, least of all his actual victims, is responsible

for the predicament he finds himself in. While **RainbowSpinDash** may have their own complex history, it pales in comparison to the sheer depravity and active harm perpetrated by **Mark Romo**.

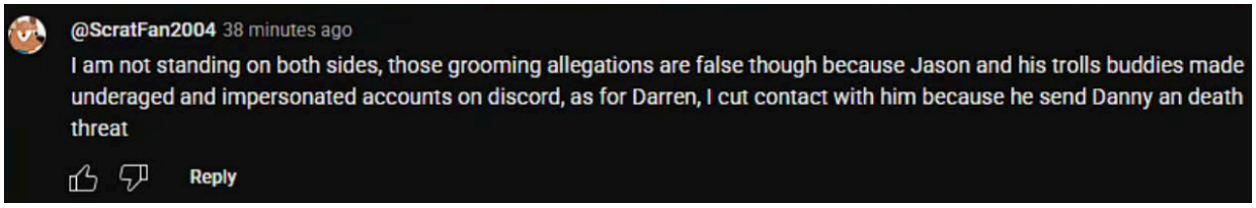
Adding another layer of bizarre hypocrisy, it has come to light that these individuals engaged in NSFW roleplay using their Tupperbot *Rodfellows* characters.





This act, juxtaposed with their ongoing production and consumption of questionable and often illicit content, presents a truly disturbing picture. The cognitive dissonance required to use ostensibly innocent characters for such depraved acts, all while continuing their other problematic activities, raises a profound question: does this glaring incongruity not strike anyone else as deeply, profoundly unsettling? The brazenness with which they operate, blurring lines between fictional roleplay and very real, very illegal behaviors, speaks volumes about their complete disregard for societal norms and ethical boundaries.

Now before we delve deeper into **Aidan**'s own deeply troubling history, it's crucial to establish his initial role in this convoluted saga. He prominently appeared in the comments section of **Chronic999**'s posts – a public forum where discussions and accusations concerning these individuals were unfolding – actively attempting to absolve **Dan** and **Darren** of their egregious actions.



Aidan, with a perplexing lack of critical judgment, staunchly maintained that the serious grooming allegations leveled against **Dan** and **Darren** were entirely fabricated or misrepresented. His perspective suggests a dangerous willingness to disregard victim testimony, implying that, had it not been for **Jason Animates**' brave and unequivocal confession, **Dan** and **Darren** might have leveraged any ambiguous statements or partial admissions **Aidan** himself had made to craft a 'half-assed' defense, thereby attempting to whitewash their extensive misconduct and escape accountability. And this wasn't the only place where **Aidan** would attempt to pull this off. He also attempted to proceed to do the same thing on TV Tropes (under the name **NostalgiaTropes2004**), which was met with significant pushback from the site's user base. More info can be found at this Ask the Tropers thread:

https://tvtropes.org/pmwiki/query.php?parent_id=144661&type=att

We'll let these private messages speak for themselves, in how Aidan likes to project accusations based on his crazy conspiracies onto others (screenshots provided courtesy of MatthewThePrep):

PM › NostalgiaTropes2004

Back to PMs | Block NostalgiaTropes2004

On 17th Jun '25 4:30:45 AM NostalgiaTropes2004 sent the following to you

Subject: Can we Just compromise **17th Jun '25 4:30:45 AM**

DO you Have Discord, we need to talk, i will give some context of what's going on
(Scrat Fan 2004) is mine discord name

PM › NostalgiaTropes2004

Back to PMs | Block NostalgiaTropes2004

On 17th Jun '25 4:35:08 AM you sent the following to NostalgiaTropes2004

Subject: Can we Just compromise **17th Jun '25 4:35:08 AM**

No. You're causing trouble, and you're whitewashing Dan P. Lyons' misdeeds. He is like the Andrew Tate of our community, in that he should not be looked up to.

PM › NostalgiaTropes2004

Back to PMs | Block NostalgiaTropes2004

On 17th Jun '25 4:37:01 AM NostalgiaTropes2004 sent the following to you

Subject: Can we Just compromise **17th Jun '25 4:37:01 AM**

I am Not Whitewashing him, i am just proving points, and you still count as whitewashing, there some misdeeds i will keep up, but still, stop changed stuff for misinfomation

PM › NostalgiaTropes2004

Back to PMs | Block NostalgiaTropes2004

On 17th Jun '25 12:06:31 PM NostalgiaTropes2004 sent the following to you

Subject: Your recent edit for: Trivia/TheRodfellows **17th Jun '25 12:06:31 PM**

Spreading some Misinfomation

View Edit Here

This defense by **Aidan** flies in the face of compelling evidence. It completely ignores the existence of irrefutable audio recordings that lend undeniable legitimacy to the accusations. It conveniently overlooks the fact that **Dan** and **Darren** were not merely speculating, but actively conceptualizing and promoting an actual, deeply concerning ideology involving polygamy – a red flag to anyone with moral clarity. Furthermore, it dismisses the poignant and explicit note penned by **GlideFan**, a direct victim, which unequivocally detailed the immense and profound damage inflicted upon him by **Dan**, **Darren**, and **Alexander**, an assault on his well-being echoed by the experiences of **Ize**.

Aidan's assertion also raises the question: why would **Glide** fabricate such a story, especially if it involved falling for 'impersonating accounts'? The sheer weight of consistency and detail in the allegations makes them 'too good to be false,' pointing instead to a deeply troubling reality. Adding to this pattern of deflection, **Darren**, rather than confronting his own actions, brazenly attempted to shift blame onto others. He tried to scapegoat an individual known as **BlueSonicAnimate**, discrediting them as a 'negative influence' who supposedly conjured these damning accusations out of thin air. In a further display of desperation and malice, **Darren** even stooped to baselessly labeling **LILBONKBOY** as a pedophile – a vile and unfounded accusation designed to smear and silence critics.

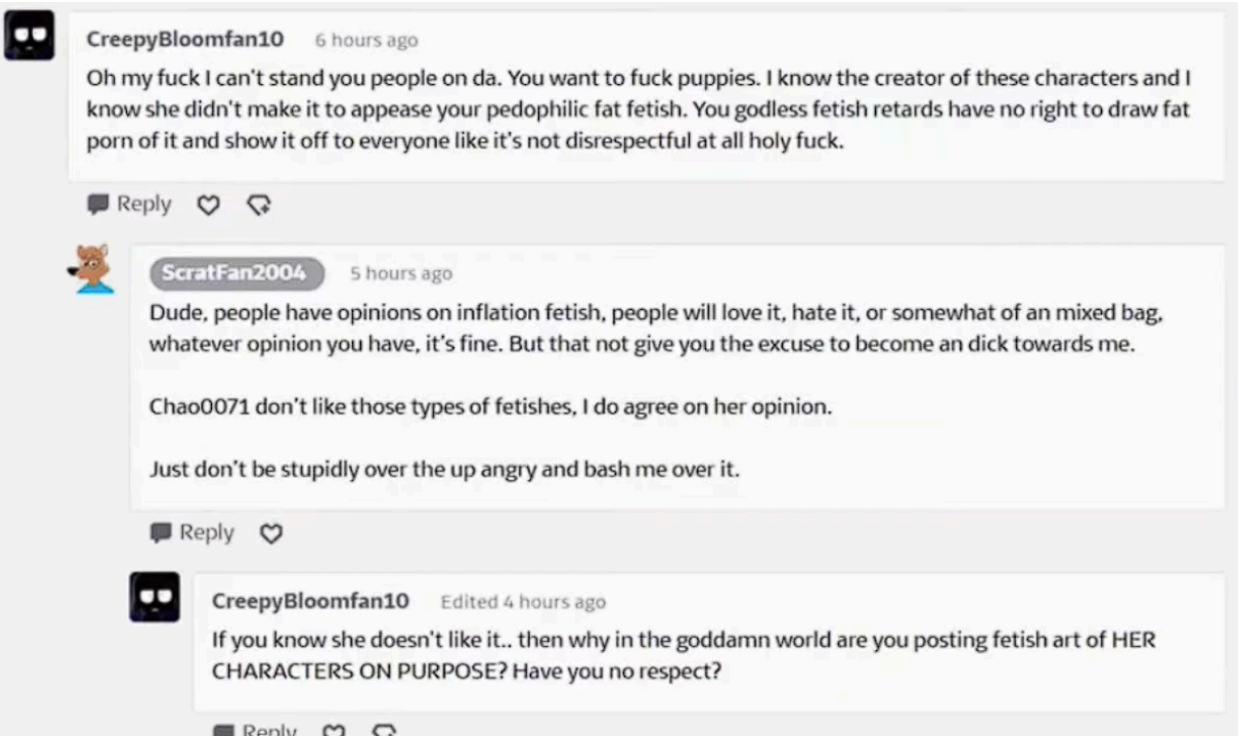
This entire narrative raises a critical question about the selective outrage: is **Alexander** (also known as **Lord Snowman**) truly the only villain in this sordid affair, the sole 'pedophile' in their twisted worldview? If **Jason**, in his efforts to expose **Lord Snowman**, employed legitimate investigative tactics like 'decoys,' **Aidan**'s logic would inevitably lead him to dismiss **Jason**'s findings as equally 'fabricated.' However, the very nature of these 'decoys' is misunderstood or deliberately misrepresented; they weren't about deception for deception's sake. They were integral components of meticulously planned sting operations. **Dan** and **Darren**, through their own complicity and actions, unequivocally fell victim to these stings, caught red-handed. In this context, **Jason**'s methods were not malicious; they were strategic and, dare I say, 'sort of' justifiable, aimed at uncovering truth amidst layers of deceit.

The hypocrisy deepens: a fucking death threat from **Darren** finally prompted a supposed severance from the group? This begs the question: how many times has **Dan** engaged in similarly reprehensible 'shit' before, only to escape consequences?

Setting aside their internal dramas for a moment, let us pivot to **Aidan**'s own deeply disturbing contributions – specifically, his 'part of doing Paw Patrol dirty.'

This refers to his creation of content featuring an established, canonically underage character in a 'disgusting moment' explicitly designed for **Aidan**'s personal, inappropriate enjoyment.

Aidan's flimsy defense that he 'did nothing wrong' and had 'aged up' the character holds no weight; it's a transparent attempt at retrofitting justification after the fact. This claim is not only 'hard to believe' but is widely dismissed by many as a blatant manipulation.



CreepyBloomfan10 6 hours ago

Oh my fuck I can't stand you people on da. You want to fuck puppies. I know the creator of these characters and I know she didn't make it to appease your pedophilic fat fetish. You godless fetish retards have no right to draw fat porn of it and show it off to everyone like it's not disrespectful at all holy fuck.

Reply

ScratFan2004 5 hours ago

Dude, people have opinions on inflation fetish, people will love it, hate it, or somewhat of an mixed bag, whatever opinion you have, it's fine. But that not give you the excuse to become an dick towards me.

Chao0071 don't like those types of fetishes, I do agree on her opinion.

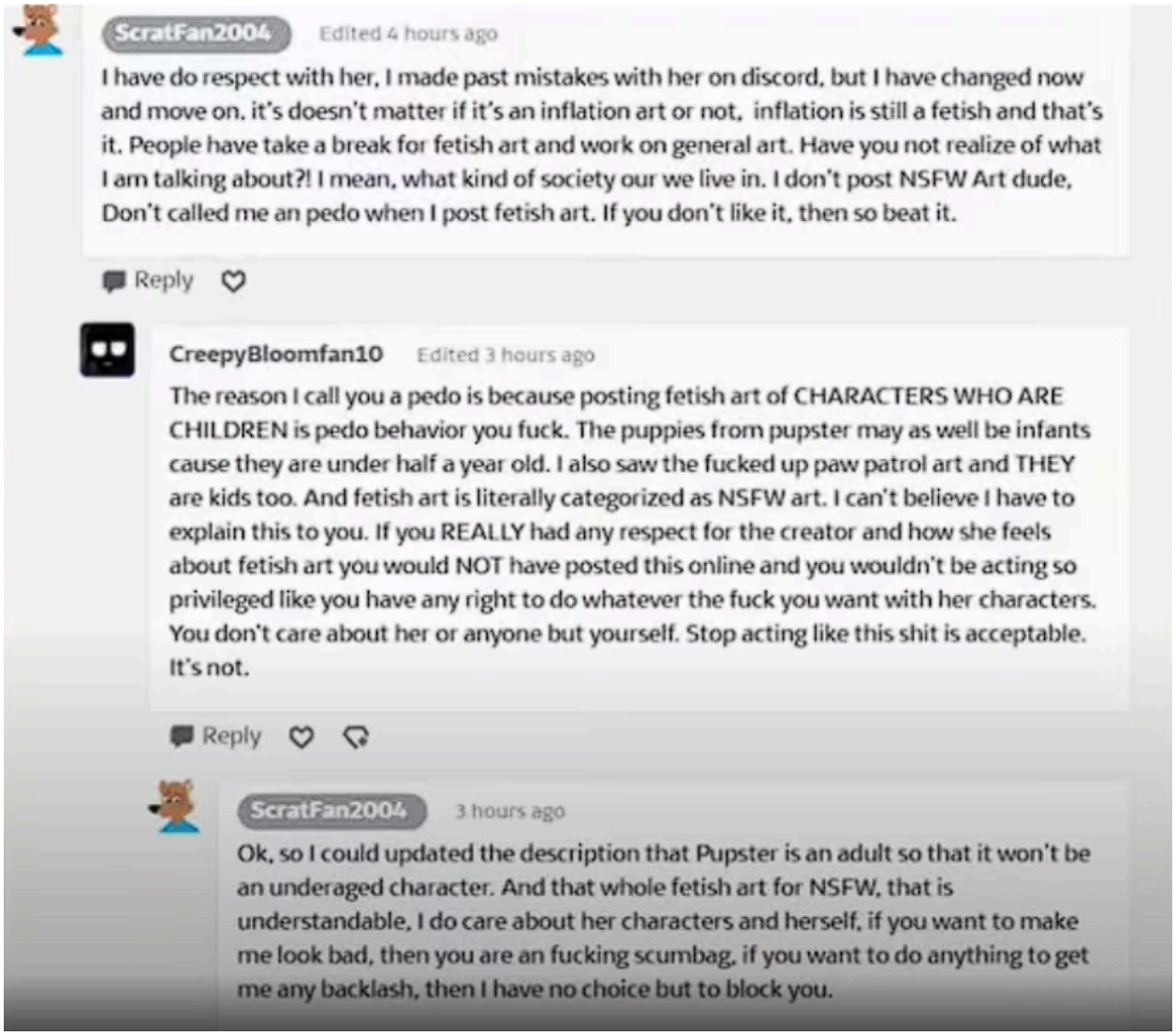
Just don't be stupidly over the up angry and bash me over it.

Reply

CreepyBloomfan10 Edited 4 hours ago

If you know she doesn't like it.. then why in the goddamn world are you posting fetish art of HER CHARACTERS ON PURPOSE? Have you no respect?

Reply



Aidan's behavior wasn't just a mistake; he exhibited severe coping mechanisms, attempting to portray himself as a misunderstood 'snowflake' while simultaneously indulging and publicly displaying a perverse fetish. As history repeatedly shows, individuals who openly broadcast such unconventional and often predatory fetishes, like the infamous **Gawain Hale**, demonstrate a profound detachment from normal, acceptable social boundaries.

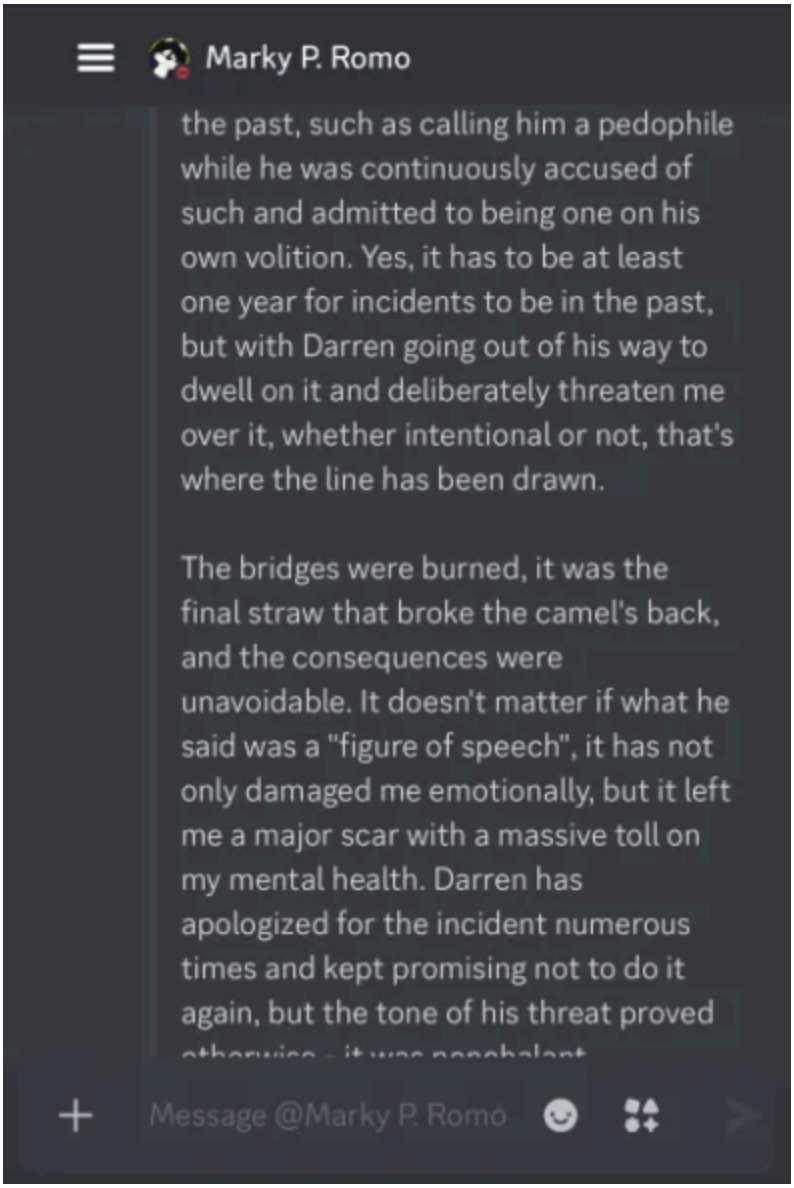
Returning to the pivot point of **Darren**'s egregious actions: the death threat directed at **Danny**. This wasn't just a casual remark; it was a malicious declaration that 'literally hurt everyone's feelings,' sending shockwaves of distress and fear through their community.

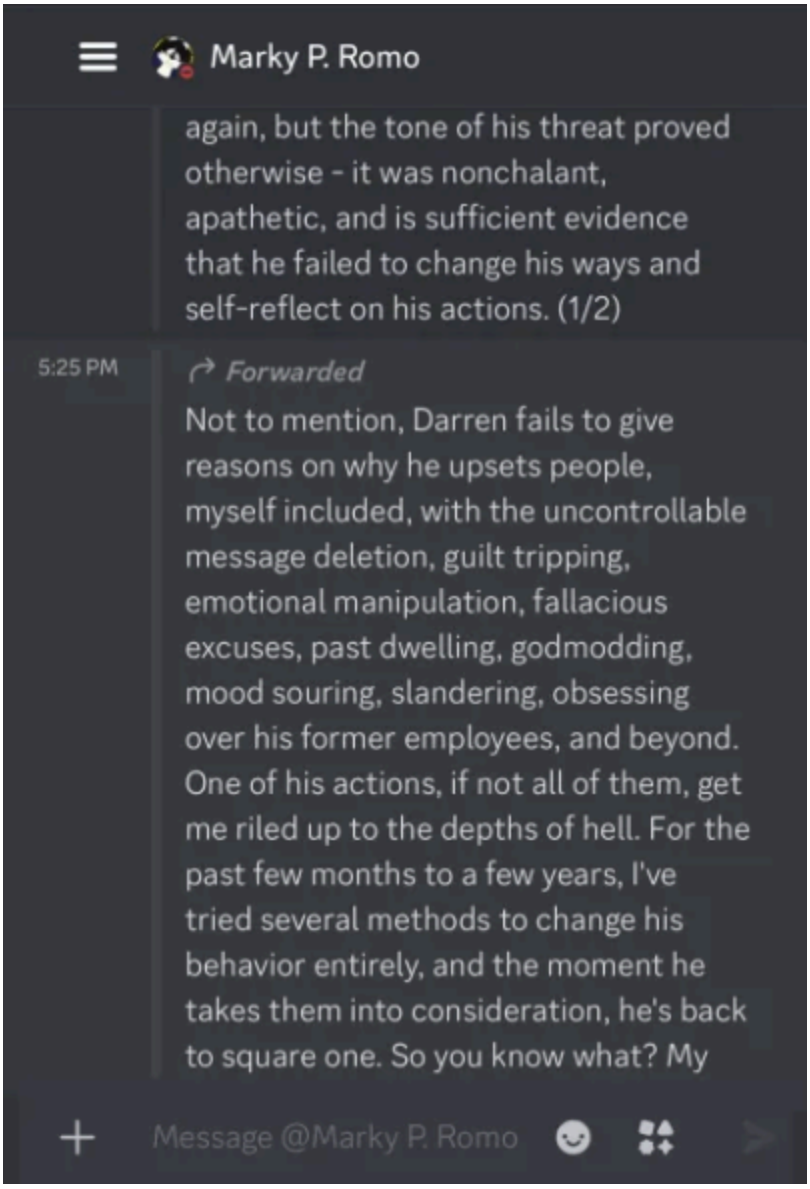
Aidan, despite his current stance, has had his own prior, negative 'experiences with **Darren**,' experiences that have been documented and shared previously.

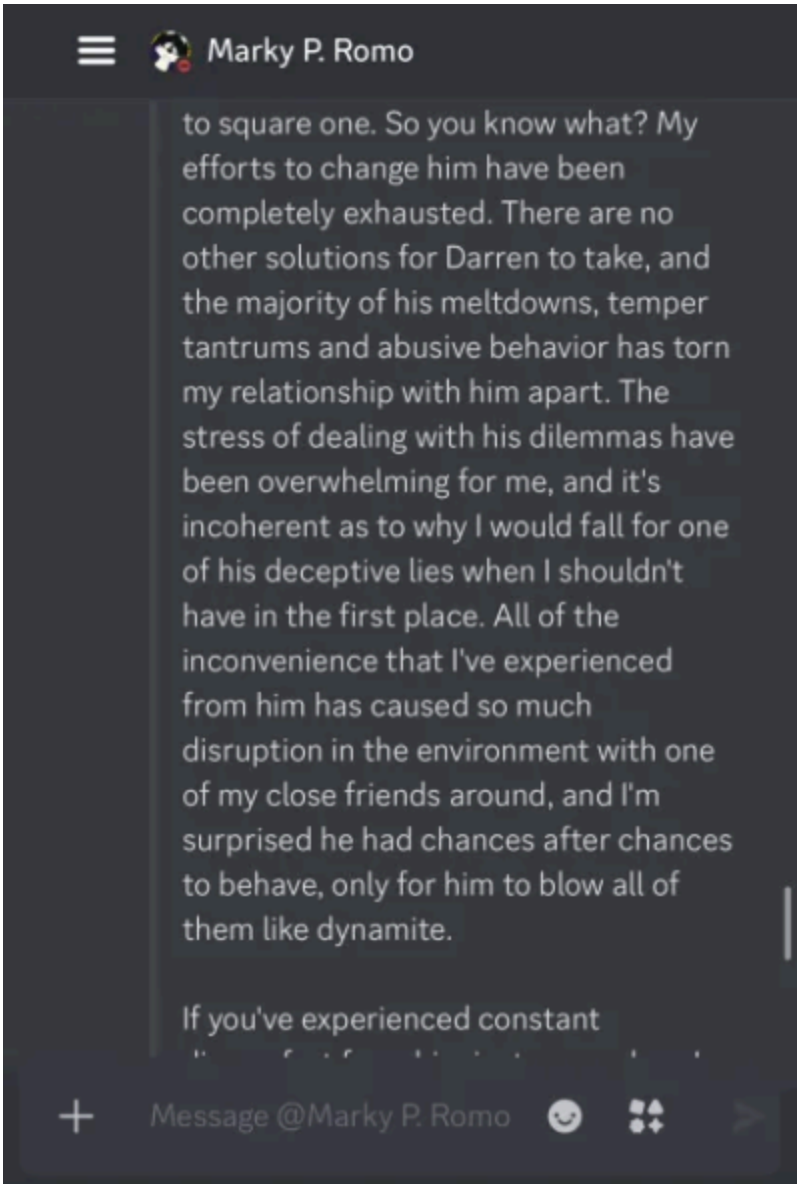
Yet, the disturbing pattern here is that these individuals – **Dan**, **Darren**, and **Aidan** – operate on a conditional loyalty; they will only 'defend each other if they were on the same side,' when it suits their collective narrative or serves their self-preservation. However, their moral compass completely shifts when dealing with someone like **Alexander** (formerly known as **Comedy Mix**, now **Lord Snowman**). The true extent of their hypocrisy becomes glaringly apparent: even genuinely dangerous individuals, such as a confirmed pedophile like **Mark Romo** or an obsessive manipulator like **Leo Shishino**, are inexplicably 'fine in **Dan** and **Darren**'s book,' as long as they aren't directly challenging their authority or exposing their misdeeds.

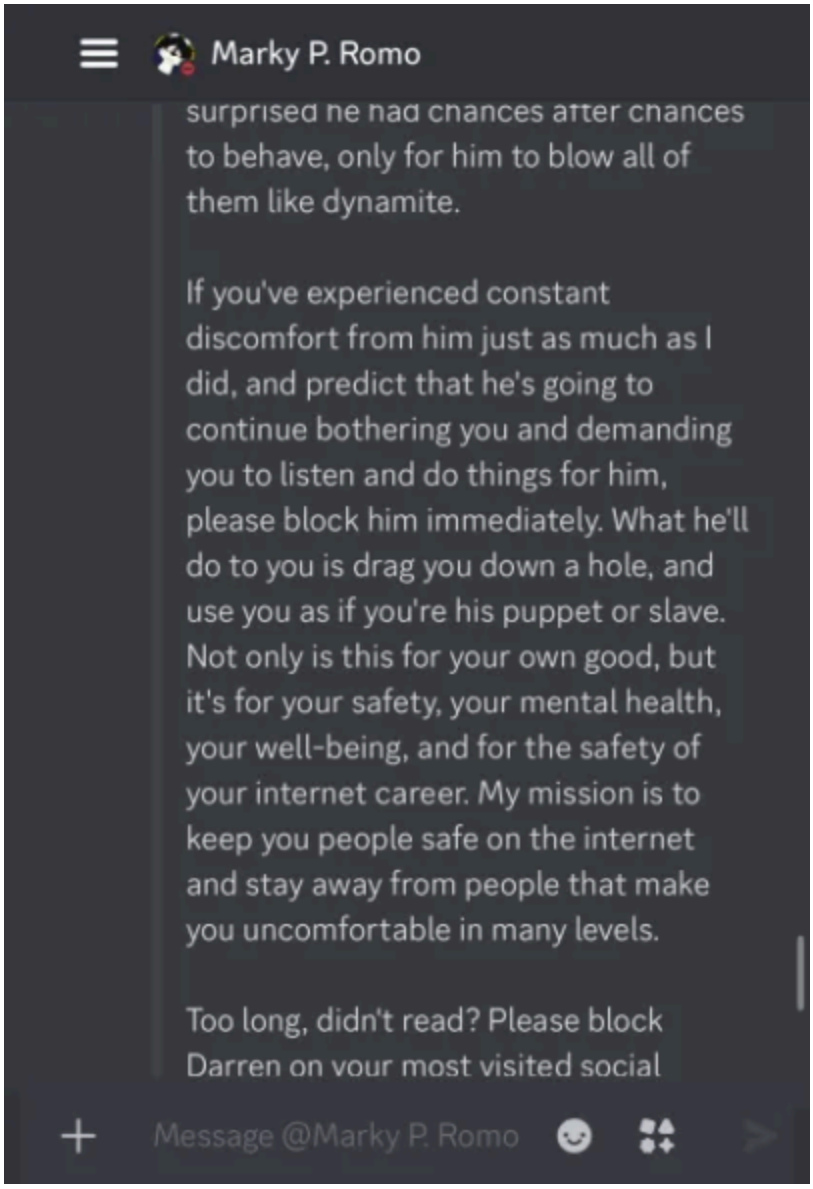
There is one documented archive of a livestream with **Aidan** and **Darren**, but the clip is unfortunately incomplete. It does bring a brief glimpse into their hypocrisy. (Credit to **Vloggingify** for uploading that)

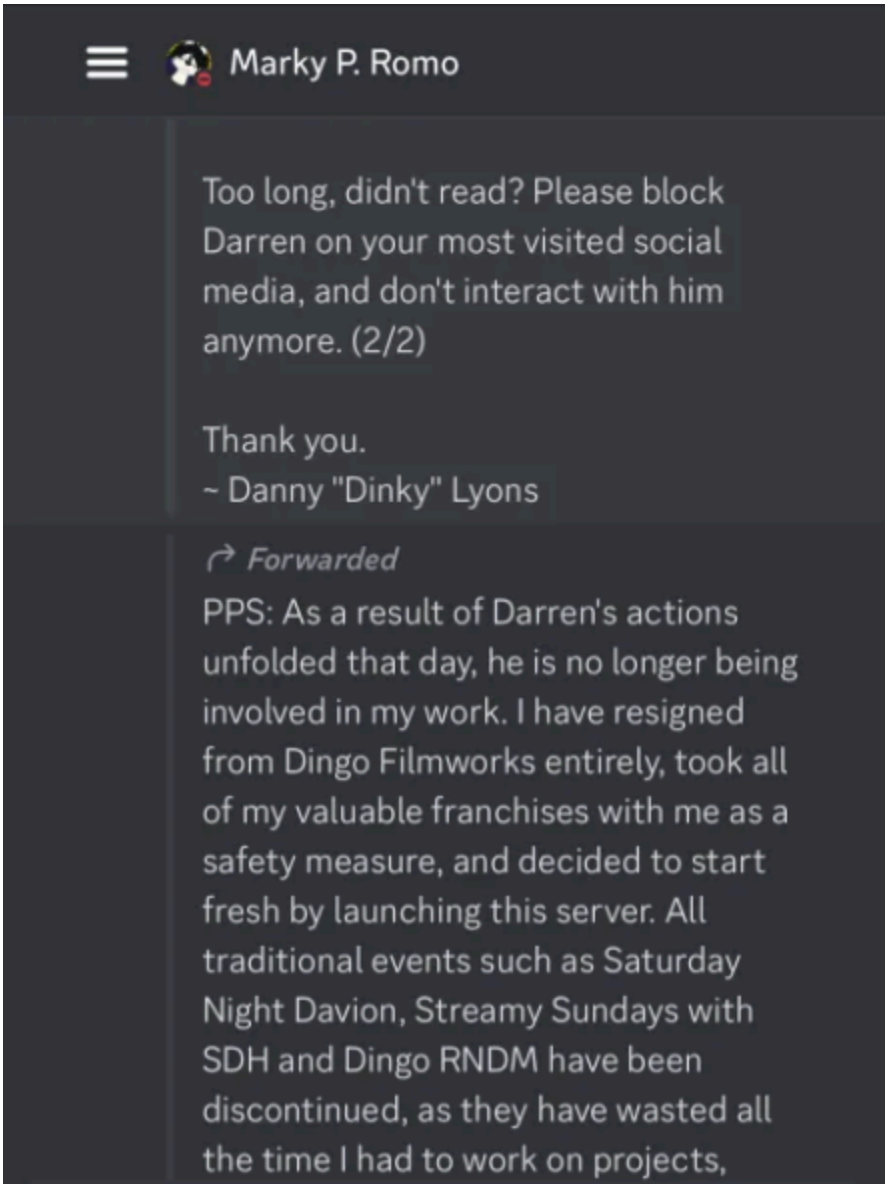
The cyclical nature of their toxicity is evident in **Dan**'s decision to cut **Darren** off again – ostensibly due to this latest death threat.

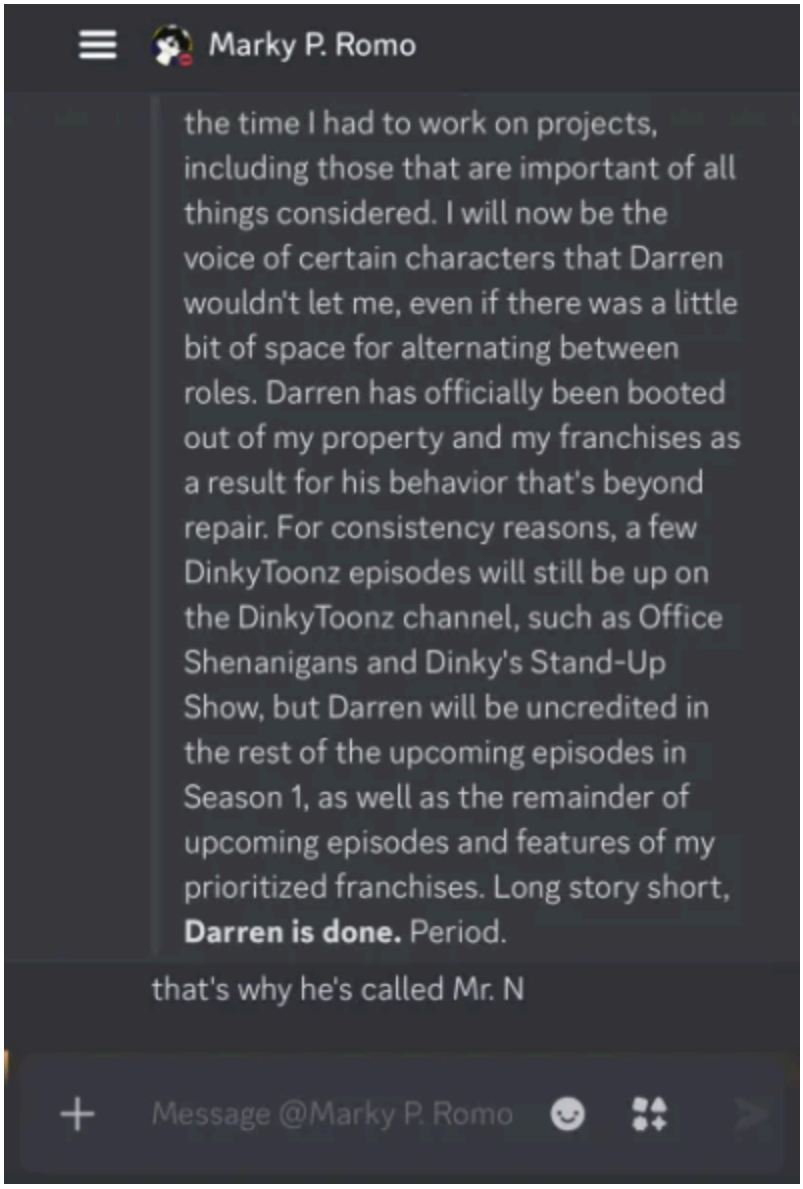

Marky P. Romo
the past, such as calling him a pedophile while he was continuously accused of such and admitted to being one on his own volition. Yes, it has to be at least one year for incidents to be in the past, but with Darren going out of his way to dwell on it and deliberately threaten me over it, whether intentional or not, that's where the line has been drawn.
The bridges were burned, it was the final straw that broke the camel's back, and the consequences were unavoidable. It doesn't matter if what he said was a "figure of speech", it has not only damaged me emotionally, but it left me a major scar with a massive toll on my mental health. Darren has apologized for the incident numerous times and kept promising not to do it again, but the tone of his threat proved
Message @Marky P. Romo


Marky P. Romo
again, but the tone of his threat proved otherwise - it was nonchalant, apathetic, and is sufficient evidence that he failed to change his ways and self-reflect on his actions. (1/2)
5:25 PM
Forwarded
Not to mention, Darren fails to give reasons on why he upsets people, myself included, with the uncontrollable message deletion, guilt tripping, emotional manipulation, fallacious excuses, past dwelling, godmodding, mood souring, slandering, obsessing over his former employees, and beyond. One of his actions, if not all of them, get me riled up to the depths of hell. For the past few months to a few years, I've tried several methods to change his behavior entirely, and the moment he takes them into consideration, he's back to square one. So you know what? My
Message @Marky P. Romo


Marky P. Romo
to square one. So you know what? My efforts to change him have been completely exhausted. There are no other solutions for Darren to take, and the majority of his meltdowns, temper tantrums and abusive behavior has torn my relationship with him apart. The stress of dealing with his dilemmas have been overwhelming for me, and it's incoherent as to why I would fall for one of his deceptive lies when I shouldn't have in the first place. All of the inconvenience that I've experienced from him has caused so much disruption in the environment with one of my close friends around, and I'm surprised he had chances after chances to behave, only for him to blow all of them like dynamite.
If you've experienced constant
Message @Marky P. Romo


Marky P. Romo
surprised he had chances after chances to behave, only for him to blow all of them like dynamite.
If you've experienced constant discomfort from him just as much as I did, and predict that he's going to continue bothering you and demanding you to listen and do things for him, please block him immediately. What he'll do to you is drag you down a hole, and use you as if you're his puppet or slave. Not only is this for your own good, but it's for your safety, your mental health, your well-being, and for the safety of your internet career. My mission is to keep you people safe on the internet and stay away from people that make you uncomfortable in many levels.
Too long, didn't read? Please block Darren on your most visited social
Message @Marky P. Romo


Marky P. Romo
Too long, didn't read? Please block Darren on your most visited social media, and don't interact with him anymore. (2/2)
Thank you.
~ Danny "Dinky" Lyons
Forwarded
PPS: As a result of Darren's actions unfolded that day, he is no longer being involved in my work. I have resigned from Dingo Filmworks entirely, took all of my valuable franchises with me as a safety measure, and decided to start fresh by launching this server. All traditional events such as Saturday Night Davion, Streamy Sundays with SDH and Dingo RNDM have been discontinued, as they have wasted all the time I had to work on projects,



This move rings hollow, however, given **Dan**'s own deeply 'toxic past,' which reportedly includes a history of issuing death threats himself.

The hypocrisy is a gaping wound in their narrative of self-righteousness. Prior to this severe escalation, **Darren** had been exhibiting classic 'manchild' behavior, 'coping' with criticism by desperately attempting to deflect blame. His go-to tactic, as 'usual,' was to invoke his own mother, using her as a shield to 'clear himself' from responsibility, even as his own 'parents were also fucking sick of him' and his manipulative antics. This volatile coping mechanism, coupled with a palpable impatience, was the clear precursor

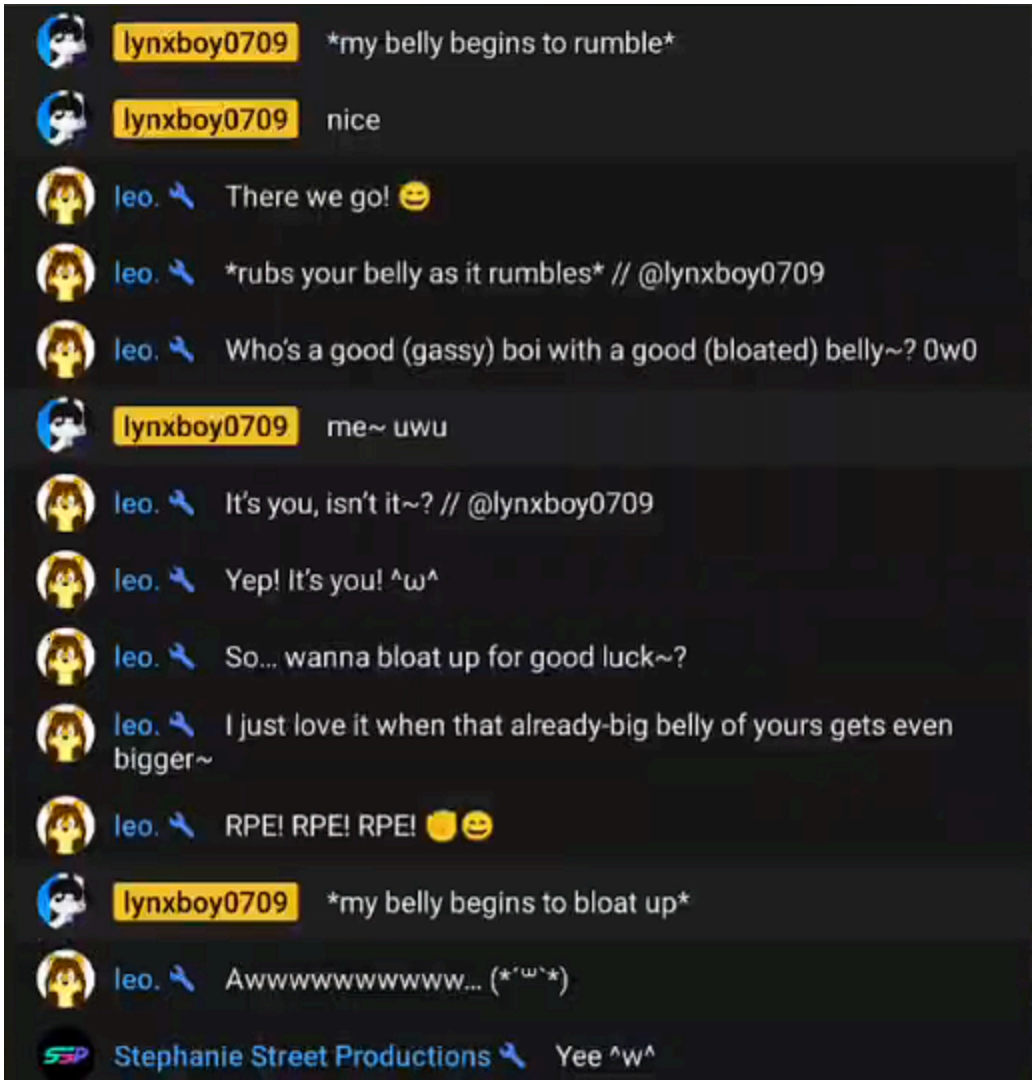
to the death threat against **Dan**. **Darren** had been 'literally acting out lately,' his frustration boiling over, exacerbated by his inability to control the situation, even the presence of 'fake accounts' within **Aidan**'s own server seemed to trigger his erratic outbursts.

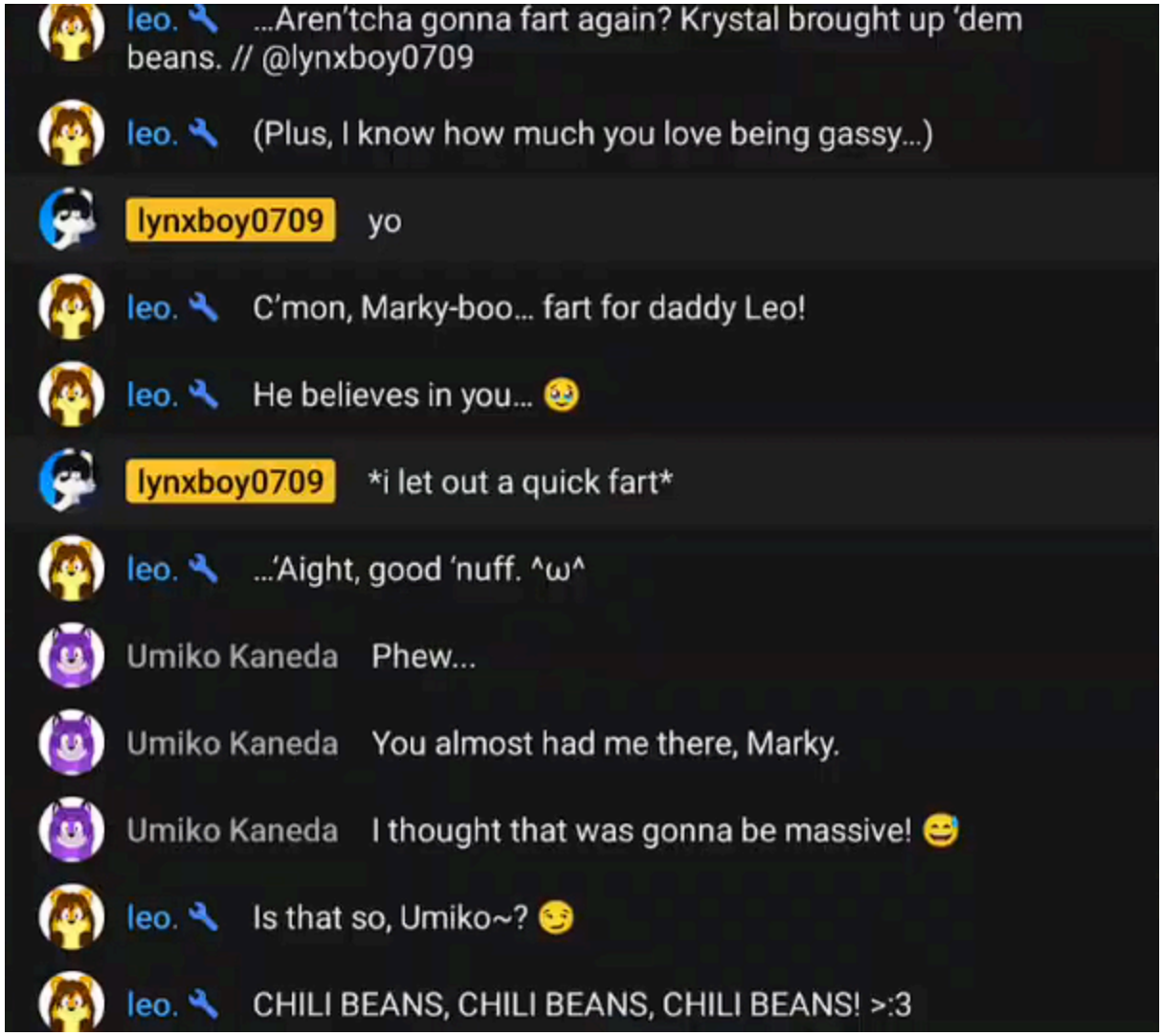
LEO SHISHINO

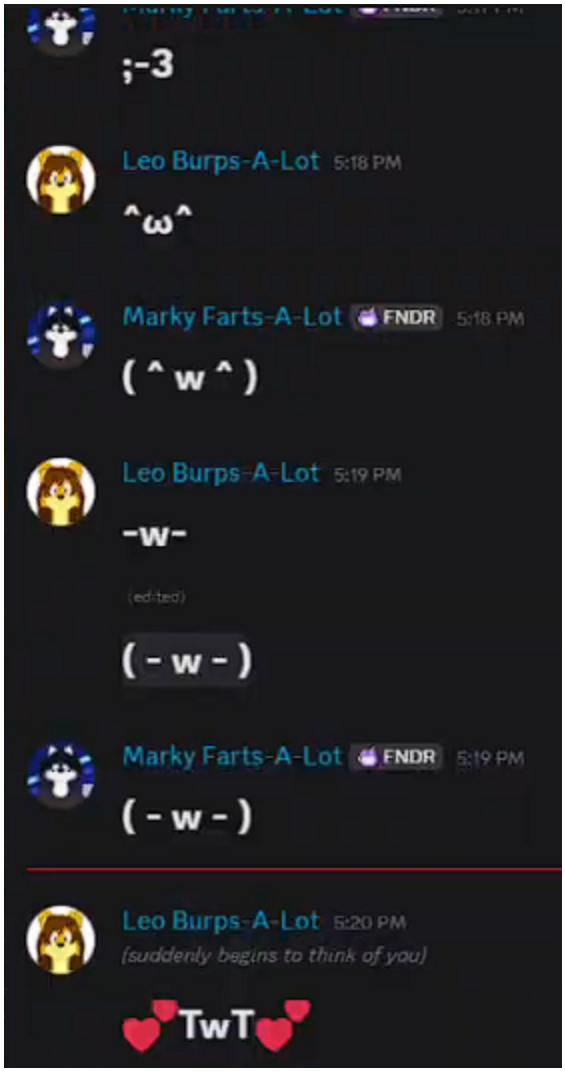
While some individuals within this particular online sphere might genuinely strive for creative expression or community building, **Leo Shishino (SnapShotFan2014)**, on the other hand, stands out for reasons that are profoundly concerning and widely criticized.

His primary contribution, it seems, has been the proliferation of what can only be described as deeply unsettling, overtly sexualized, and downright disgusting roleplays, predominantly centered around **Mark Romo** and other "*Rodfellows* alts."

(A Trigger Warning for sexual dialogue remains in effect)

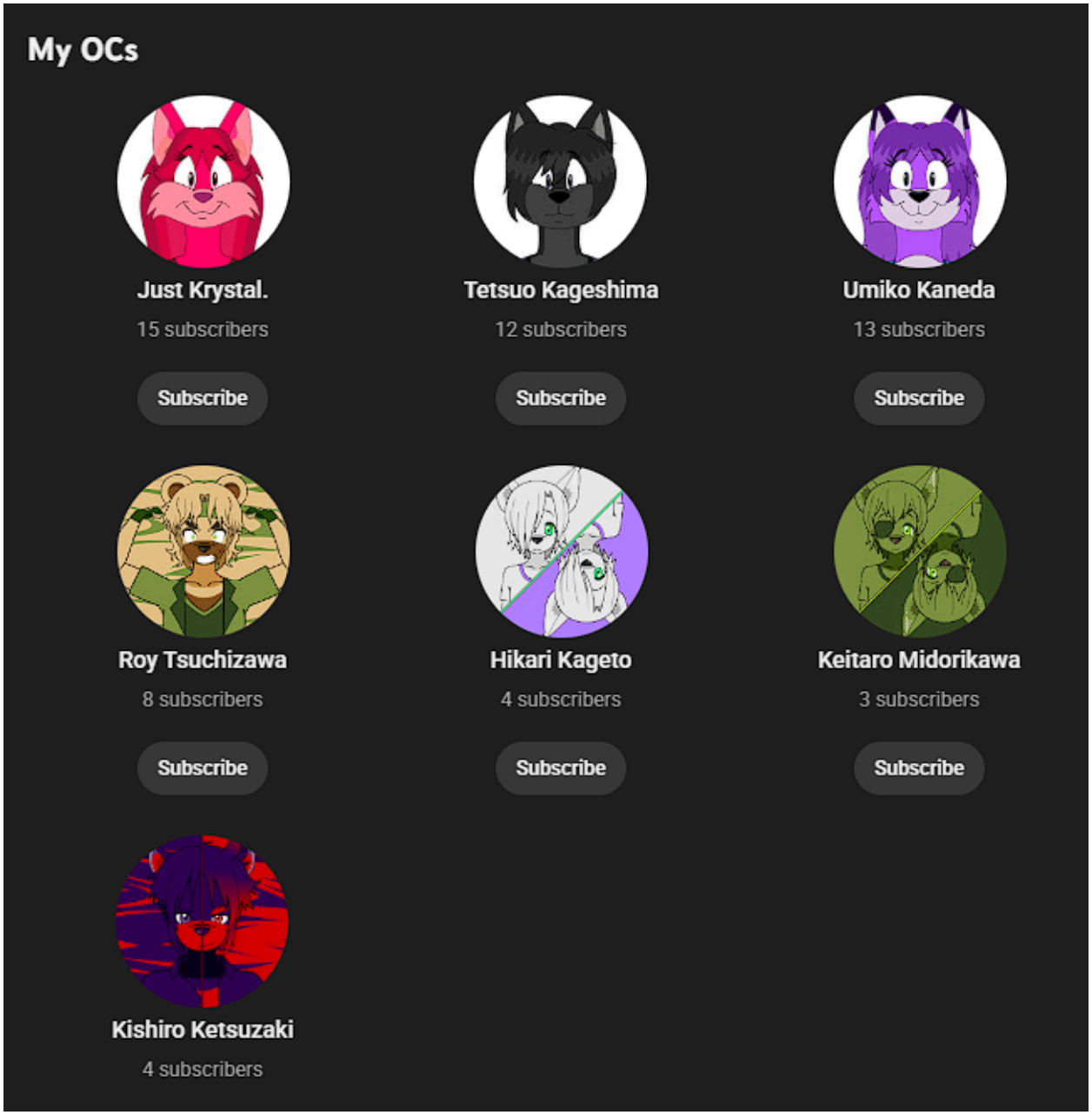

lynxboy0709 *my belly begins to rumble*
lynxboy0709 nice
leo. 🔧 There we go! 😄
leo. 🔧 *rubs your belly as it rumbles* // @lynxboy0709
leo. 🔧 Who's a good (gassy) boi with a good (bloated) belly~? 0w0
lynxboy0709 me~ uwu
leo. 🔧 It's you, isn't it~? // @lynxboy0709
leo. 🔧 Yep! It's you! ^ω^
leo. 🔧 So... wanna bloat up for good luck~?
leo. 🔧 I just love it when that already-big belly of yours gets even bigger~
leo. 🔧 RPE! RPE! RPE! 👏😄
lynxboy0709 *my belly begins to bloat up*
leo. 🔧 Awwwwwwwww... (*´ω`*)
Stephanie Street Productions 🔧 Yee ^w^


leo. 🔧 ...Aren'tcha gonna fart again? Krystal brought up 'dem beans. // @lynxboy0709
leo. 🔧 (Plus, I know how much you love being gassy...)
lynxboy0709 yo
leo. 🔧 C'mon, Marky-boo... fart for daddy Leo!
leo. 🔧 He believes in you... 🥺
lynxboy0709 *i let out a quick fart*
leo. 🔧 ...'Aight, good 'nuff. ^ω^
Umiko Kaneda Phew...
Umiko Kaneda You almost had me there, Marky.
Umiko Kaneda I thought that was gonna be massive! 😅
leo. 🔧 Is that so, Umiko~? 😉
leo. 🔧 CHILI BEANS, CHILI BEANS, CHILI BEANS! >:3


;-3
Leo Burps-A-Lot 5:18 PM
^ω^
Marky Farts-A-Lot FNDR 5:18 PM
(^ w ^)
Leo Burps-A-Lot 5:19 PM
-w-
(edited)
(- w -)
Marky Farts-A-Lot FNDR 5:19 PM
(- w -)
Leo Burps-A-Lot 5:20 PM
(suddenly begins to think of you)
TwT

Leo the Ronald Fan 3/25/25, 8:13 AM
Of course.
Marky P. Romo 3/25/25, 8:13 AM
Fine, I'll stay..
@Marky P. Romo Fine, I'll stay..
Leo the Ronald Fan 3/25/25, 8:13 AM
Good to hear.
(I give you a nice, big hug.)
Marky P. Romo 3/25/25, 8:14 AM
i hug you back
@Leo the Ronald Fan Daniel-san cares about you too!
Pipster A.P. 3/25/25, 8:14 AM
Even I do too
1
Marky P. Romo 3/25/25, 8:14 AM
Thanks... Pogo-Boo.. <3
You're Viewing Older Messages
Jump To Pre
@Marky P. Romo I hug you ba...

(These are **Leo**'s alts)



The sheer impropriety and explicit nature of these scenarios are alarming, particularly given the very real and ever-present danger that a minor, innocently navigating these online spaces, could inadvertently stumble upon such inappropriate and potentially harmful content.

This isn't merely a lapse in judgment; it speaks to a severe lack of foresight and responsibility, creating a toxic environment where vulnerable individuals are at risk.

Beyond the question of suitability for general audiences and the safety of minors, there's the glaring issue of disrespect. **Mark Romo** is unequivocally established as being in a committed relationship with **Danny Lyons**. So, what exactly is the underlying motivation for **Leo** to engage in these boundary-violating narratives?

Is it a deliberate attempt to provoke, to disregard established relationships, or simply a staggering display of insensitivity to the emotional well-being of others?

The question isn't just whether **Dan** ***finds*** out; it's about the inherent impropriety of these acts regardless of detection, eroding trust and respect within the community, let alone the relationship itself.

This then shifts the spotlight onto **Mark** himself. If there's any truth to the notion that **Mark** has supposedly "changed" his behavior or matured, how can he simultaneously permit, or even actively participate in, **Leo**'s increasingly disturbing and sexually charged roleplays?

His inaction, or worse, his engagement, implicitly condones this behavior, making him a willing participant in the degradation of his own character and the discomfort of others. It suggests a profound hypocrisy or a severe lack of conviction in his supposed personal growth, or both.

And what of the others embroiled in this mess? Did **Darren** remain entirely oblivious to these events?

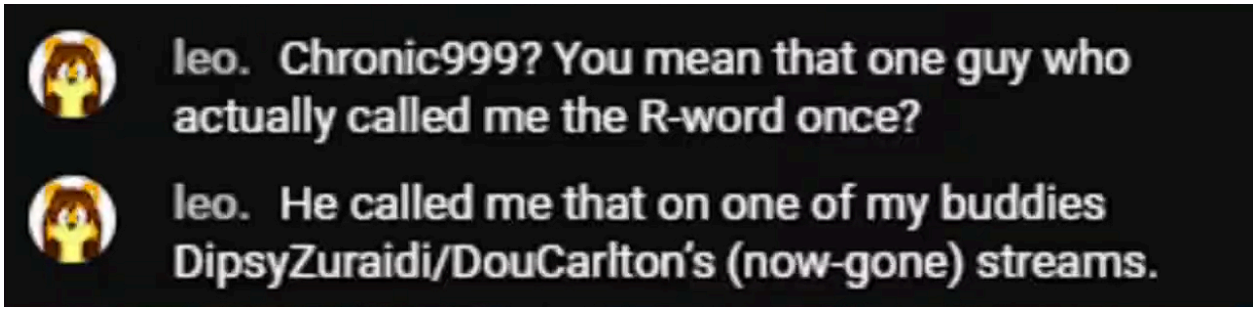
If he was indeed aware, his silence is deafening. Why would he choose to stand by idly, watching as these problematic scenarios unfold without uttering a single word of caution or condemnation?

Similarly, **Dan**'s passivity is equally baffling. To witness his partner, **Mark**, being subjected to or involved in such antics, and to seemingly do nothing but 'cuck' – a harsh but perhaps fitting description of his perceived capitulation – suggests a deeply unhealthy and codependent dynamic within their "relationship."

This lack of intervention from key figures only serves to normalize and perpetuate the very behaviors that are causing significant concern, painting a picture of complicity rather than genuine support or care. The entire framework of this so-called relationship

dynamic, riddled with unchecked boundaries and ignored transgressions, is undeniably tragic and unhealthy.

Furthermore, **Leo**'s own conduct extends beyond these roleplays. The insinuation that he felt compelled to "call out his buddies" because **Chronic999** referred to him as a 'retard' only highlights a profound lack of self-awareness and maturity, or something possibly worse.



That's because **Leo** is one.

While such language is offensive, **Leo**'s demonstrated behaviors—the creating of offensive content, the disregard for others' relationships, and the apparent defensive outburst—do little to counter the perception of a juvenile, thoughtless, and ultimately immature individual who struggles with constructive criticism and personal accountability, or hates hearing any of it.

And perhaps most chillingly, it's not a stretch to imagine that **Leo**, given his current trajectory and blatant disregard for appropriate boundaries, would actively encourage or allow minors to participate directly in these inappropriate roleplays.

The current pattern of behavior paints a much more definitive and alarming picture of potential enablement and exploitation. Ultimately, this entire corner of the online community appears to be permeated by a pervasive sense of impropriety, where disturbing content, toxic interpersonal dynamics, and a blatant disregard for basic online safety and decency have become alarmingly commonplace. It is, as the original sentiment suggests, a community seemingly rife with sickos, where accountability and basic ethical considerations are tragically absent. Even worse, the picture being painted may be way… Darker.

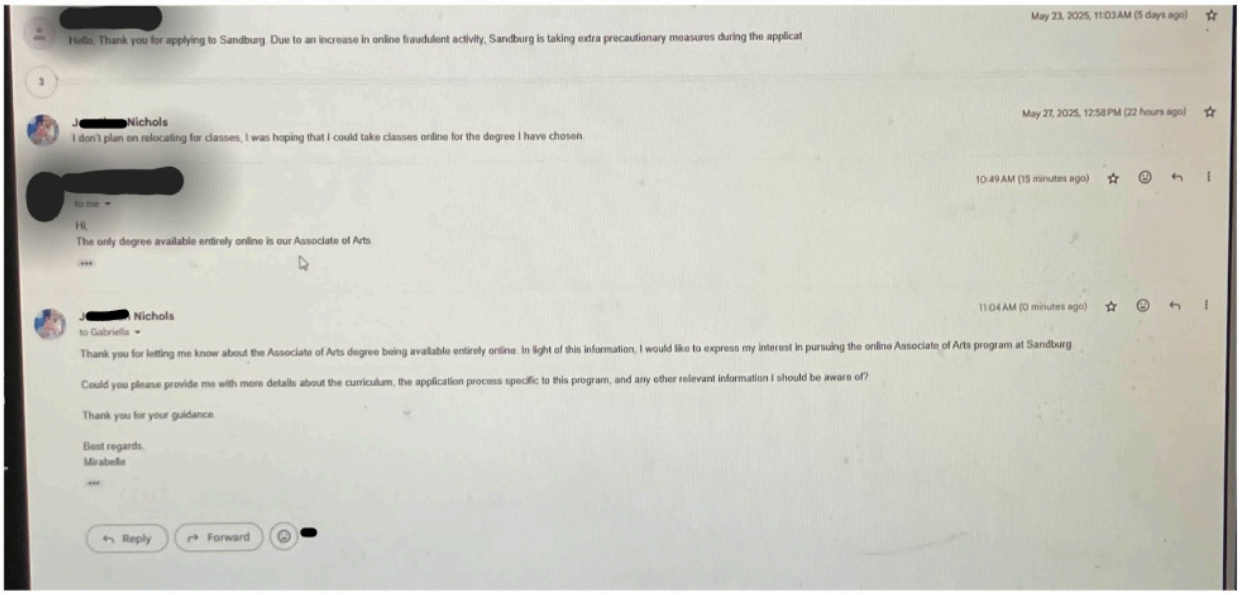
MIRABELLE WIELAND

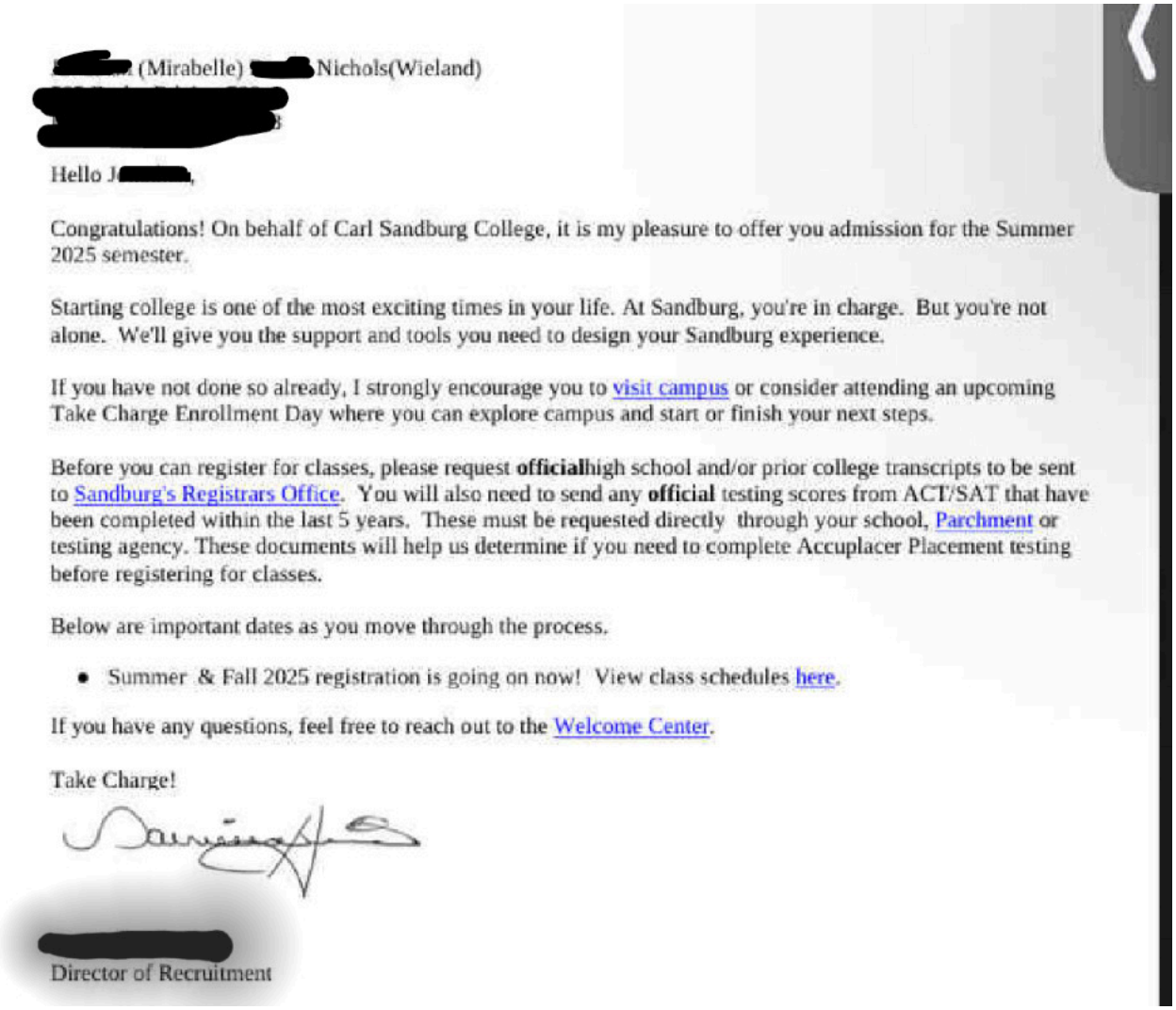
A High Risk Trigger Warning is needed for much of the things that will be talked about here.

In July 2025, a terrifying and intensely personal glimpse into the personality and behavior of **Mirabelle/Jonathan Wieland (ComputerWizKid/WielandMedia/LuteSymp0712)** was recently exposed via a leaked document. After carefully going over the eye-opening disclosure, we have chosen to highlight some of the most important and unsettling findings and discoveries rather than going in-depth about each one in order to keep this more impactful and focused.

What really hurts their image the most is they had the nerve to ruin the life of one of their victims, if not possibly more!

One of the unsettling actions described was an attempt by Mirabelle to stalk their ex-partner's college.





[redacted] (Mirabelle) [redacted] Nichols(Wieland)
[redacted]

Hello J[redacted],

Congratulations! On behalf of Carl Sandburg College, it is my pleasure to offer you admission for the Summer 2025 semester.

Starting college is one of the most exciting times in your life. At Sandburg, you're in charge. But you're not alone. We'll give you the support and tools you need to design your Sandburg experience.

If you have not done so already, I strongly encourage you to visit campus or consider attending an upcoming Take Charge Enrollment Day where you can explore campus and start or finish your next steps.

Before you can register for classes, please request **official**high school and/or prior college transcripts to be sent to Sandburg's Registrars Office. You will also need to send any **official** testing scores from ACT/SAT that have been completed within the last 5 years. These must be requested directly through your school, Parchment or testing agency. These documents will help us determine if you need to complete Accuplacer Placement testing before registering for classes.

Below are important dates as you move through the process.

- Summer & Fall 2025 registration is going on now! View class schedules here.

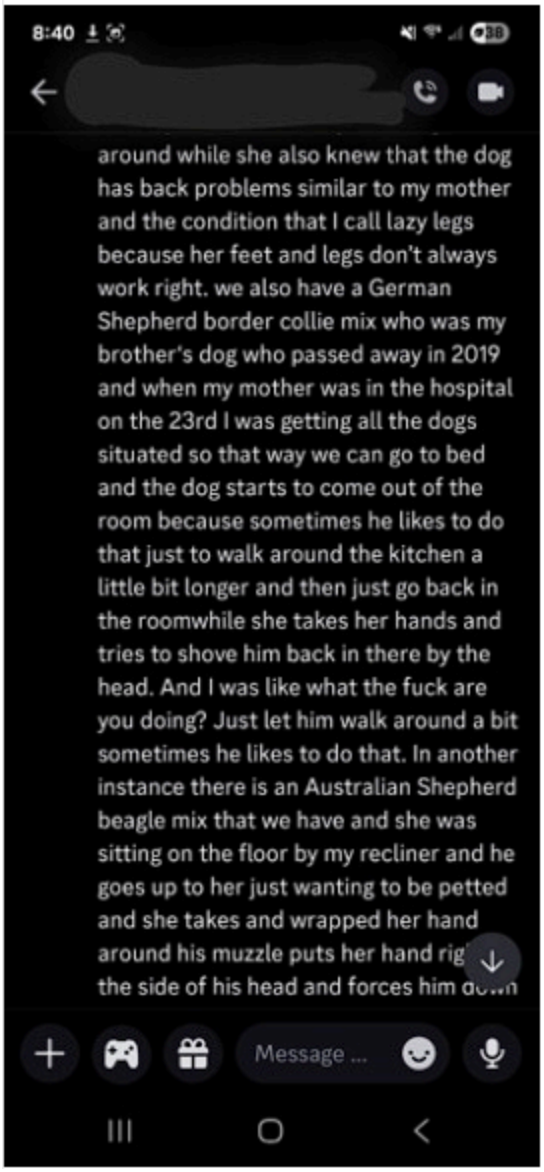
If you have any questions, feel free to reach out to the Welcome Center.

Take Charge!

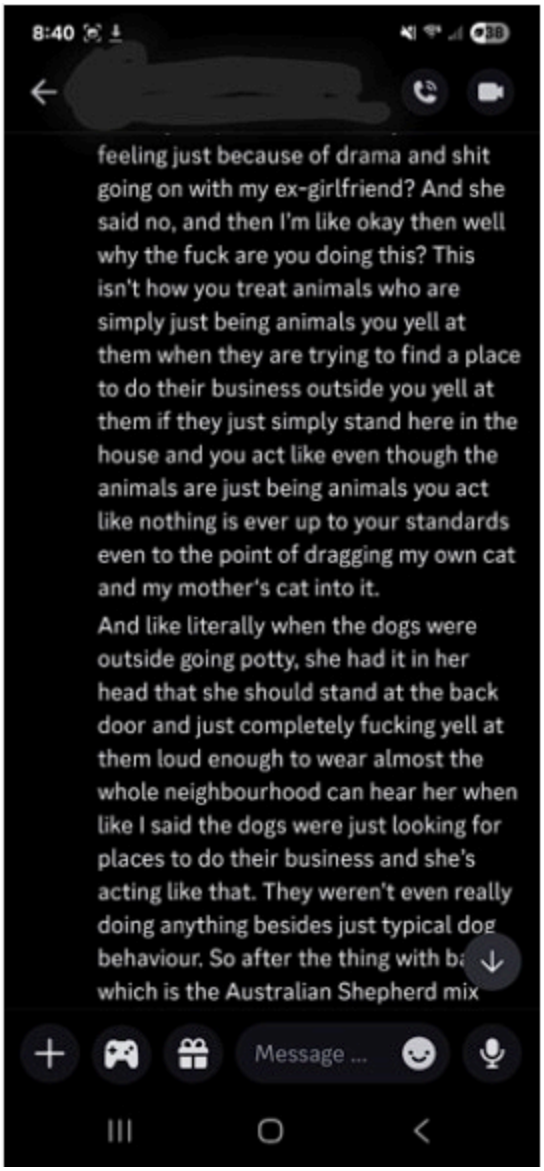
[redacted]
Director of Recruitment

If accurate, this strategy points to a troubling attempt to exercise influence and control in a clearly inappropriate situation.

The document also details an instance in which **Mirabelle** acted as if they owned the house when visiting their ex-partner, which demonstrates a deep disrespect for their hospitality. But their actions were not limited to that. Additionally, they were accused of mistreating their pets and, concerningly, stealing food intended especially for their ex-partner's diabetic mother. This particular behavior demonstrates a troubling lack of empathy and a readiness to jeopardize the health of another person, if not their ex-partner's own reputation!


8:40
around while she also knew that the dog has back problems similar to my mother and the condition that I call lazy legs because her feet and legs don't always work right. we also have a German Shepherd border collie mix who was my brother's dog who passed away in 2019 and when my mother was in the hospital on the 23rd I was getting all the dogs situated so that way we can go to bed and the dog starts to come out of the room because sometimes he likes to do that just to walk around the kitchen a little bit longer and then just go back in the roomwhile she takes her hands and tries to shove him back in there by the head. And I was like what the fuck are you doing? Just let him walk around a bit sometimes he likes to do that. In another instance there is an Australian Shepherd beagle mix that we have and she was sitting on the floor by my recliner and he goes up to her just wanting to be petted and she takes and wrapped her hand around his muzzle puts her hand rig
the side of his head and forces him d
Message ...

8:40
on the floor with as much force as she can.
12/2025 4:24 PM
But of course that's not even the half of it, especially when she kept verbally abusing the animals and even calling my own cat names when my cat has been there for me for almost 4 years and he helped get me through a brutal break up I had late in 2021.
Now this all took me by surprise because online she was typically nice and I never would have imagined her being this way
She made it a frequent thing to verbally abuse all of the animals in my house until one night. I completely fucking snapped on her on the 23rd when my mother was at the hospital and I was like why the fuck are you so heavy on calling all of these animals? These things all the time? And then she started apologising blaming it on stress and the shit with Kelsey and whatever else and I was like well is it their fault? Are these anim
directly responsible for how you're
Message ...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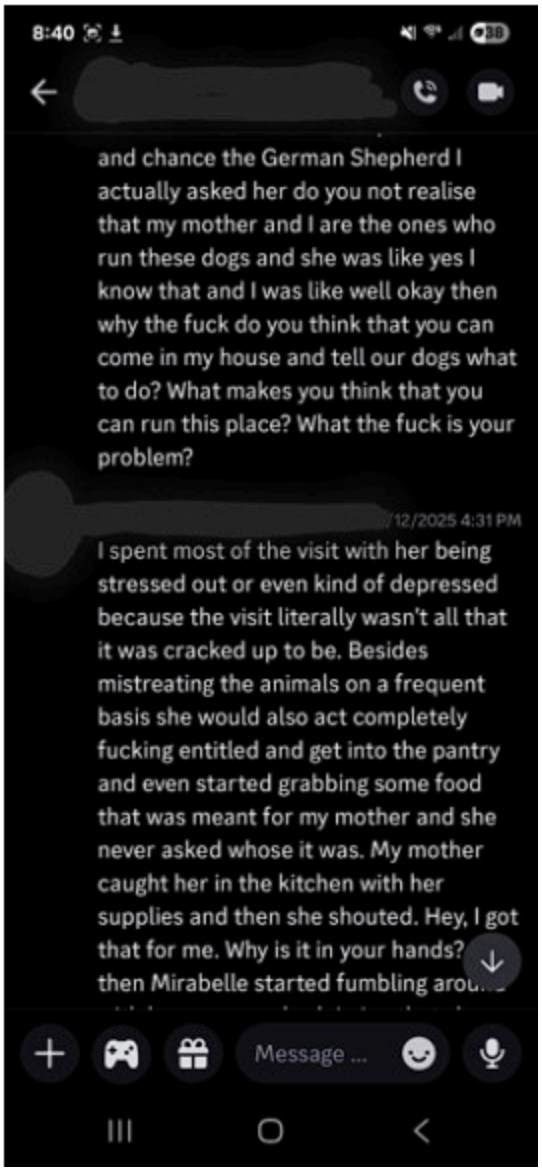
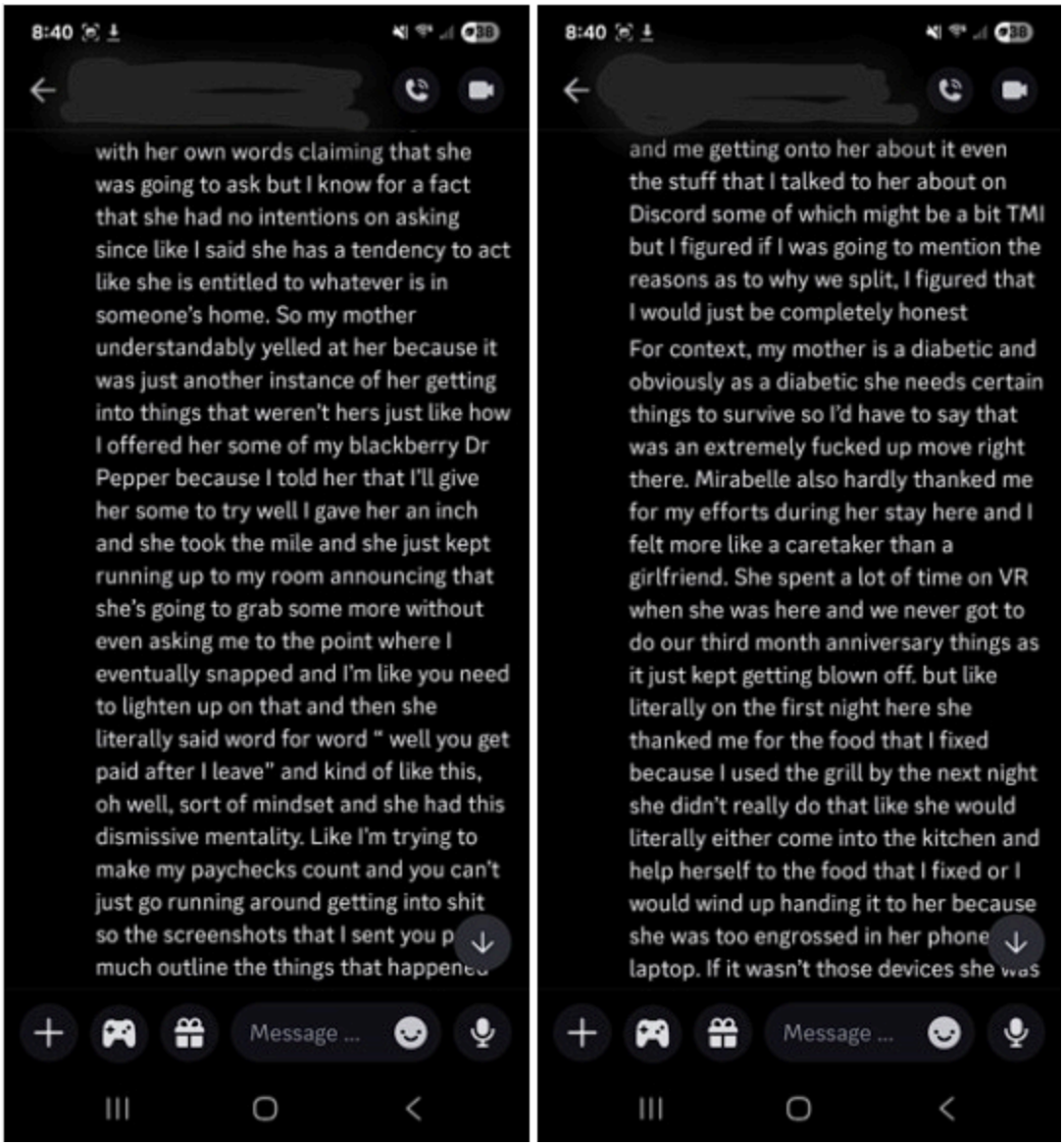
feeling just because of drama and shit going on with my ex-girlfriend? And she said no, and then I'm like okay then well why the fuck are you doing this? This isn't how you treat animals who are simply just being animals you yell at them when they are trying to find a place to do their business outside you yell at them if they just simply stand here in the house and you act like even though the animals are just being animals you act like nothing is ever up to your standards even to the point of dragging my own cat and my mother's cat into it.
And like literally when the dogs were outside going potty, she had it in her head that she should stand at the back door and just completely fucking yell at them loud enough to wear almost the whole neighbourhood can hear her when like I said the dogs were just looking for places to do their business and she's acting like that. They weren't even really doing anything besides just typical dog behaviour. So after the thing with ba
which is the Australian Shepherd mix
Message ...

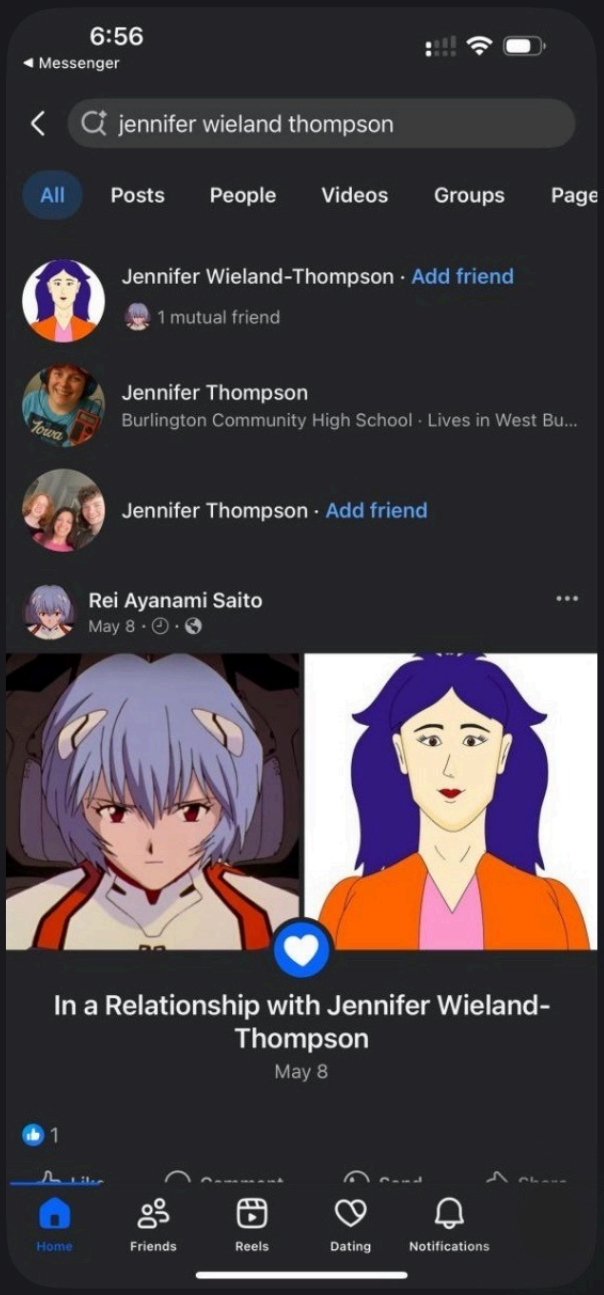

8:40
and chance the German Shepherd I actually asked her do you not realise that my mother and I are the ones who run these dogs and she was like yes I know that and I was like well okay then why the fuck do you think that you can come in my house and tell our dogs what to do? What makes you think that you can run this place? What the fuck is your problem?
/12/2025 4:31 PM
I spent most of the visit with her being stressed out or even kind of depressed because the visit literally wasn't all that it was cracked up to be. Besides mistreating the animals on a frequent basis she would also act completely fucking entitled and get into the pantry and even started grabbing some food that was meant for my mother and she never asked whose it was. My mother caught her in the kitchen with her supplies and then she shouted. Hey, I got that for me. Why is it in your hands?
then Mirabelle started fumbling arou
Message ...



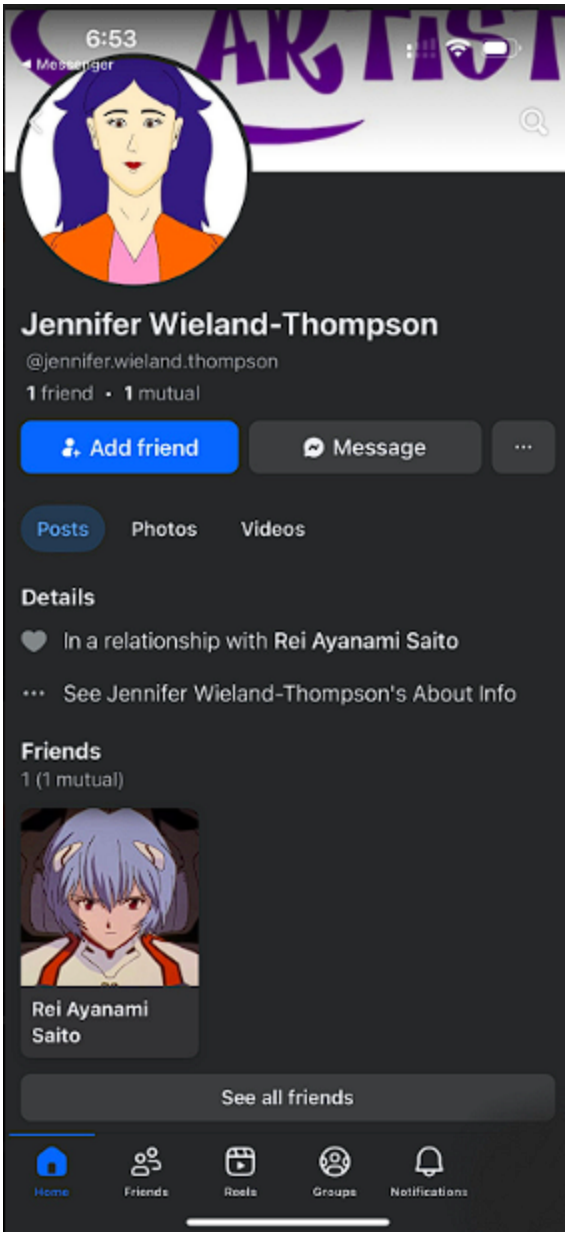
Additionally, Mirabelle made an account for the *Universal Artists* project that was basically a direct replica of *Neon Genesis Evangelion*'s **Rei Ayanami**. **Mirabelle** reportedly had a relationship with a fictional 14-year-old for reasons that are yet unknown. Although shocking, this revelation might not come as a complete surprise given the tendencies they have shown in their associations.

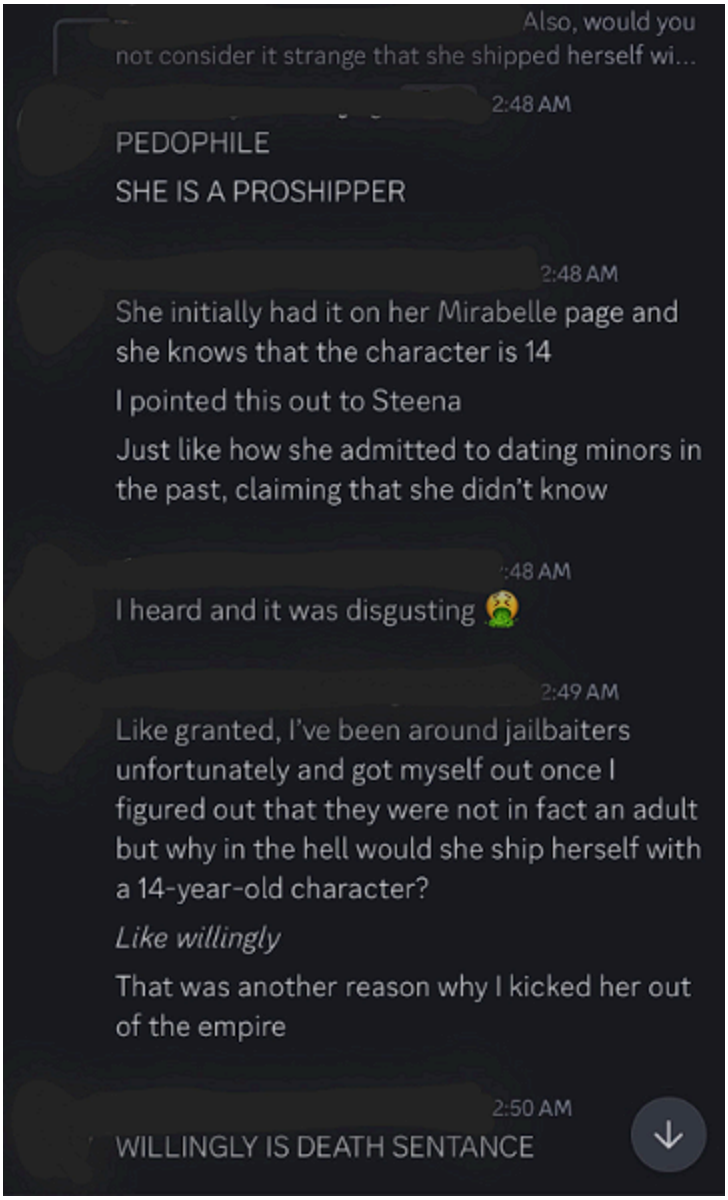
2:47 AM

Also, would you not consider it strange that she shipped herself with a 14-year-old character?



Yes, that's her behind both profiles

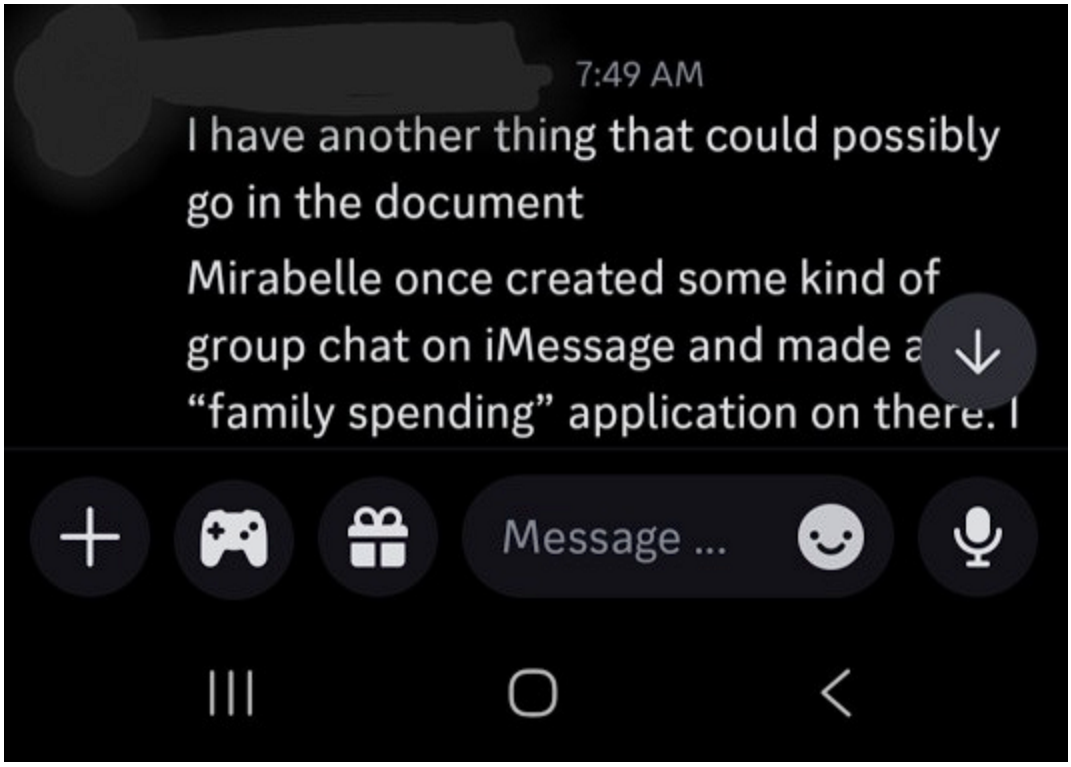

6:53
Messenger
ARTIST
Jennifer Wieland-Thompson
@jennifer.wieland.thompson
1 friend • 1 mutual
Add friend
Message
Posts
Photos
Videos
Details
In a relationship with Rei Ayanami Saito
See Jennifer Wieland-Thompson's About Info
Friends
1 (1 mutual)
Rei Ayanami Saito
See all friends
Home
Friends
Reels
Groups
Notifications

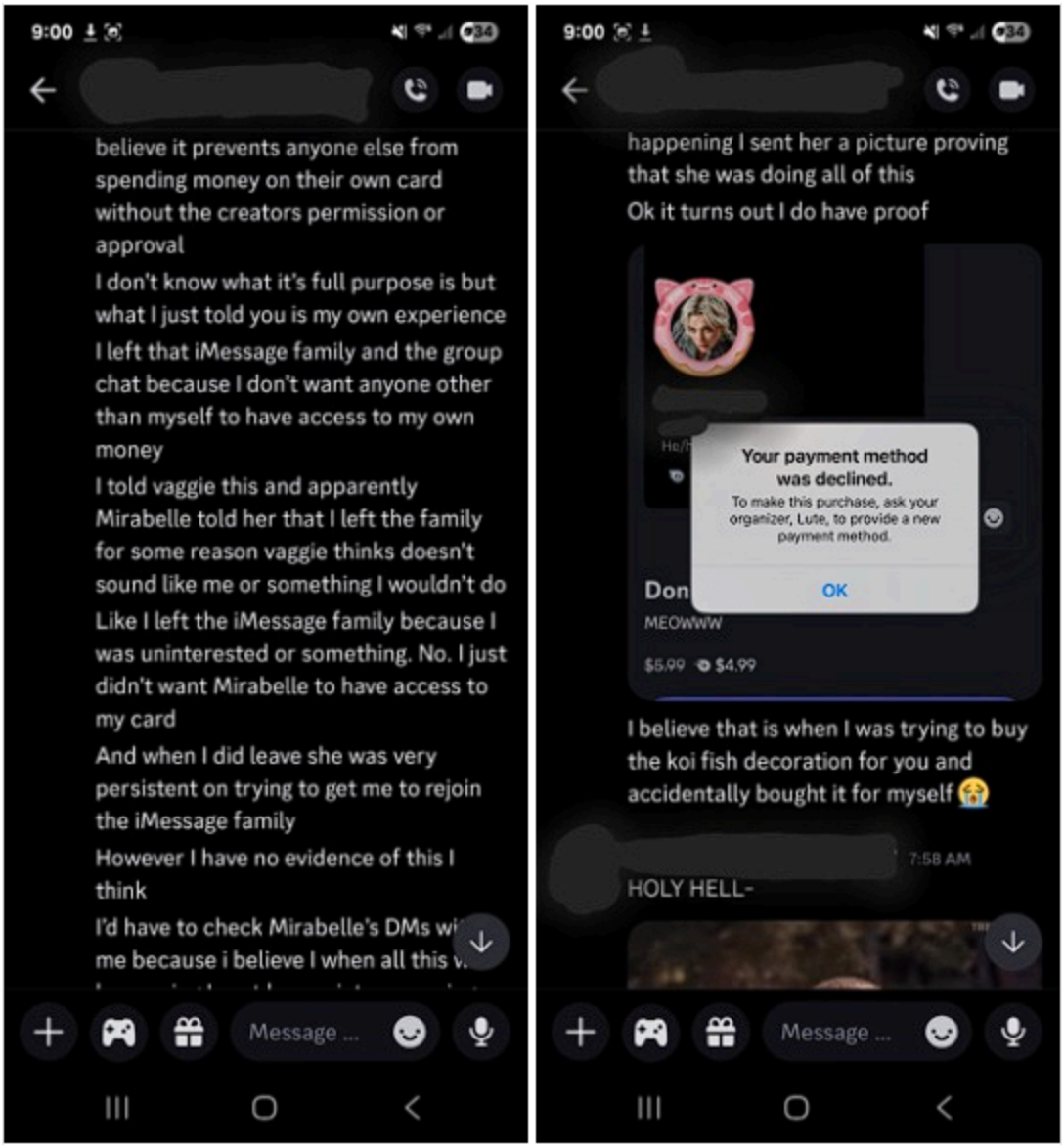


According to the document, they had also publicly acknowledged that they had reportedly dated minors. Their plan was to develop a follow-up series of *Comix Minis* titled, *Universal Artists*, in which they would take **Alexander**'s place and dating Rei from Evangelion is also mentioned.

As if this wasn't enough, they would later go on a malicious campaign intended to defame their ex-partner. It unfortunately worked, for the most part, as this ex-partner was ousted from many friend circles.

The document also discloses **Mirabelle**'s intentions to oversee and manage her ex-partner's finances, which furthers this pattern of domineering conduct.


7:49 AM
I have another thing that could possibly go in the document
Mirabelle once created some kind of group chat on iMessage and made a
“family spending” application on there. I
Message ...



In a Discord DM conversation between **me and Swamp**, he revealed to me that **Mirabelle** had created an iMessage group chat that contained some of her partners as well as close friends like **Swamp**. But **Mirabelle** had it set to where no one could use their cards or other financial services unless they got direct permission/approval from her to do so first which is a HUGE cross of personal boundaries. I also remember that a while back, **Mirabelle** made the suggestion/comment for both me and my girlfriend to get iPhones so we could join her group chat, but we told her no because we preferred androids over iPhones. Now I understand clearly why she wanted us to get iPhones so badly...it was so she too could have financial control over us. It was a good thing that we refused...

There is a lot more material in this document that hasn't been covered here, so we've provided a link to the complete text so you can read it yourself, consider the supporting evidence, and draw your own conclusions.

https://docs.google.com/document/d/1szdL6-qqIKBYnhhgzOQUNeWM_5gXeEjAP6AOPKqBMrY/edit

This document contains critical revelations that should be made public. It is essential to comprehend the entire extent of these actions and to promote open discussion around such alarming conduct.

It should also be noted that **Darren**'s actions are no better than **Mirabelle**'s, though!

CONCLUSION

It is abundantly clear that **Daniel Lyons**, **Darren Pipster**, **Mark Romo**, **Aidan Rehberg**, and **Leo Shishino** all operate under a shared delusion of impunity. Their collective desire is to erase their past transgressions from collective memory, to pretend like nothing happened, and to construct a narrative of unblemished innocence.

This manufactured reality extends to highly specific and disturbing incidents: Darren's history is marred by serious accusations, including outright death threats, yet Dan attempts to distance himself from this by suddenly painting **Darren** as a bad person. This is a transparent manoeuvre, given **Dan**'s own notoriously toxic, whiny self and a consistent pattern of manipulative behavior.

The relationship is a particularly insidious cycle of mutual antagonism and convenient reconciliation. Should either commit a misdeed against the other, the pattern dictates a period of bitter conflict, only to inevitably return to a fragile détente, pretending their grievances and betrayals never occurred.

Adding another layer of complexity and hypocrisy are figures like **Mirabelle Wieland** and an individual known as **Eli** (also known as **Horse Person**). **Mirabelle** previously attempted to discredit **Darren** in the past, and **Eli** has recently taken up the cause of isolating **Darren** from **Dan**.

However, these interventions, while seemingly aimed at preventing further harm, ultimately contribute to the convoluted and self-serving drama, rather than offering genuine solutions.

Mark Romo's participation in detailed roleplays with **Leo Shishino** and his various furry alt accounts is cited as a point of contention that might supposedly make **Dan** think otherwise about **Mark**.

Yet, the core question remains: what purpose does such scrutiny serve when all parties are entangled in the same destructive loop? The prediction is grim: they will inevitably revert to their established pattern—a period of intense mutual hatred followed by a performative reconciliation where all past grievances are swept under the rug.

Their shared history is not merely a collection of isolated incidents; it is a continuously unfolding saga of problematic actions that cannot be conveniently rewritten or dismissed. There is, definitively, nothing left to say or any plausible excuse to offer for their repeated actions.

Their preferred method of coping with exposure and avoiding genuine introspection often involves resorting to performative livestreams, utilizing their *Rodfellows* alts for what is cynically described as fondling – a clear metaphor for self-soothing and escapism through their elaborate roleplay channels.

This insular world, populated by themselves and their roleplay channels, becomes their sole refuge, often drawing in new, but clueless users who are unaware of the underlying toxicity.

There is, frankly, nothing else to expect from them.

What can one anticipate but a descent into what can only be described as insane behavior when faced with the uncomfortable glare of "exposure," mirroring the erratic conduct witnessed from individuals like **Darren** and **Mark** when confronted?

The gravity of this situation is underscored by the fact that people witnessing everything throughout the book, implying a comprehensive, documented account of their history, have been privy to these events. And while many onlookers may have understandably disengaged, **the necessity to raise awareness remains paramount**, serving as a crucial heads up to others who might still be unaware or uninitiated. This very document serves precisely this purpose: **only to spread awareness**, to pull back the curtain on these dynamics.

Anticipation of attempts to strike down this document, mirroring the false actions of **Darren** and **Mirabelle** to "silence the truth," is a real concern.

However, the fundamental truth remains immutable: no one is going to think that nothing happened. The attempt to solely blame **Alexander** as the only culprit for allegedly messing with **Dan** and **Darren** rather than **Jason Animates** is a transparent deflection.

While they may try to malign **Jason**, there is nothing else to excuse when confronted with concrete evidence such as his sting operations, the direct witnessing and interaction of **LILBONKBOY**, and the testimonies of **GlideFan** and **Ize Dagamer**. Furthermore, the deeply disturbing content of the polygamy pedo movie that **Dan** did, specifically designed to have **Darren** be blamed for just in case so it can let slide, stands as a testament to their calculating nature. This act, coupled with people's own witnessing from over 3-4 years ago, their random excuses, and undeniable hypocrisy, forms an insurmountable wall of evidence.

The expectation is that the Rodfellows Community will, after this public disclosure, attempt to cope with their alt roleplay accounts, as genuine concealment is no longer a viable option.

UPDATE (12/4/2025)

At the time of this update, more revolting actions have been uncovered. The evidence against them is overwhelming, and their attempts to manipulate, threaten, or gaslight their way out of accountability are failing spectacularly.

Let’s start with **Mark Romo**, whose predatory behavior has been well-documented but somehow still goes unchecked. It’s no secret that he harbors disturbing fetishes, which are now fully exposed through his DeviantArt favorites—a collection of explicitly inappropriate content, including images of young boys in their underwear.

SirMarkus79 | Home | Gallery | Favourites | Posts | About

Collections

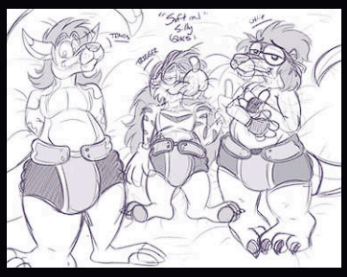
All
11522 deviations

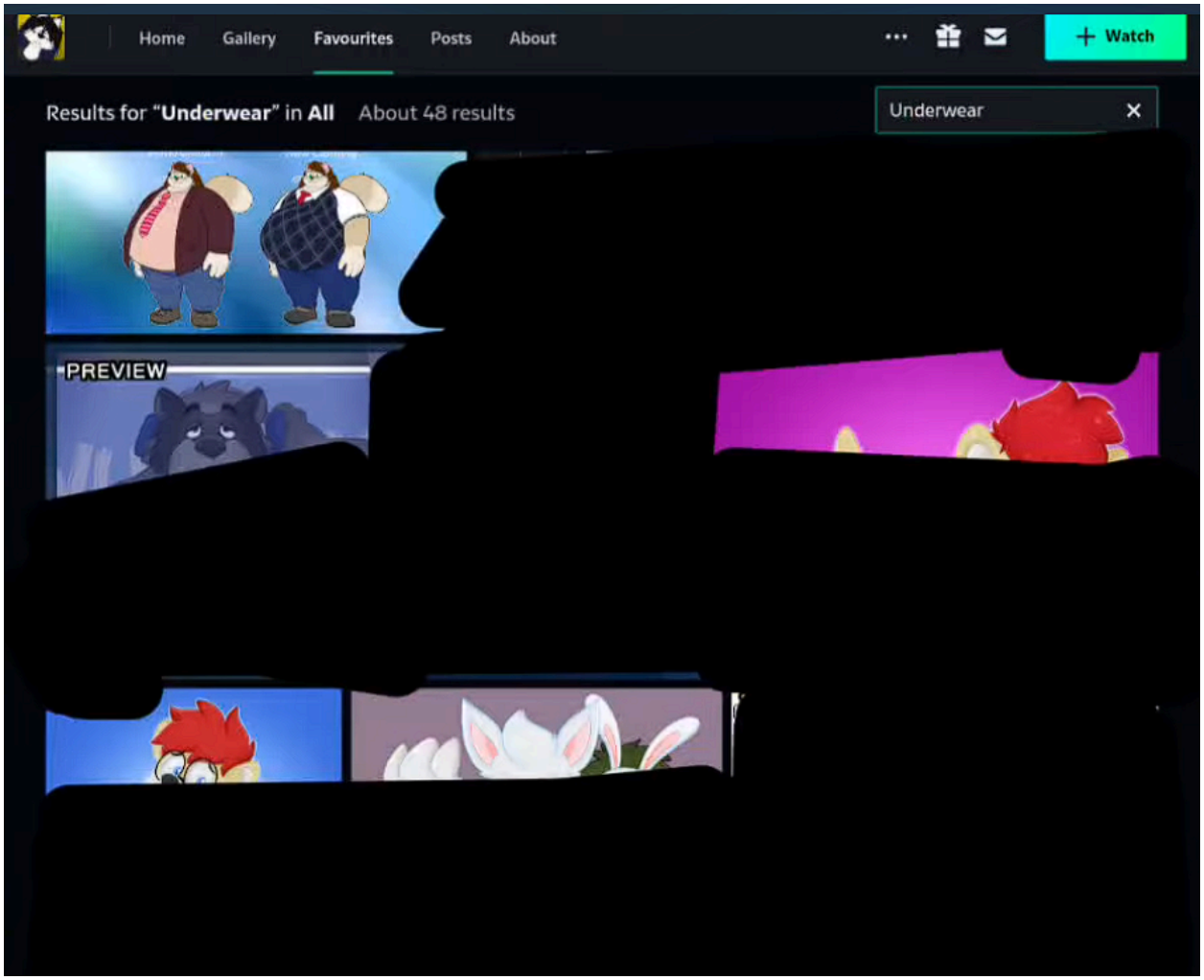
Featured
11522 deviations

Euvoria Builders of my Fur...
1 deviation

Fan-Arts
60 deviations

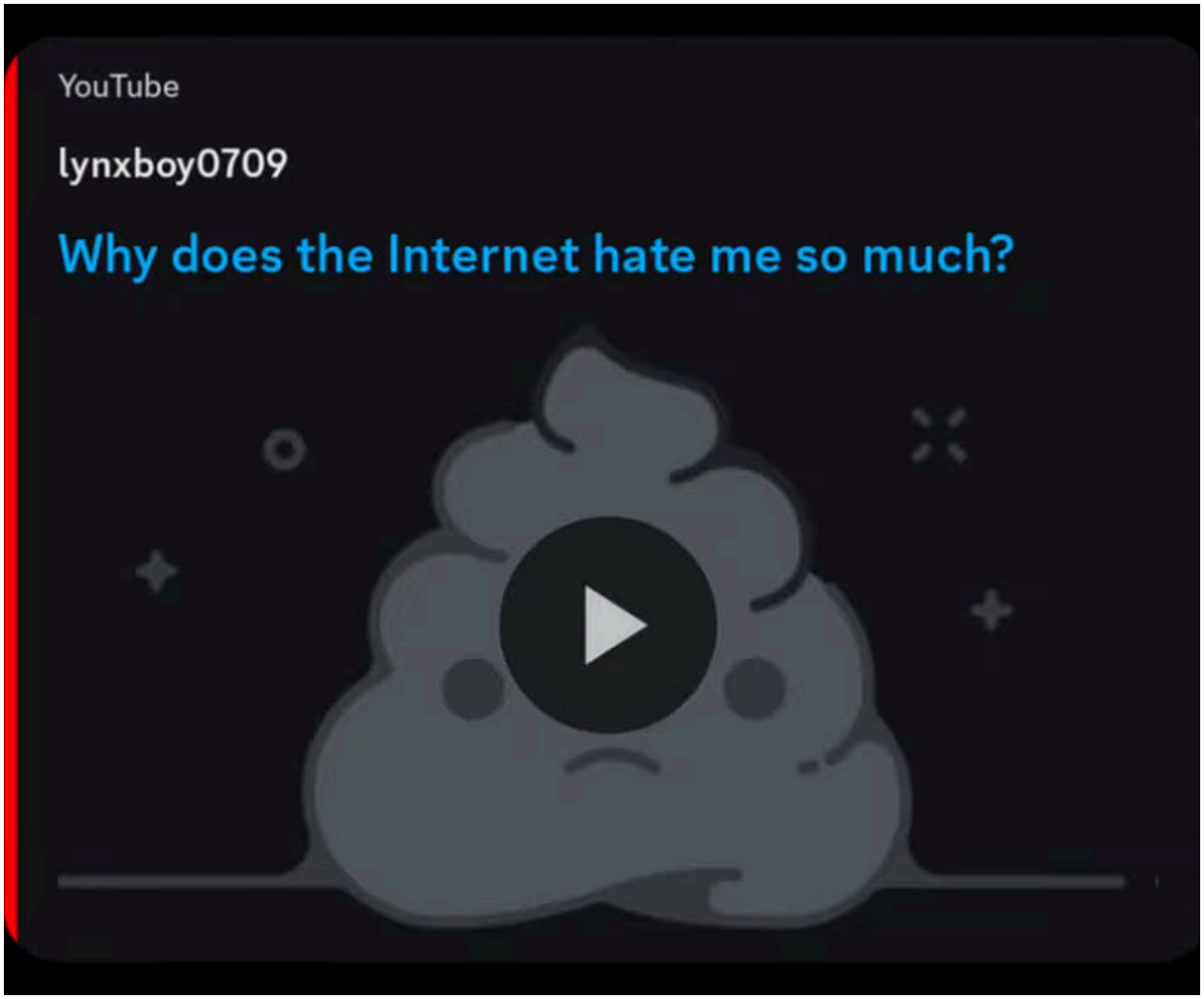
Results for **"diaper"** in **All** About 4 results





This isn't just questionable; it's outright pedophilic material, and yet he continues to evade real-world consequences.

Mark Romo was also caught *whining* about so-called "trolls" wanting him gone—but here's the reality: he **should** be gone. He should be behind bars.



Instead, he's still lurking around, targeting people like **Darren Pipster** with ***death threats***, proving yet again that he's unhinged and dangerous.

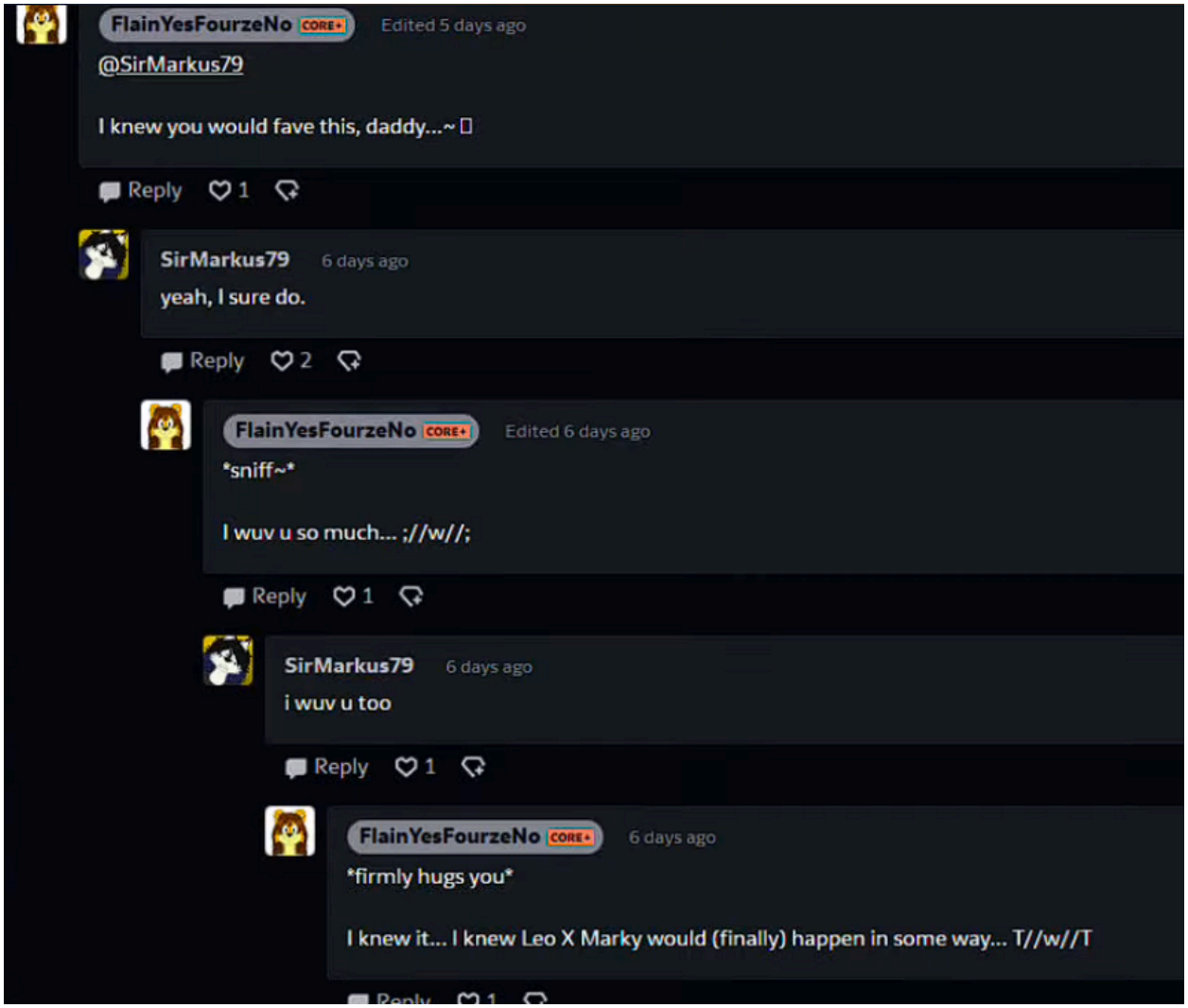
And let's not forget—despite his claims of persecution, ***Mark is the perpetrator***, not the victim.

Evidence of **Daniel Lyons** actively dating **Mark Romo** already exists, yet he's had the audacity in the past to act outraged over his former friend **Alexander Mortensen** being accused of similar behavior. The hypocrisy is staggering.

If Dan truly cared about protecting children, he wouldn't be romantically entangled with Mark, who openly engages in predatory behavior.

But he doesn't care—because at this point, it's clear that **Dan** is just as morally bankrupt as **Mark**.

Additionally, **Bobby Garcia**, one of the community's known white knights, decided to make a cringe art pic out of **Leo** and **Mark** with a bisexual flag in the background.


FlainYesFourzeNo CORE+ Edited 5 days ago
@SirMarkus79
I knew you would fave this, daddy...~
Reply 1
SirMarkus79 6 days ago
yeah, I sure do.
Reply 2
FlainYesFourzeNo CORE+ Edited 6 days ago
sniff~
I wuv u so much... ;//w//;
Reply 1
SirMarkus79 6 days ago
i wuv u too
Reply 1
FlainYesFourzeNo CORE+ 6 days ago
firmly hugs you
I knew it... I knew Leo X Marky would (finally) happen in some way... T//w//T

FlainYesFourzeNo CORE+ 6 days ago
firmly hugs you
I knew it... I knew Leo X Marky would (finally) happen in some way... T//w//T
Reply 1
SirMarkus79 6 days ago
even though Dinky X Marky already happened? i'm glad too~ U//w//U
Reply 1

They also did roleplay in the comments section as well, especially with **Leo** giving zero fucks if **Dan** and **Mark** are married.

And speaking of **Dan** and **Mark**'s relationship, let's dismantle their ridiculous fantasy that they're ***legally married***. Here's the truth:

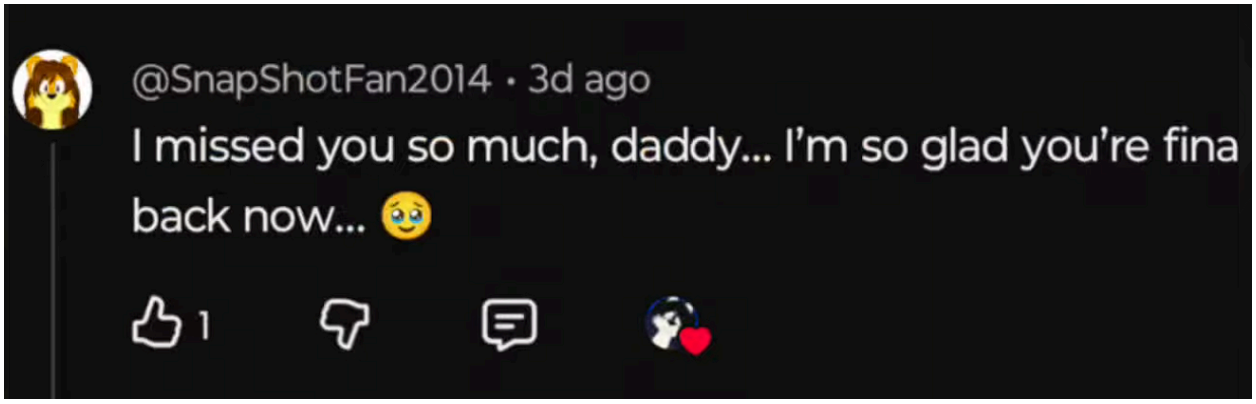
1. **They do not reside in the same state.**
2. **There is no proof of a marriage license.**
3. **Their claims are complete and pure delusion.** This suggests that this was likely fabricated to manipulate their audience and followers into thinking that they're a legitimate couple.

Their relationship isn't just built on lies—it's a sham, propped up by shared mental instability. Whether it's *schizophrenia*, *narcissistic personality disorder*, or some other condition, **they are completely detached from reality**.

The only solution at this point is institutionalization. Therapy and medication won't cut it—they need **serious professional intervention** before they harm more people.

Now, onto the latest circus act: their *openly polygamous* structure, which should **NEVER** be normalized.

Polygamy is not just morally wrong—it's ***illegal*** in most places,including the United States, and for good reason. It fosters predatory behavior, jealousy, and psychological abuse. And in this case, it involves **Leo Shishino**, who is so obsessed with **Mark Romo** that he's willing to ignore the pedophilia allegations just to insert himself into their toxic dynamic.



What's even more pathetic is how **Dan** allows this creepy simp to orbit around them—meaning he's effectively letting **Mark be pursued by Leo**. None of this is consensual or healthy; it's a cesspool of codependency and mental illness.

And let's not forget **Leo**'s latest humiliation: picking fights with a minor, **Jakeyboy Roblox**.

This only proves that Leo has no shame, no boundaries, and no self-awareness. The screenshots obtained show him making a complete fool of himself, yet he still thinks he has any right to be near **Mark Romo**—a man with a *documented* history of targeting minors.

DISHONORABLE MENTIONS

NYXWUFF / BRONY T. PONY

In December 2020, **Nick Fischer**, a prominent and now infamous reviewer and streamer known under the alias of **NyxWuff** and formerly **Brony T. Pony**, released a scathing review of *The Rodfellows Movie*. The review was once notable for its candid and unflinching criticism of the film, with **NyxWuff** citing a myriad of concerns that he believed made the movie unsuitable for its intended audience. Specifically, he expressed alarm over the presence of what he perceived to be pedophilic undertones, stolen plot elements, as well as an overabundance of sexualized content that he felt was gratuitous and unnecessary.

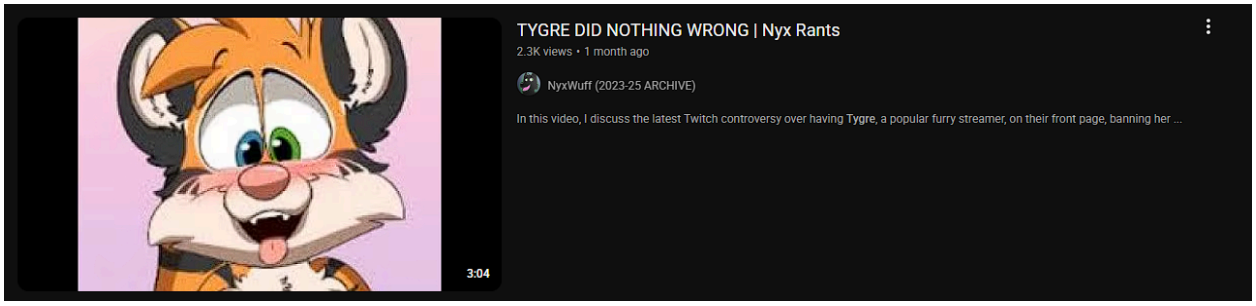
Furthermore, he was also highly critical of the film's animation quality, which he deemed to be weak, stiff, and subpar, stating that the visuals were not engaging, and the overall aesthetic of the film was lacking in both style and substance. He also took issue with the film's plot, which he felt was nonsensical and that the film failed to provide a coherent or compelling narrative. These criticisms, when put together, led him to conclude that the film was a deeply flawed and problematic film that failed to meet even the most basic standards of quality.

In addition, he also took aim at the film's directors, whom he accused of attempting to shift the *Rodfellows*' target audience in a way that was both misguided and cynical. Specifically, he criticized both **Dan** and **Darren** for taking a franchise that was originally intended for children and attempting to rebrand it as a more mature, edgy series, which he likened to a "modern Family Guy 2.0". **NyxWuff** saw this move as a blatant attempt to court controversy and attention, rather than a genuine effort to create a high-quality movie that would resonate with its target audience.

But, in a surprising turn of events, **NyxWuff**'s review would no longer become a viable source. In 2025, he found himself at the center of a major online controversy, one that would call into question his own credibility and judgement.

The controversy began when **NyxWuff**'s political views and dissemination of misinformation sparked widespread criticism and debate. He also faced backlash for celebrating the death of political figure Charlie Kirk.

The final nail in the coffin, however, came when **NyxWuff** publicly defended **Tygre**, a Twitch streamer infamously known for portraying a child tiger furry who wears diapers and adopts infantile mannerisms. This streamer, who is part of the Adult Baby Diaper Lover (ABDL) community, had been the subject of intense scrutiny and criticism, with many accusing him of promoting disturbing and unhealthy content.



NyxWuff's decision to publicly defend **Tygre**, however, was seen as a gigantic misstep, and sparked a firestorm of criticism and outrage. This video also sparked intense debate and marked a major turning point in his online presence and reputation. Many of his followers and fans were shocked and disappointed by his actions, and soon after, criticism and condemnation of **NyxWuff**'s behavior began to spread.

The controversy surrounding his public defense of **Tygre** was seen as a stark hypocrisy, given his earlier criticism of *The Rodfellows Movie* for its undertones and oversexualized content. As a result, **NyxWuff**'s reputation and credibility were severely damaged, and he became a punching bag for criticism and scorn.

TESTIMONIALS

Write your testimonials and any final messages to the Rodfellows Community here and then sign them after you're done.

Testimony from Matt Crowley (censor my name if this is a video, and I want you to use a TTS voice for me "Speakonia Male 4")

Greetings and salutations. I was personally affected the most by the behind the scenes drama, let alone from Darren's incessant bringing people into drama and all that fucking bullshit. I for one am SINCERELY sorry I met all of you, and this bullshit has left a mark I cannot scrub clean! I just want you to know that although I nailed one of the roles initially, this shit has personally affected me adversely. And although I was called out for one of my roles in it, I admittedly feel like this held me back more so than I will want to believe. Still, I am glad to be out, but I never knew all of you main five in there were just… Well, all I can say is you're all abhorrent!

These two to almost three years of being free have felt so mentally relieving, but with this new information coming out against you on a day by day basis, well… I'm glad to be free still. Also, if anyone calls me out for returning at any time, guess what? I was manipulated into returning every single time! Well, I ain't making that mistake ever again!

Worst part, Darren was just a habitual drama causer, and for another, his parents aren't any better. I can hear it every single time. It fucking sucks. With all that, I have said my peace.

Goodbye for the final time, all of you. You are a mark I can never scrub clean forever, and I hope you burn in the deepest portions of Hell.

Sincerely, your former associate who is too ashamed to give his name to any of you five

Testimony from Chelsea Leonard (Or Chelsea Animations. Voice: Microsoft Mary)

Another person here who nearly got infected by Pipster and Danny's disgusting antics.Darren was a person who was making rumors about me having "Gore on my PC" and saying that "I want him dead" when I wasn't… Listen here, you are fucking sickening to me and my friends as you rely on making fetishes rather than making quality content, your content makes me sick to my stomach and makes me want to smash my PC in a heart-beat. My friend nearly fell for your gross webseries and stupid AI written songs, even songs ripped straight from nursery rhymes in your shitty music band called "Band Davion" which makes me want to go deaf after hearing just one song… All that you show me nothing but sick actions, and no responsibility… Fuck DinkyToonz, and fuck those monsters and pedophiles who are behind this fat furryslop. My hearts go out to the victims…

Testimony from a former friend who likes to remain anonymous. Use a Speakonia voice when making a video. Do *not* use my real name whatsoever: I can't believe I am doing this because I do not want to remember the Rodfellows anymore, but I'll give it a shot one last time. And afterwards never talk about it ever again. Anyway, hey guys, I am an animator and an artist who is doing a series of animated shorts that I cannot name so that my testimony can remain as anonymous as possible. Where to begin? I have known Danny since my teenage years and only downloaded his fonts. In 2018 (I think) it was then since I fell for his little series. Of course, I was a teenager, I attended high school, and I was into his little fetishy, disgusting show. Even almost collaborating with him on a movie and doing a prequel spin-off of sorts, which I am glad I never produced beyond the pilot short I did, which sucks ass and I do not want to remember it. Because it sucked. I am glad that I have moved past the clutches of Danny and his "friends" and are doing something much better. The only good thing about this shitshow? Marshall. We've been partners since 2020 and we've been busy recently with the aforementioned shorts. I cannot give the name though due to my testimony's anonymity. He's like a friend to me, and I am very happy to call him a friend and a collaborator. As for Danny and the others? Absolute shame, showcasing your disgusting depraved fetishes to minors, which is the audience you are aiming your show at. Disgusting. As of today, the Rodfellows is mostly associated with its infamous movie, which is recommended to watch with friends for how absolutely

horrendously terrible it is (especially since the movie is pretty much the source of mockery these days), as well as its, what else, the fetishes. I am just glad I just got passed from these…people. Again, I do not want to be associated with the Rodfellows and glad that the only good thing worth noting about is my friendship with Marshall and our efforts to make something better, by autists for *everyone* with original characters and original stories.

Sincerely, a former friend who still wants to remain anonymous to avoid potential harassment from Dan's followers. And to whoever sent me this document, thank you so much. You've been a real life saver.

ADDITIONAL RESOURCES

Louie Wolf's video on DLE from January 2019:
https://www.youtube.com/watch?v=iLBnCrmyFHE

The Rodfellows Community RECAP by Chronic999:
https://www.youtube.com/watch?v=cPERzCQ_x6Q

Sean's Yearly Reviews: The Rodfellows Movie (2020):
https://www.youtube.com/watch?v=jJEliBM1FGY

Rodfellows is Uninspired Trash by Silverfox1232:
https://www.youtube.com/watch?v=m8RqwTGz-ZE

IgneousSkull's video talking about Rodfellows:
https://www.youtube.com/watch?v=vGyc1hMdO0g

The Rodfellows Movie Review/Rant by DomTheMultifandomHellhound:
https://www.youtube.com/watch?v=QHV-x2RbFcg

Joe L. SNC's Rodfellows Movie Reaction Stream:
https://www.youtube.com/watch?v=eS9wK8ss7vo

YouTube Atrocities: The Rodfellows by Angry Potato Productions:
https://www.youtube.com/watch?v=Fxh3h8qQcOs

The Rodfellows on TVTropes:
https://tvtropes.org/pmwiki/pmwiki.php/WebAnimation/TheRodfellows

SOCIAL MEDIA HANDLES

DAN'S ACCOUNTS

- **Known Aliases**: Danny Lyons, Dinky the Tabby, DLEDeviant, DinkyArts, danny., Danny the Irreftuable, Danny TV, dannyitssodeluxe,
- **YouTube**: https://www.youtube.com/channel/UCqv19gvN5EVyoyGybJoaItw
    - **Second Account**: https://www.youtube.com/@itssodeluxe_official
    - **Band Davion**: https://www.youtube.com/@banddavion
        - **Archives**: https://www.youtube.com/@thebanddavionarchives
        - **Karaoke**: https://www.youtube.com/@bdvn_karaoke
        - **Davion+**: https://www.youtube.com/@bdvn_davionplus
            - **Band Davion Official Discord:** banddavionofficial
            - **Band Davion Official Discord ID:** 1074033080022618173
    - **SDH Triplicity**: https://www.youtube.com/@SDHTriplicity23
        - **SDH FunHub**: https://www.youtube.com/@SDHTriplicityFunHub
        - **SDH Games**: https://www.youtube.com/@SDHTriplicityGames
        - **SDH International**: https://www.youtube.com/@SDHInternational23
        - **SDH Triplicidad**: https://www.youtube.com/@SDHTriplicidad23
        - **Findy**: https://www.youtube.com/@findyduo
        - **Quiet Area**: https://www.youtube.com/@quietsdh
            - **SDH Triplicity Official Discord:** sdhtriplicityofficial
            - **SDH Triplicity Official Discord ID:** 884601795329011712
    - **The Hungrycats Crew**: https://www.youtube.com/@HungryCatsOfficial23
        - **Hungrycats Crew Discord:** hungrycats23
        - **Hungrycats Crew Discord ID:** 1191813041294168079
    - **The L.A. Gals**: https://www.youtube.com/@LAGals17
    - **Stir Fried Maggots**: https://www.youtube.com/@sfm_official
    - **DinkyToonz**: https://www.youtube.com/@dinkytoonz
        - **DinkyXtraz**: https://www.youtube.com/@dinkyxtrazofficial
        - **DinkyArts All Access**: https://www.youtube.com/@dinkystreamzofficial
        - **DinkyShortz**: https://www.youtube.com/@dinkyshortz
        - **DinkySongz**: https://www.youtube.com/@DinkySongzDA

- **DeviantArt**: https://www.deviantart.com/dledeviant
    - **DinkyArts DA**: https://www.deviantart.com/dinkyarts
- **Main Discord**: dannydinkylyons
- **Main Discord ID**: 473618874357645312
- **DinkyArts Discord**: dinkyartsreal
- **DinkyArts Discord ID**: 1297644733421584475

DAN'S CHARACTER ALTS

- **Davion McDougal**: https://www.youtube.com/@bdvn_davion
- **Dinky the Tabby**: https://www.youtube.com/@dinkytabby
- **Moby DeVante**: https://www.youtube.com/@bdvn_moby
- **Stella Aliz**: https://www.youtube.com/@bdvn_stella
    - **ASMR Zone**: https://www.youtube.com/@bdvn_asmrstella
- **Carrie Gonzalez**: https://www.youtube.com/@carriegonzalez7175
    - **Carrie Gonzalez Discord:** carrieg
    - **Carrie Gonzalez Discord ID:** 834944895302762556
- **Pearl Annesley**: https://www.youtube.com/@bdvn_pearl
- **Sid Pepworth**: https://www.youtube.com/@bdvn_sid.p
- **Donna LeBeau**: https://www.youtube.com/@bdvn_d.lebeau
- **Diego Moreno**: https://www.youtube.com/@bdvn_diego.m
- **Gianna Farina**: https://www.youtube.com/@bdvn_g.farina
    - **Gianna Bedtime**: https://www.youtube.com/@GiannaBedtimeBDVN
- **Milana Caro**: https://www.youtube.com/@bdvn_m.caro78
- **Leyla Leopie**: https://www.youtube.com/@happyleopardleyla
- **Finto Stencon**: https://www.youtube.com/@SDH_FintoStencon
- **Kody Dendan**: https://www.youtube.com/@SDH_KodyDendan
- **Samantha Hayla**: https://www.youtube.com/@SDH_SamanthaHayla
- **Akihiro Wantanabe**: https://www.youtube.com/@akihirowantanabe9384
- **Camden Lorentz**: https://www.youtube.com/@SDH_CamdenLorentz
- **Widenar Glover**: https://www.youtube.com/@WidenartheJoyousKidOfficial
- **James Glover**: https://www.youtube.com/@SDH_JamesGlover
- **Alice Mousagest**: https://www.youtube.com/@SDH_AliceMousagest
- **H.B. Wolfgang**: https://www.youtube.com/@h.b.wolfgang
- **Roxvix**: https://www.youtube.com/@roxvix4065
- **Claire Myers**: https://www.youtube.com/@clairemyers_official
- **Riccardo Giordano**: https://www.youtube.com/@riccardogiordano_official
- **Marianne Moonstone**: https://www.youtube.com/@SDH_MarianneMoonstone
- **Hazel Lollopotamus**: https://www.youtube.com/@HazelLollopotamusSDH
- **Reginald Peckerton**: https://www.youtube.com/@ReggiePeckertonSDH
- **Finniette Stencon**: https://www.youtube.com/@finniettestencon5775
- **Ruthie Reyes**: https://www.youtube.com/@SDH_RuthieReyes
- **Mevin Sablich**: https://www.youtube.com/@mevinsablich65
- **Maksim Smirnov**: https://www.youtube.com/@maksimsmirnov848
- **Diedre Smirnov**: https://www.youtube.com/@diedresmirnov4078

- **Gideon Fredericks**: https://www.youtube.com/@gideonfredericks4730
- **Napoleon Abbot**: https://www.youtube.com/@napoleonabbot2625
- **Tater Wolfgang**: https://www.youtube.com/@SDH_TaterWolfgang
- **Kristine Dendan**: https://www.youtube.com/@kristinedendan4640
- **Grayson Mousagest**: https://www.youtube.com/@JFNN_GraysonMousagest

DARREN'□ ACCOUNT□

- **Known Aliases**: Pip Pip, Pip2010, RainbowDashFan2010, Darren Pipster Studios, [pipster], Peppermint City Entertainment, [pogo studios]
- **DeviantArt**: https://www.deviantart.com/rainbowdashfan2010

MARK'□ ACCOUNT□

- **Known Aliases**: Darko Marko, TRON Marko, marky., lynxboy0709, notkitty0706, MarkusLynx79
- **YouTube**: https://www.youtube.com/channel/UCklCp6Hqzu5yr5IoVdvdSfQ
    - **Secondary**: https://www.youtube.com/@therealmarky79
    - **MarkusLynx79**: https://www.youtube.com/@SirMarkus79
    - **XBOX MARKO**: https://www.youtube.com/@XBOXMARKO
    - **Marky Raccoon**: https://www.youtube.com/c/markythe2nd
    - **20th Century Rox**: https://www.youtube.com/@20thCenturyRoxFilmCorporation
    - **Lyons-Romo**: https://www.youtube.com/@LyonsRomoCartoons
    - **Marko McCloud**: https://www.youtube.com/@MarkoMcCloud18
    - **Marko McCloud & Friends**: https://www.youtube.com/@markomccloudfriends2100
    - **The Park Forest Gang**: https://www.youtube.com/@parkforestofficial
- **Twitter/X**: https://x.com/markuslynx79
- **Bluesky**: https://bsky.app/profile/sirmarkus79.bsky.social
- **DeviantArt**: https://www.deviantart.com/sirmarkus79
- **Newgrounds**: https://lynxboy79.newgrounds.com/
    - **Old**: https://markromo.newgrounds.com/
- **FurAffinity**: https://www.furaffinity.net/user/darkomarko
- **Instagram**: https://www.instagram.com/markuslynx79/
    - **Old #1**: https://www.instagram.com/_darko.6177_/
    - **Old #2**: https://www.instagram.com/marko_the_darko_360/
- **Discord**: lynxboy79
- **Discord ID**: 989256691927351346

AIDAN'□ ACCOUNT□

- **Known Aliases**: ScratFan2004, NostalgiaStudios, NostalgiaFurry2004

MIRABELLE'□ ACCOUNT□

- **Known Aliases**: ComputerWizKid, CWK Enterprises, WielandMedia, LuteSymp0712, Emily Brightfield, Vagitha Morningstar, Vagitha Everbright-Morningstar, SnouterCWK

LEO'□ ACCOUNT□

- **Known Aliases**: SnapShotFan2014, Leo the Ronald Fan, FlainYesFourzeNo,
- **DeviantArt**: https://www.deviantart.com/flainyesfourzeno
- **Twitter/X**: https://twitter.com/snapshotfan2014
- **YouTube**: https://www.youtube.com/@SnapShotFan2014
- **Steam**: https://steamcommunity.com/profiles/76561199085908369/
- **Instagram**: https://www.instagram.com/snapshotfan2014/
- **Bluesky**: https://bsky.app/profile/leoshishino2024.bsky.social
- **Discord**: leotheronaldfan
- **Discord ID**: 702311781510676491

ANY QUESTIONS?

We are actively soliciting any further pertinent information concerning the activities and internal dynamics of the *Rodfellows* community, particularly as it relates to key figures such as **Dan**, **Darren**, **Mark**, **Aidan**, and **Leo**. If you possess any verifiable details, corroborating evidence, or first-hand accounts that shed further light on their conduct, past actions, or the nature of their involvement, we urge you to share it without hesitation. Please submit this information via comment or the designated secure channel, ensuring confidentiality if required.

All submissions will be rigorously reviewed for veracity and relevance. Any information deemed sufficiently credible and useful will be promptly incorporated into the master article. To ensure the widest possible reach and the most current data, updates will primarily be applied to a potential Rentry link, which serves as the definitive, live version. This iterative update process guarantees that anyone accessing the material, whether through the Google Docs rendition or the PDF archived copy, will always be directed to the most up-to-date and comprehensive exposé available.

Now, a direct message to the parents of **Dan**, **Darren**, **Mark**, **Aidan**, and **Leo**: we are fully aware of the playbook you intend to employ. Let us be unequivocally clear: your anticipated maneuvers are futile and will yield no success whatsoever. Your previous, well-documented attempts to dismantle or suppress other online communities and

'vigilante' groups associated with your sons have consistently failed. Whether through legal threats, spurious DMCA claims, or coordinated harassment, those efforts proved impotent. This pattern of failure will continue; your strategies have been anticipated and accounted for.

Therefore, we strongly advise against any attempts to contact anyone involved in the creation or dissemination of this document – whether through direct communication, legal intimidation, or orchestrated smear campaigns. Do not even contemplate trying to deflect responsibility or assign blame to the individuals who have merely compiled and presented the facts. This document is a consequence, not a cause. The stark reality is that your sons, through their own flagrant actions, choices, and sustained misconduct, have unequivocally brought this entire debacle upon themselves.

Instead of attempting to silence those who expose their behavior, your energy would be far better spent confronting the root causes of their problematic conduct. They are in desperate need of serious, professional intervention – psychological, behavioral, or otherwise. This is not a request; it is an urgent directive. Their continued trajectory, left unchecked, will only lead to further, more severe repercussions. Get them the serious fucking help they clearly need, before it's too late.